



The Way to Linked Library Data

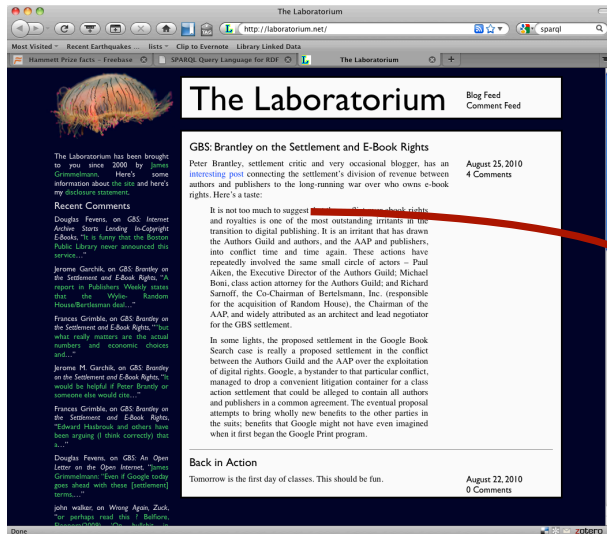
Karen Coyle



Part I

Semantic Web Basics

The “Regular” Web



The Laboratorium

http://laboratorium.net/

The Laboratorium

Blog Feed
Comment Feed

GBS: Brantley on the Settlement and E-Book Rights

August 25, 2010
4 Comments

Peter Brantley, settlement critic and very occasional blogger, has an interesting post connecting the settlement's division of revenue between authors and publishers to the long-running war over who owns e-book rights. Here's a taste:

It is not too much to suggest that the settlement is a right and royalties is one of the most outstanding irritants in the transition to digital publishing. It is an irritant that has drawn the Authors Guild and authors, and the AAP and publishers, into conflict time and time again. These actions have repeatedly involved the same small circle of actors – Paul Alken, the Executive Director of the Authors Guild; Michael Bent, class action attorney for the Authors Guild; and Richard Saroff, the Co-Chairman of Bertelsmann, Inc. (responsible for the acquisition of Random House), the Chairman of the AAP, and widely attributed as an architect and lead negotiator for the GBS settlement.

In some lights, the proposed settlement in the Google Book Search case is really a proposed settlement in the conflict between the Authors Guild and the AAP over the exploitation of digital rights. Google, a bystander to that particular conflict, managed to drop a convenient litigation container for a class action settlement that could be alleged to contain all authors and publishers in a common agreement. The eventual proposal attempts to bring wholly new benefits to the other parties in the suits, benefits that Google might not have even imagined when it first began the Google Print program.

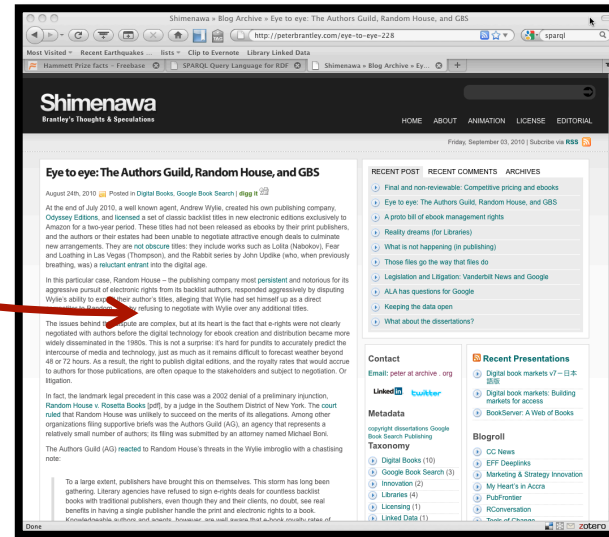
Back in Action

Tomorrow is the first day of classes. This should be fun.

August 22, 2010
0 Comments

Recent Comments

- Doogie Fawcett on GBS: Internet Active Stars Losing In-Copyright E-Books: "It is funny that the Boston Public Library never announced this service..."
- Jerome Garchis on GBS: Brantley on the Settlement and E-Book Rights: "A report in Publishers Weekly states that the Wiley Random House/Bertelsmann deal..."
- Francois Grimaldi on GBS: Brantley on the Settlement and E-Book Rights: "The what really matters are the actual numbers and economic impact, and..."
- Jerome M. Garchis on GBS: Brantley on the Settlement and E-Book Rights: "That would be helpful if Peter Brantley or someone else would do..."
- Francois Grimaldi on GBS: Brantley on the Settlement and E-Book Rights: "Several individuals and others have been arguing (I think correctly) that..."
- Doogie Fawcett on GBS: An Open Letter on the Open Internet: "James Greenhamer: Even if Google didn't mess around with these [misleading] terms..."
- John Walker on Wrong Again, Zack: "For perhaps read this: Ballou,..."



Shimenawa » Blog Archive » Eye to eye: The Authors Guild, Random House, and GBS

http://peterbrantley.com/eye-to-eye-228

Shimenawa

Brantley's Thoughts & Speculations

HOME ABOUT ANIMATION LICENSE EDITORIAL

Friday, September 03, 2010 | Subscribe via RSS

Eye to eye: The Authors Guild, Random House, and GBS

August 24th, 2010 | Posted in Digital Books, Google Book Search | 69 Comments

At the end of July 2010, a well known agent, Andrew Wylie, created his own publishing company, Odyssey Editions, and licensed a set of classic backlist titles in new electronic editions exclusively to Amazon for a two-year period. These titles had not been released as ebooks by their print publishers, and the authors or their estates had been unable to negotiate attractive enough deals to culminate new arrangements. They are not obscure titles: they include works such as *Lolita* (Hackett), *Fear and Loathing in Las Vegas* (Thompson), and the *Rabbit* series by John Updike (who, when previously breathing, was a reluctant entrant into the digital age).

In this particular case, Random House – the publishing company most persistent and notorious for its aggressive pursuit of electronic rights from its backlist authors, responded aggressively by disputing Wylie's ability to exercise their author's titles, alleging that Wylie had set himself up as a direct competitor to Random House, and offering to negotiate with Wylie over any additional titles.

The issues behind the dispute are complex, but at its heart is the fact that e-rights were not clearly negotiated with authors before the digital technology for ebook creation and distribution became more widely disseminated in the 1990s. This is not a surprise: it's hard for pundits to accurately predict the intercourse of media and technology, just as much as it remains difficult to forecast whether beyond 48 or 72 hours, as a result, the right to publish digital editions, and the royalty rates that would accrue to authors for those publications, are often opaque to the stakeholders and subject to negotiation. Or litigation.

In fact, the landmark legal precedent in this case was a 2002 denial of a preliminary injunction, *Random House v. Rosetta Books* (pdf), by a judge in the Southern District of New York. The court ruled that Random House was unlikely to succeed on the merits of its allegations. Among other organizations filing supportive briefs was the Authors Guild (AG), an agency that represents a relatively small number of authors. Its filing was submitted by an attorney named Michael Born. The Authors Guild (AG) reacted to Random House's threats in the Wylie imbroglio with a chastising note:

To a large extent, publishers have brought this on themselves. This storm has long been gathering. Library agencies have refused to sign e-rights deals for countless backlist books with traditional publishers, even though they and their clients, no doubt, see real benefits in having a single publisher handle the print and electronic rights to a book.

Recent Post: Final and non-revokable: Competitive pricing and ebooks

Recent Comments: Eye to eye: The Authors Guild, Random House, and GBS

Archives: A pretty list of ebook management rights

Really grows (for Libraries)

What is not happening in publishing

Those files go the way that files do

Legislation and Litigation: Vandenberg News and Google

ALA has questions for Google

Keeping the data open

What about the dissertations?

Contact: Email: peter at archive .org

Linked in: Twitter

Metadata: copyright observations Google Book Search Publishing

Taxonomy: Digital Books (12)

Google Book Search (3)

Innovation (2)

Libraries (4)

PubFoster (1)

Licensing (1)

Linked Date (1)

Recent Presentations: Digital book markets: v7 – 134 slides

Digital book markets: Building methods for access

BookServer: A Web of Books

Blogroll: CC News

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Marketing & Strategy Innovation

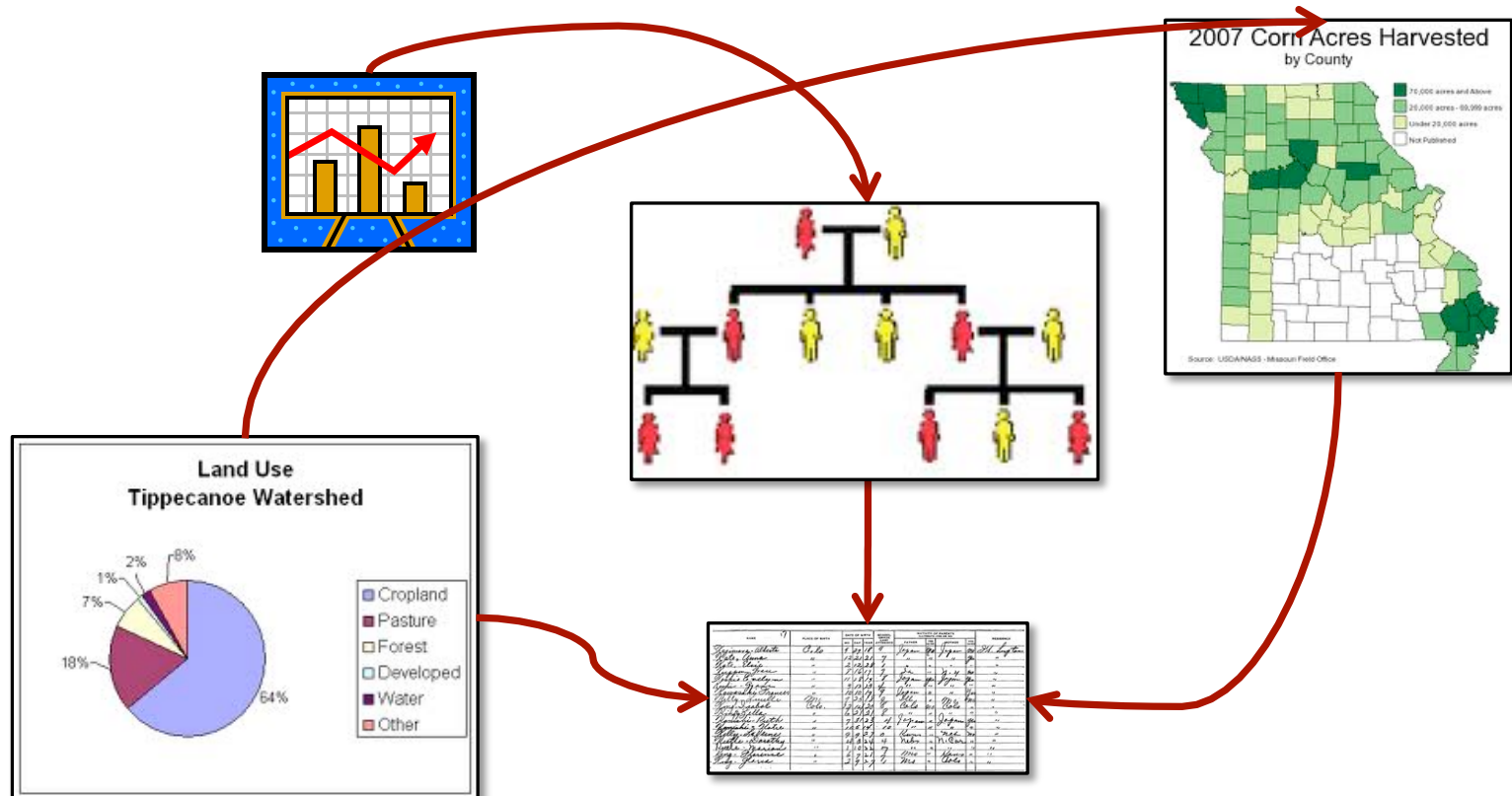
My Heart's in Accra

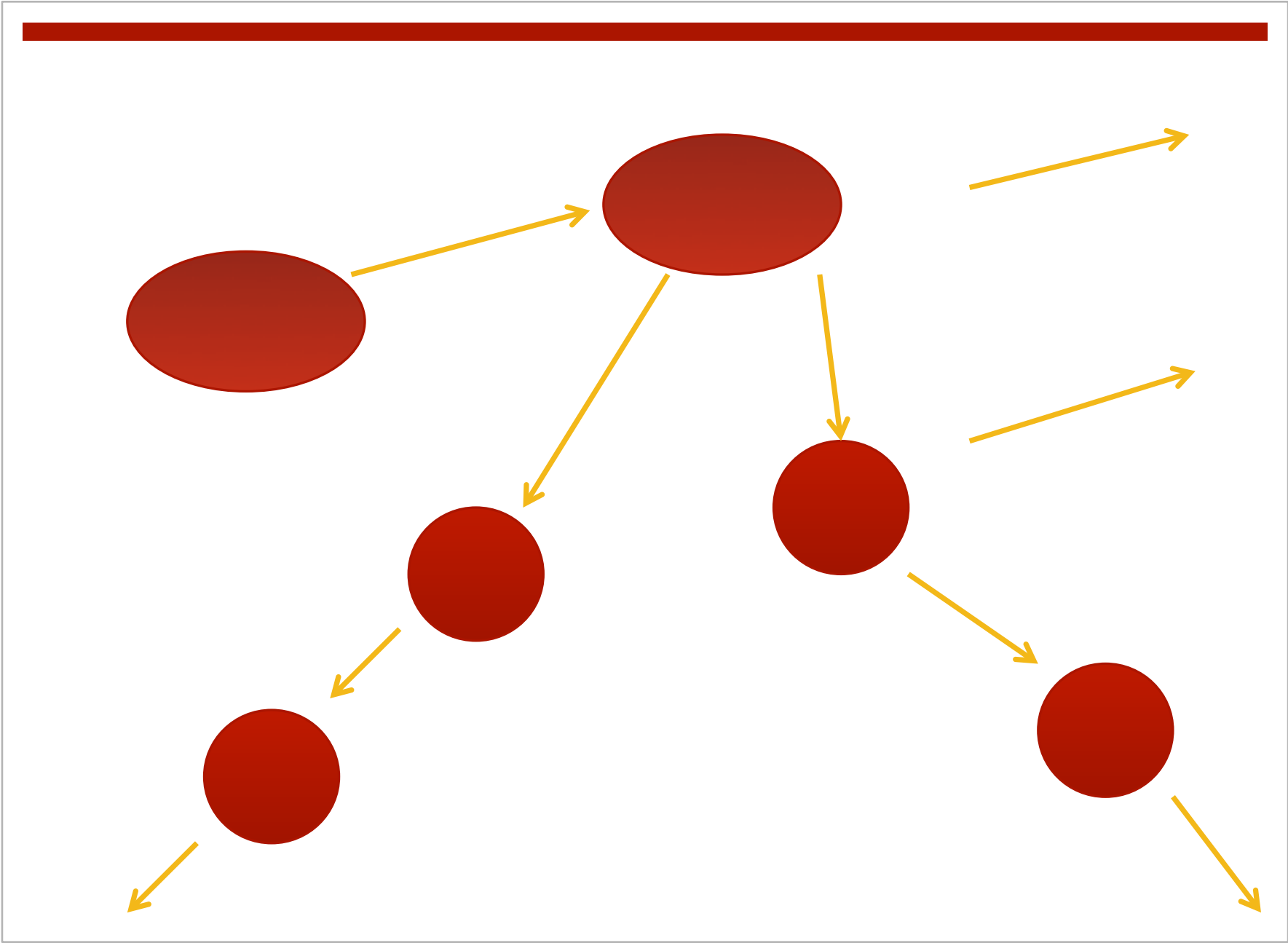
PubFoster

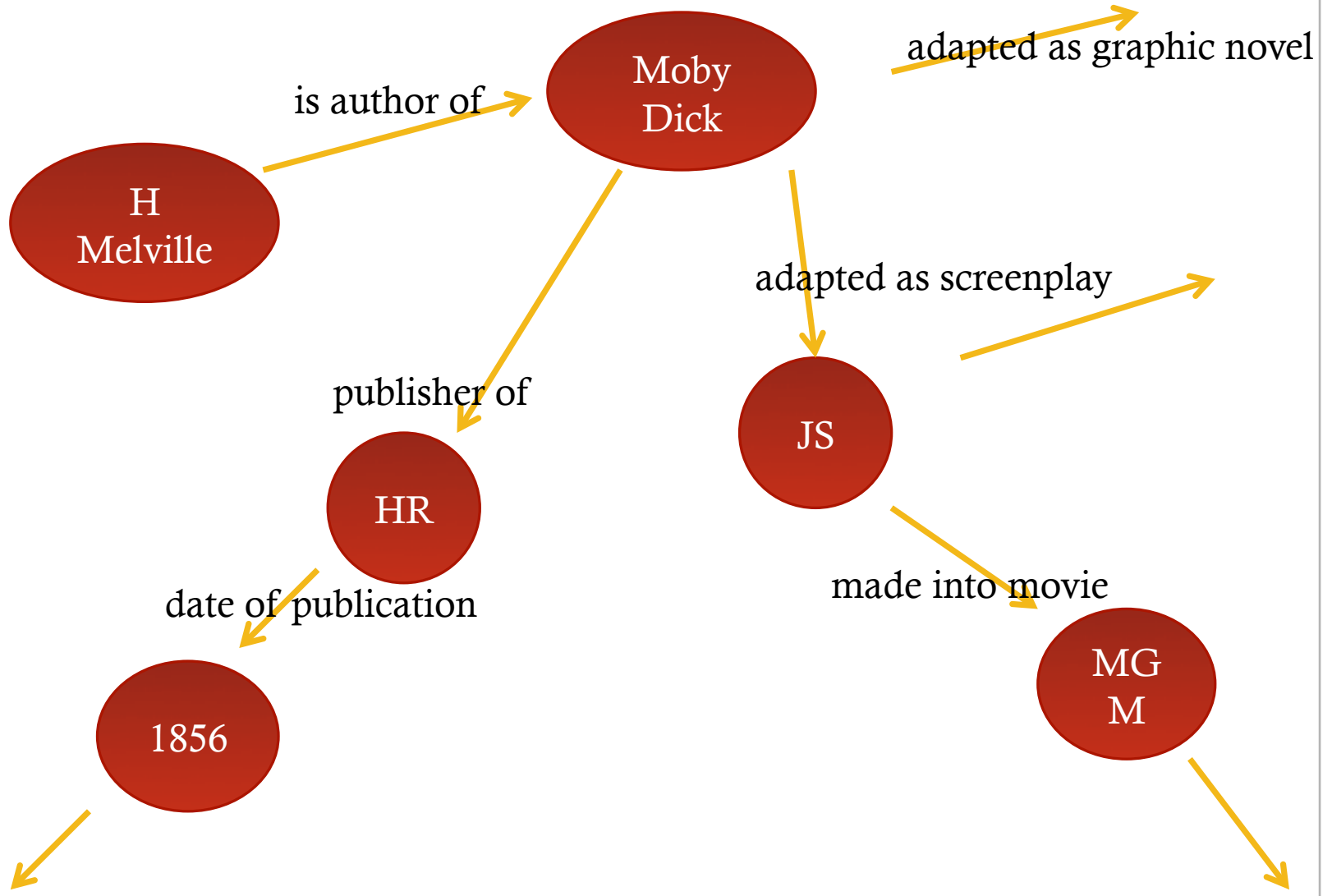
RConvergence

Those of Those...

Linked Data









Basic Principles

- Data (not text)
- Identifiers (not words)
 - things
 - relationships
- Statements (not records)



Data

What's data?

23 cm.



size:

height:

unit=**centimeters**

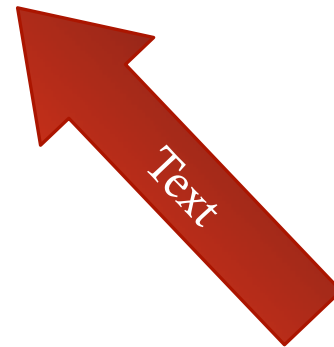
value=**23**



What's data?

020 \$a 0374159777 (hardcover : alk. paper)

isbn= **0374159777**



What's data?

Armadillos

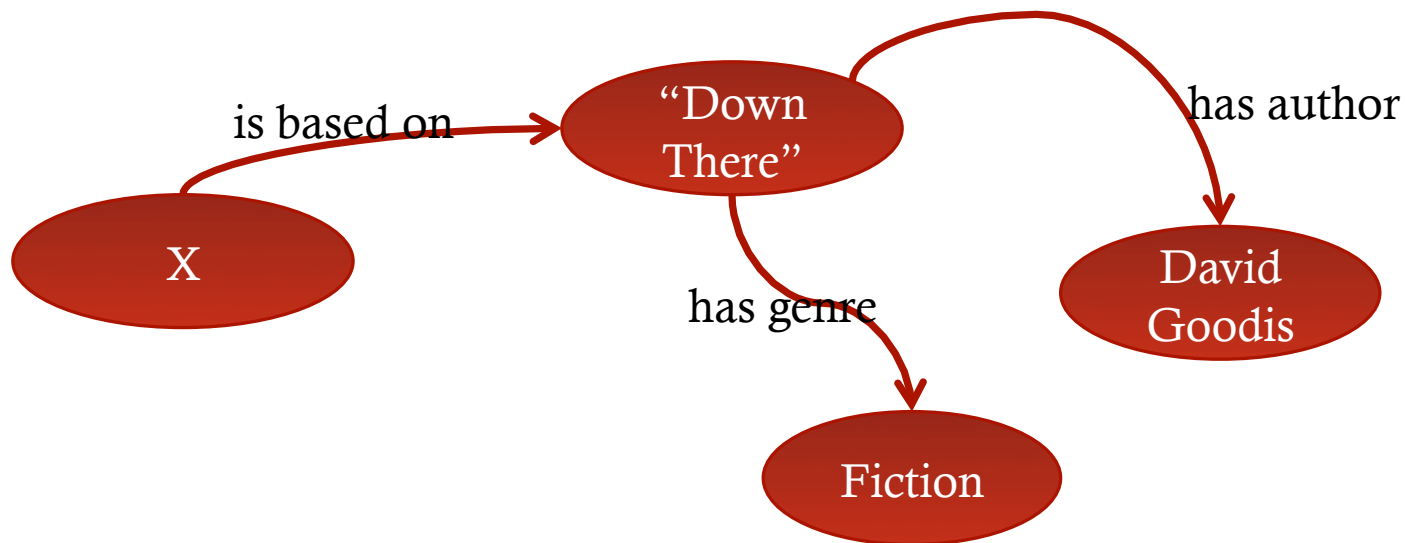


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<skos:narrower rdf:resource="http://id.loc.gov/authorities/sh85035846#concept"/>
```



Relationships are data, too

500 \$a Based on the novel "Down there" by David Goodis.





Identifiers

Language Ambiguity

dog =



Internationalization (i18n)

dog =



Internationalization (i18n)

dog (lang=en)



hund (lang=de)

perro (lang=sp)

chien (lang=fr)

lDa87nn3



Things

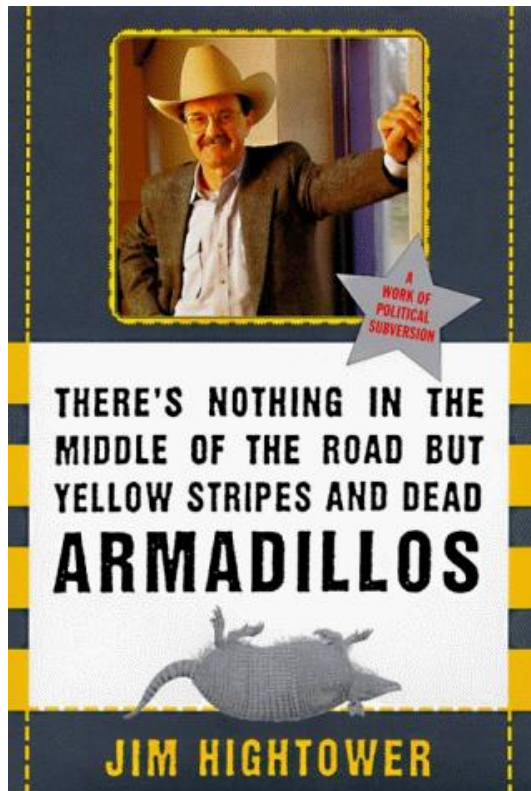
<http://www.amazon.com/Theres-Nothing-Middle-Stripes-Armadillos/dp/0060929499/>



<http://lcn.loc.gov/97023211>



<http://openlibrary.org/works/OL501018W/>



Things



http://en.wikipedia.org/wiki/Jim_Hightower

http://viaf.org/viaf/71522734/#Hightower,_Jim,_1943-

<http://www.librarything.com/author/hightowerjim>

Things



<http://en.wikipedia.org/wiki/Texas>

<http://sw.opencyc.org/concept/Mx4rvVkBk5wpEbGdrcN5Y29ycA>

<http://d-nb.info/gnd/110555-3>

Data elements

Dublin Core

<http://purl.org/dc/elements/1.1/title> (Title)

Friend of a Friend (FOAF)

http://xmlns.com/foaf/spec/#term_Person (Person)

http://xmlns.com/foaf/spec/#term_name (Person name)

DBpedia

<http://dbpedia.org/ontology/Place> (Place)

Relationships

<http://rdvocab.info/RDARelationshipsWEMI/reproductionOfManifestation>

RDA: “is a reproduction of....”

<http://iflastandards.info/ns/fr/frbr/frbrer/P2044>

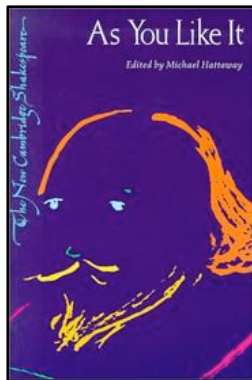
FRBR: “is successor to....”



Statements

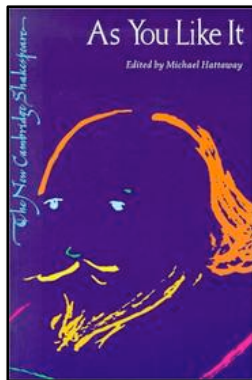
“not records”

A record



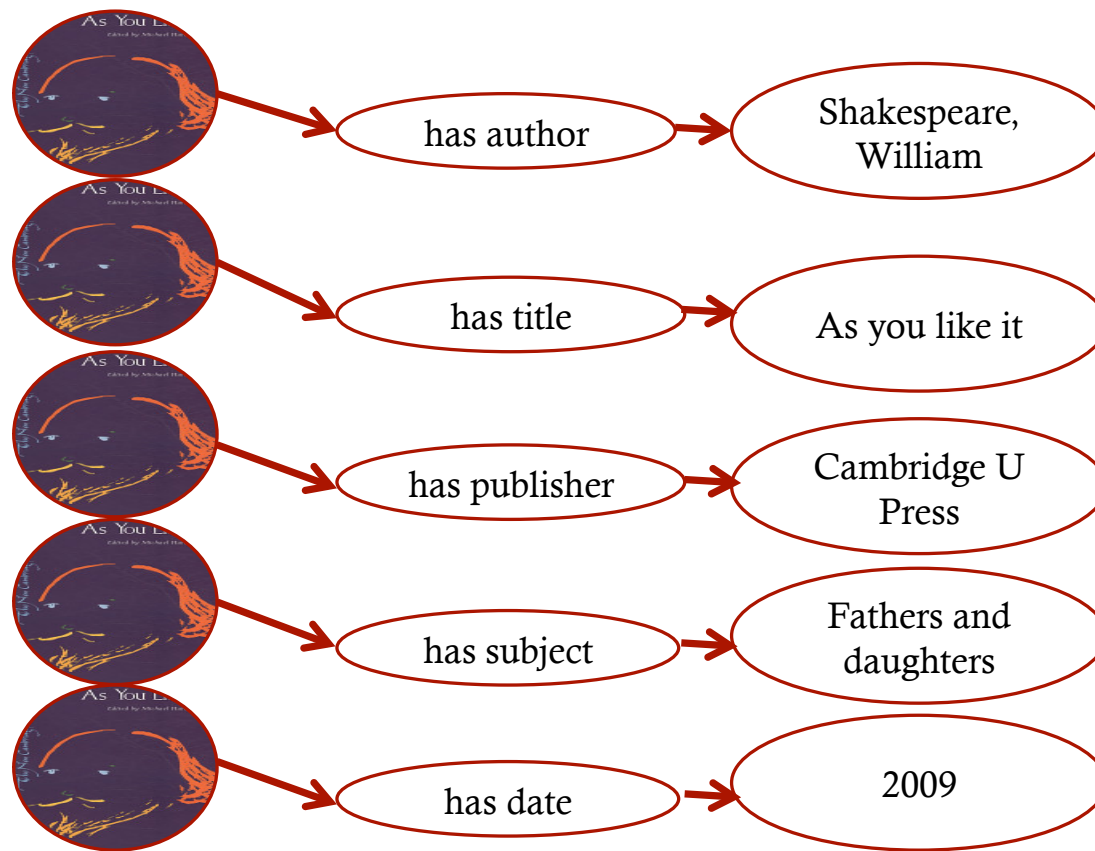
- 001 |a 822.3/3 |2 22
- 001 |a Shakespeare, William, |d 1564-1616.
- 24510 |a As you like it / |c edited by Michael Hattaway.
- 250 |a Updated ed.
- 260 |a Cambridge, UK ; |a New York : |b Cambridge University Press, |c 2009.
- 300 |a xv, 240 p. : |b ill. ; |c 24 cm.
- 4901 |a New Cambridge Shakespeare
- 504 |a Includes bibliographical references (p. 240).
- 5050 |a Introduction. Journeys ; Plays within the play ; Theatrical genres ; Pastoral ; Counter-pastoral ; The condition of the country ; Politics ; 'Between you and the women the play must please' ; Gender ; Nuptials ; Sources ; Date and occasion ; Stage history ; Recent critical and stage interpretations -- Note on the text -- List of characters -- The play -- Textual analysis -- Appendixes : 1. An early court performance? ; 2. Extracts from Shakespeare's principal source, Lodge's Rosalind ; 3. The songs.
- 650 0 |a Fathers and daughters |v Drama.
- 650 0 |a Exiles |v Drama.
- 60010 |a Shakespeare, William, |d 1564-1616. |t As you like it.
- 57 |a Pastoral drama. |2 gsafd

A record



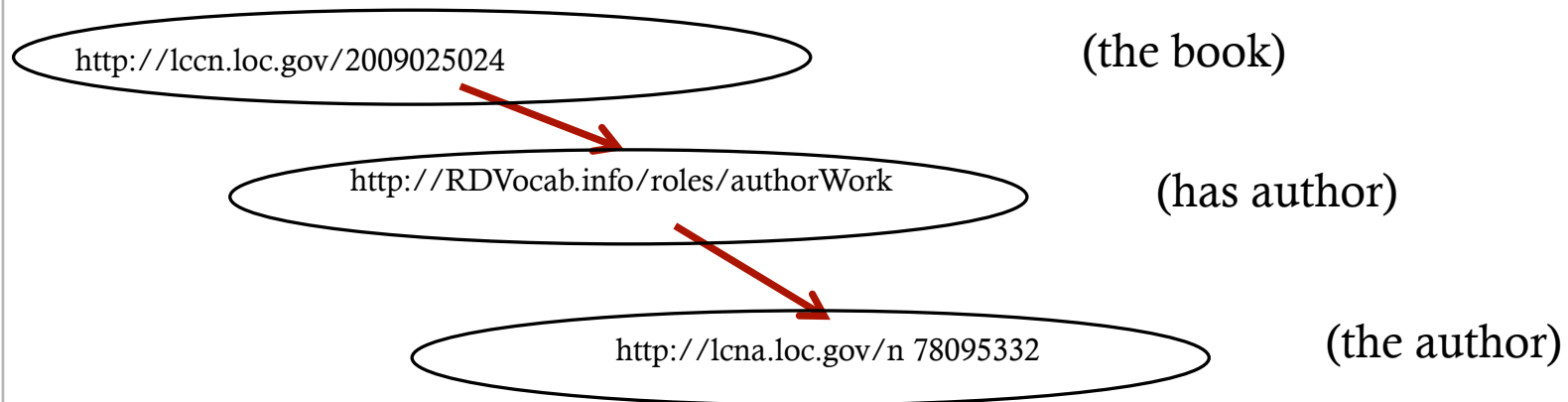
- 001 |a 822.3/3 |2 22
- 001 |a Shakespeare, William, |d 1564-1616.
- 24510 |a As you like it / |c edited by Michael Hattaway.
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- 60010 |a Shakespeare, William, |d 1564-1616. |t As you like it.
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Statements



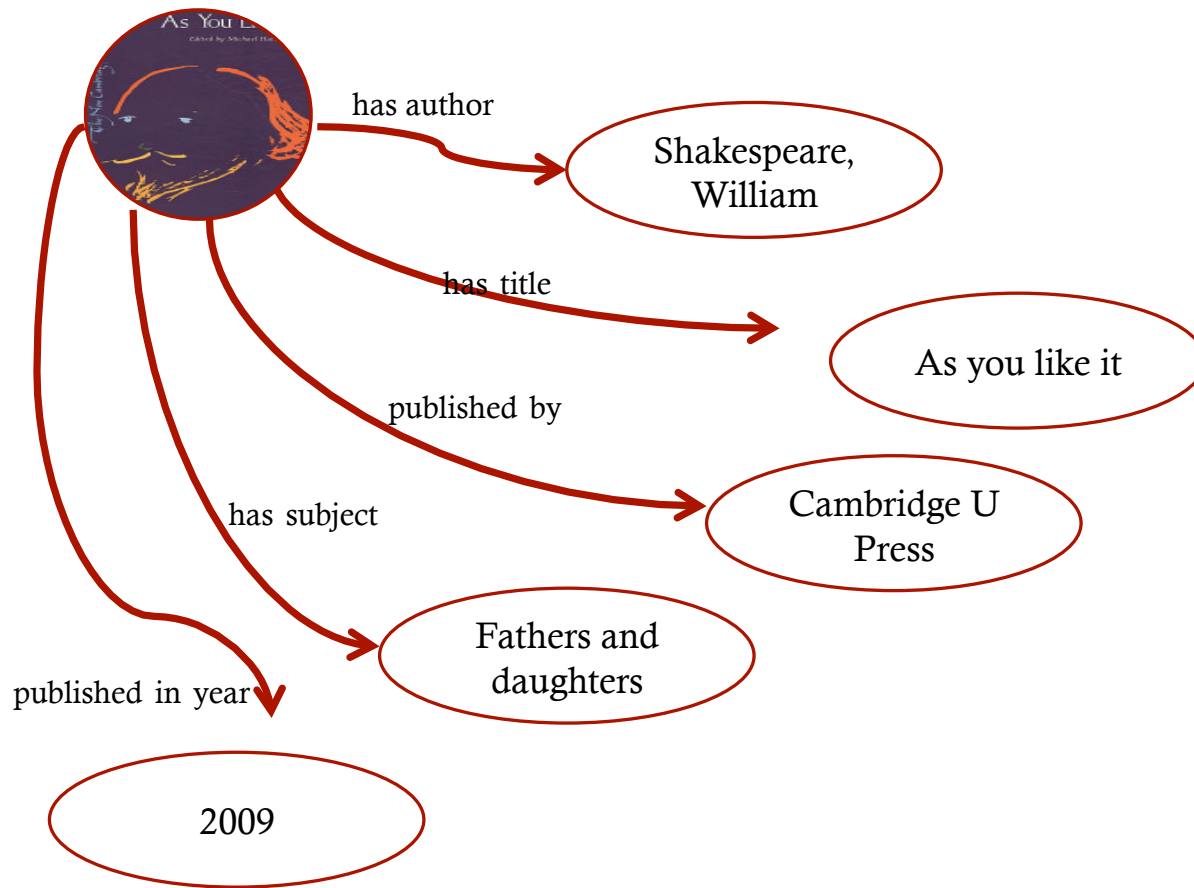
“Triples”

Triples

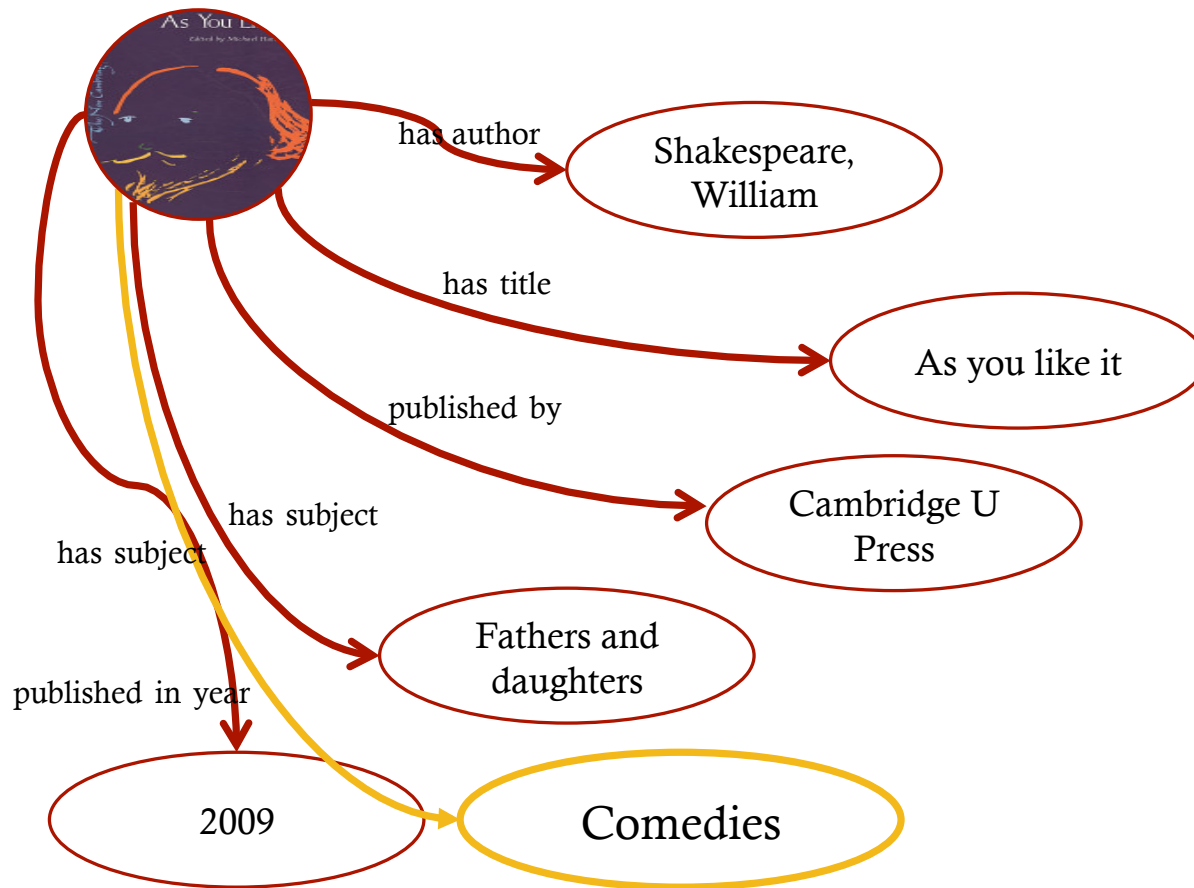


`<http://lcn.loc.gov/2009025024><http://RDVocab.info/roles/authorWork><http://lcna.loc.gov/n 78095332>`

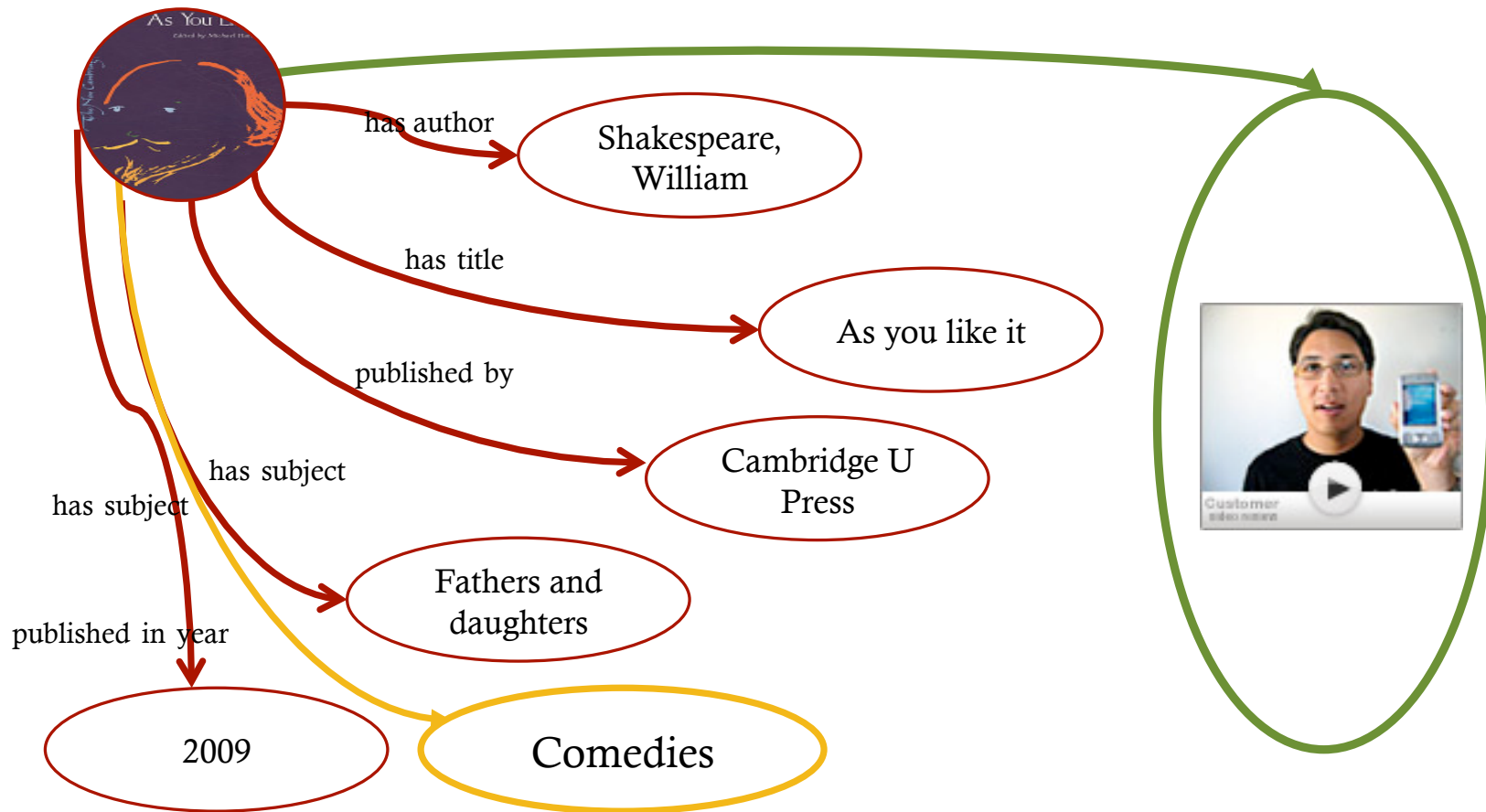
Graphs



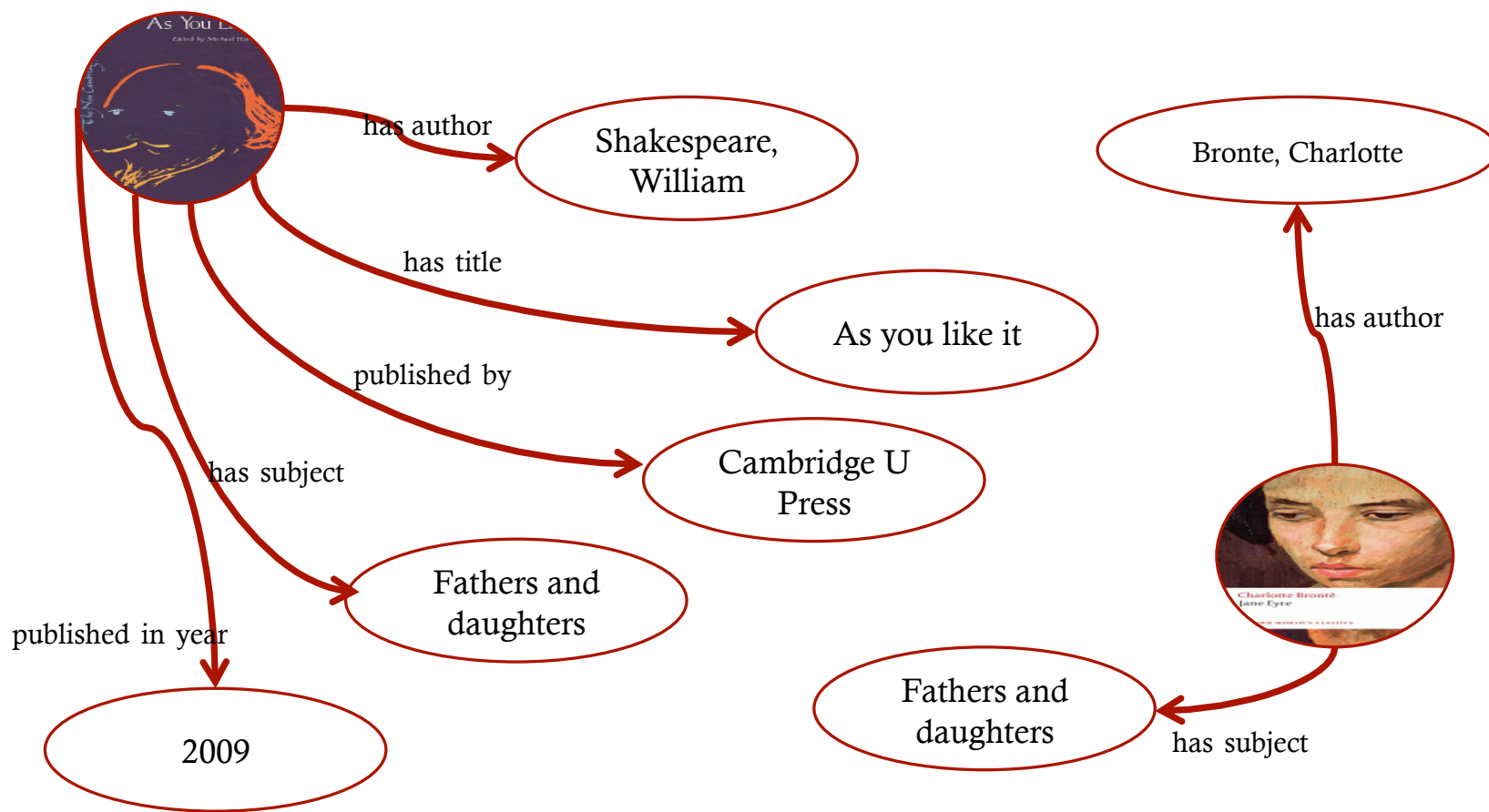
Advantages: flexibility



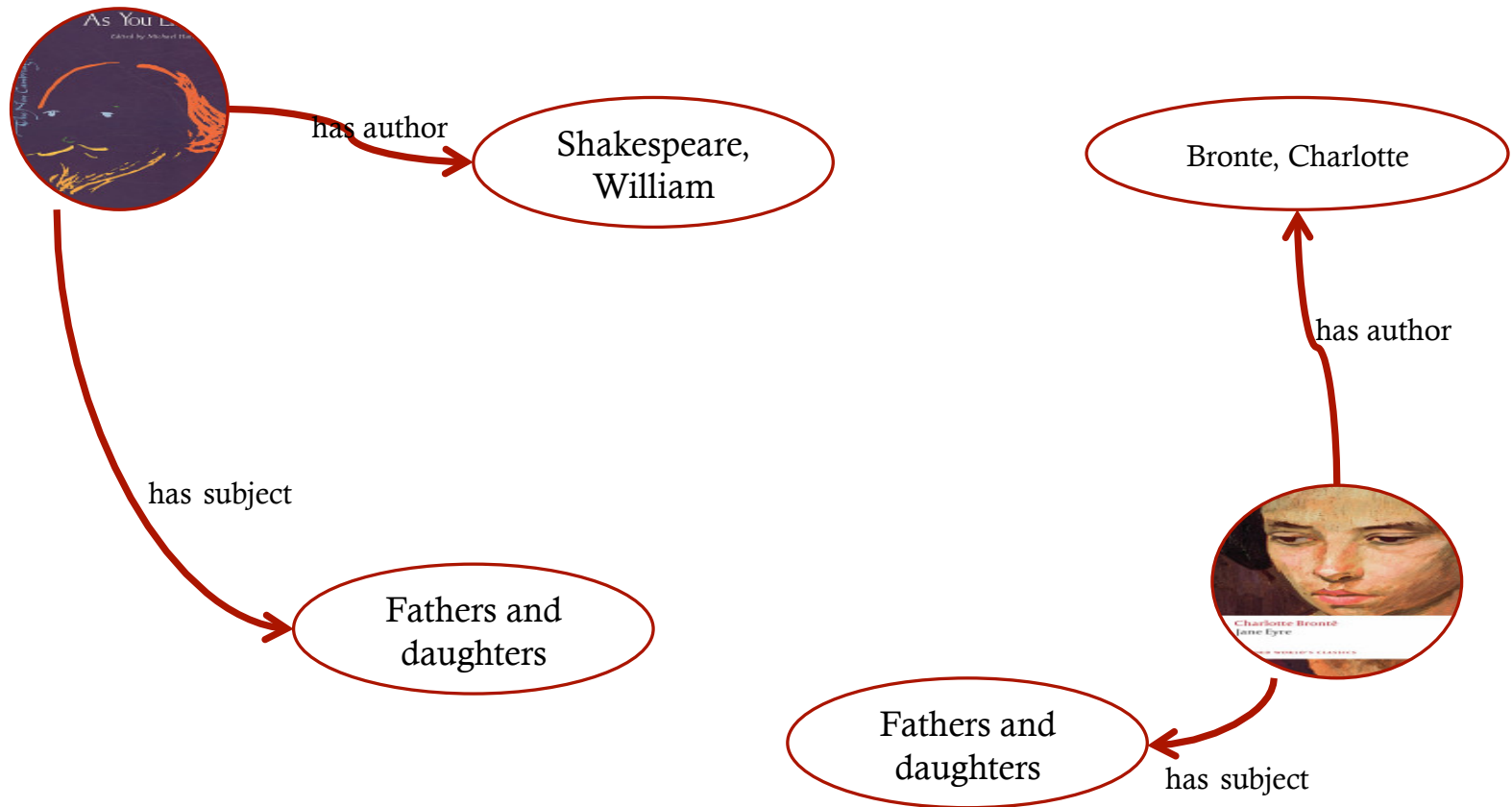
Advantages: flexibility



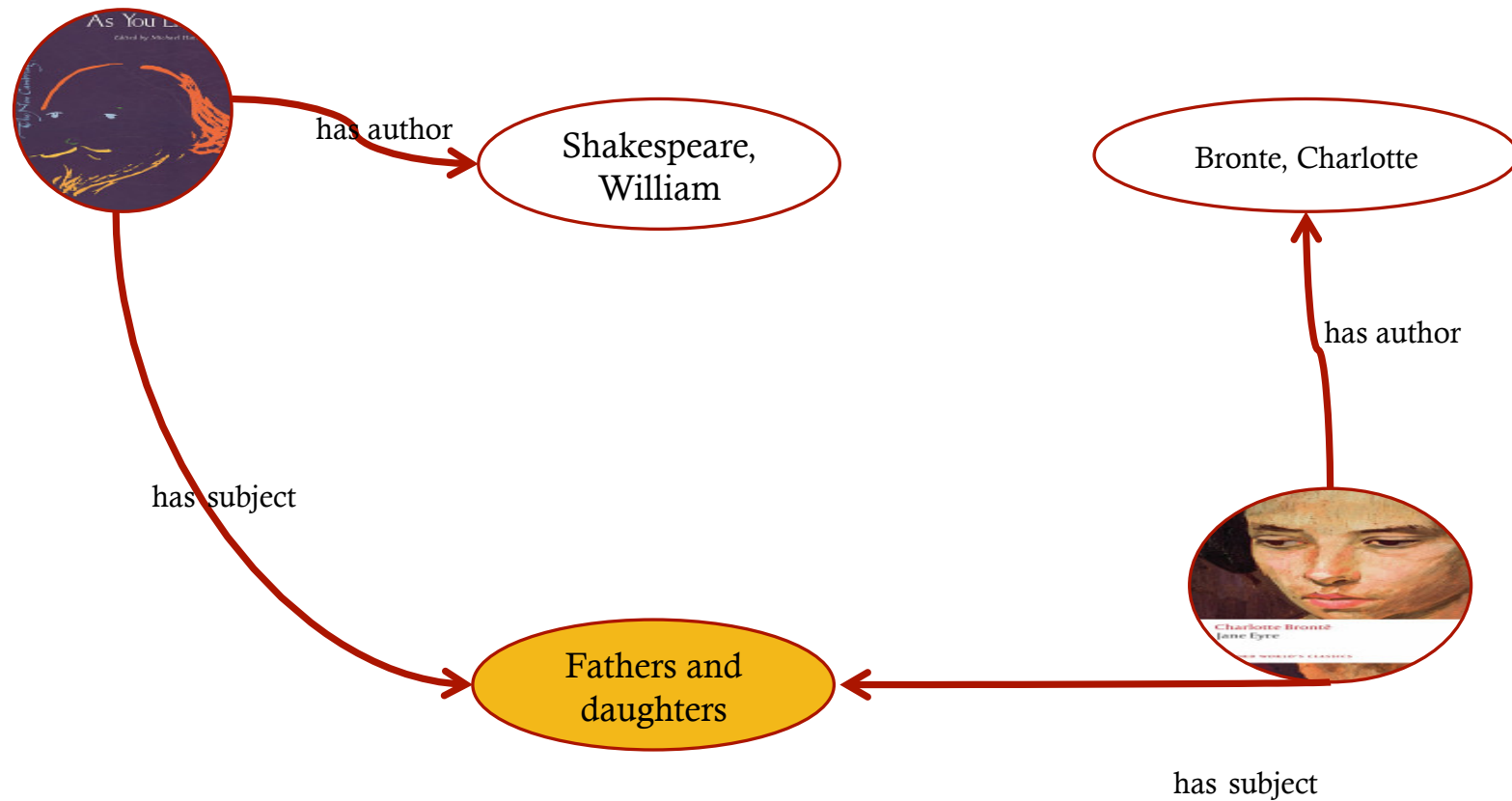
Recombinant metadata



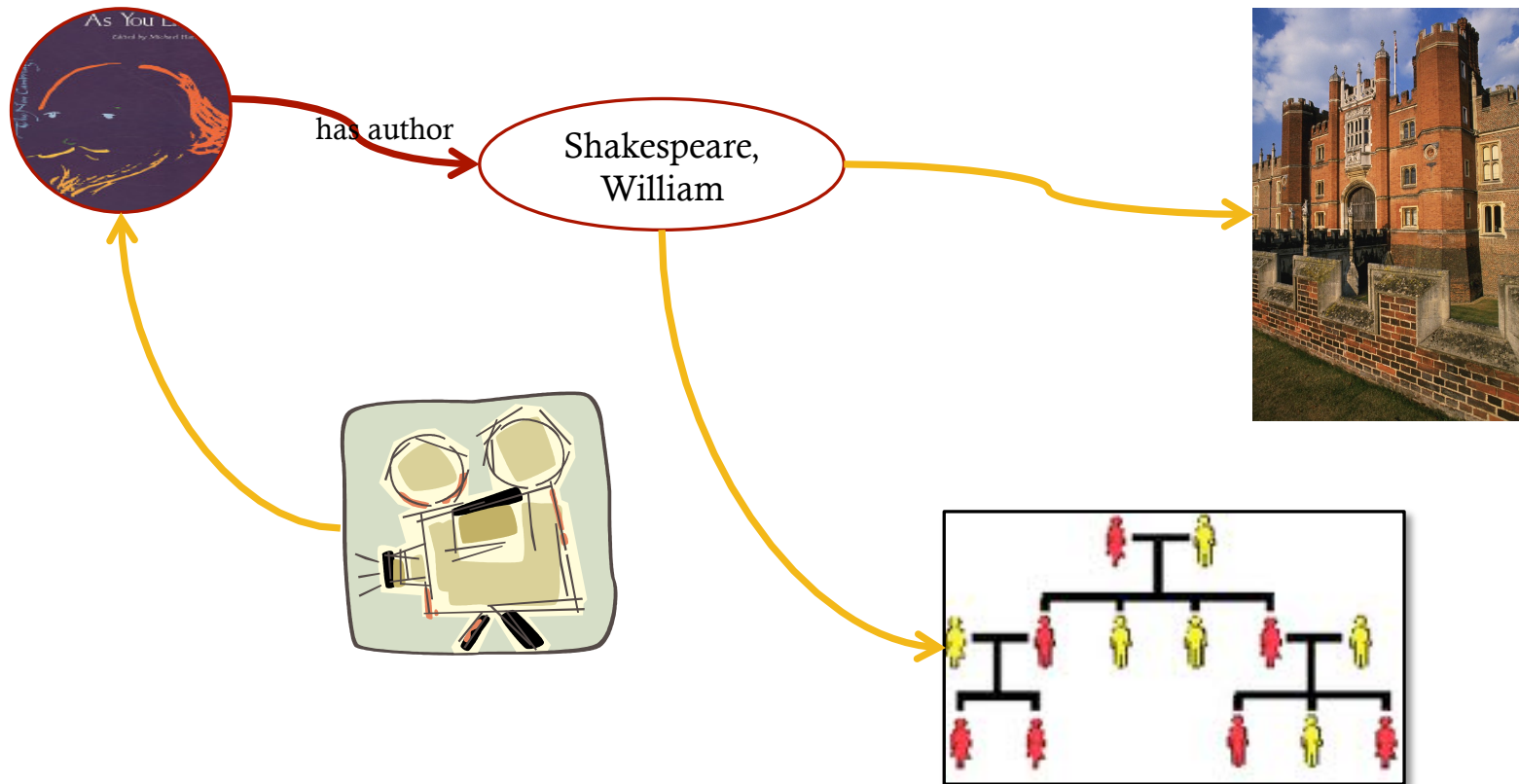
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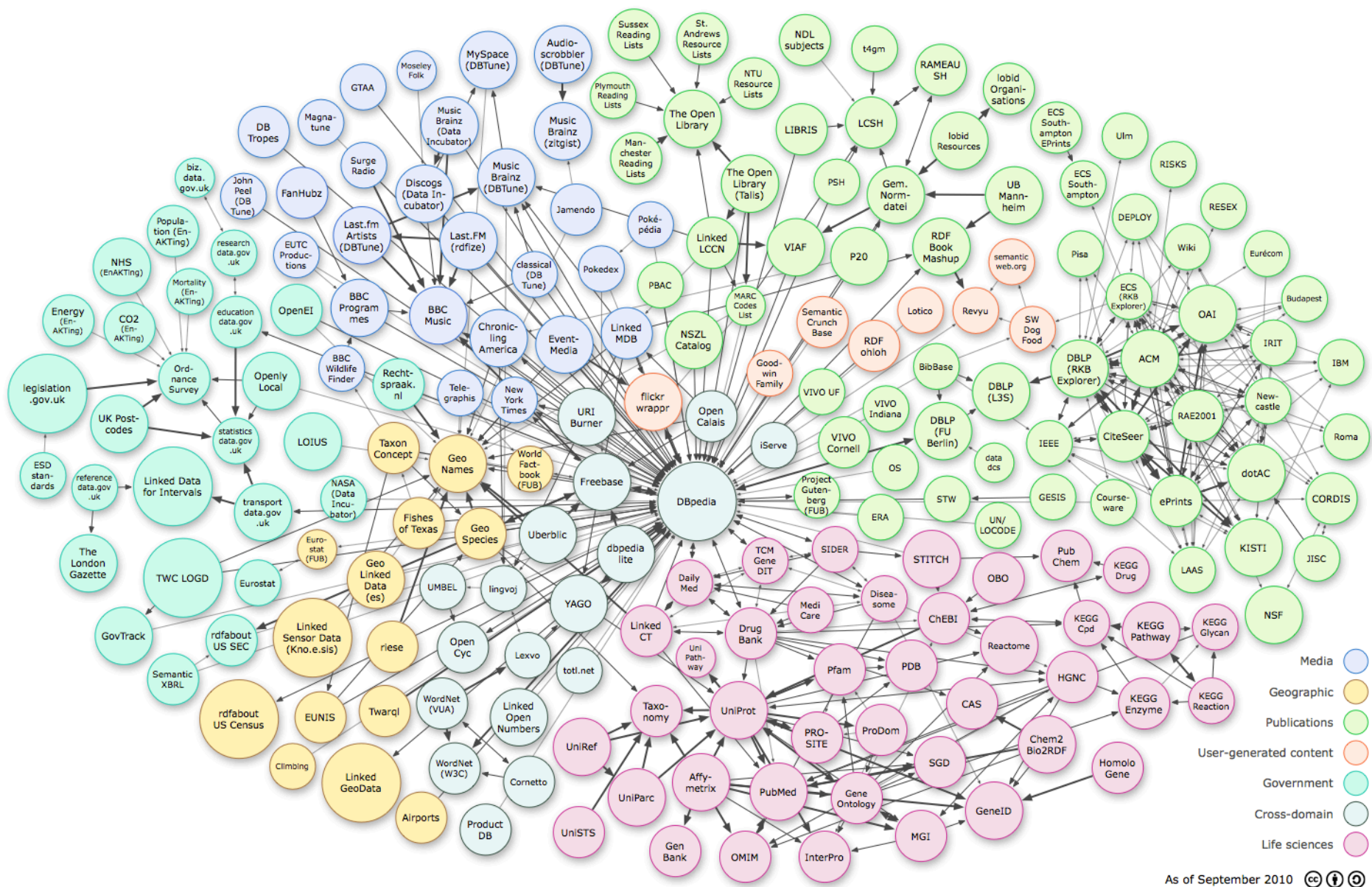


Recombinant metadata

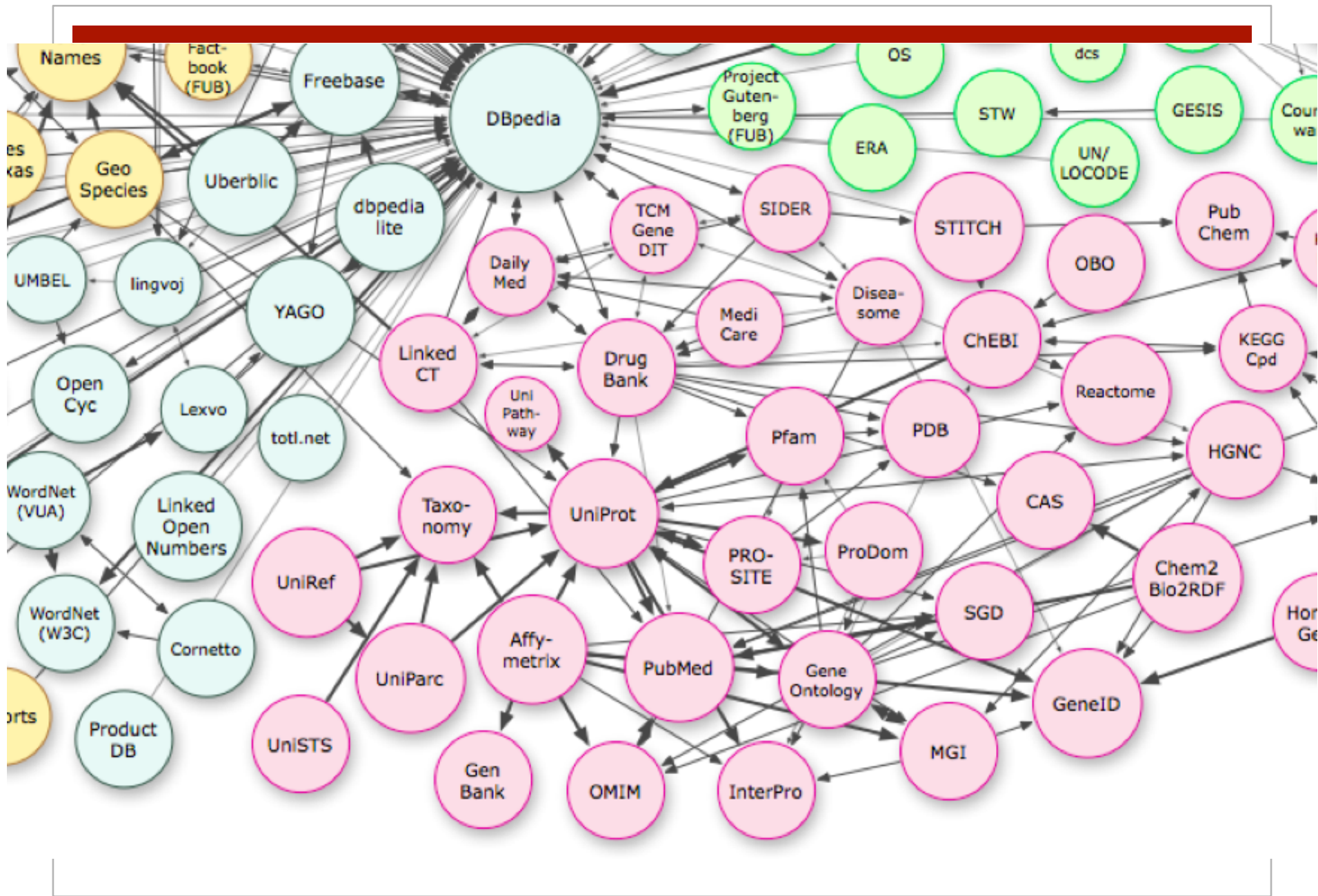


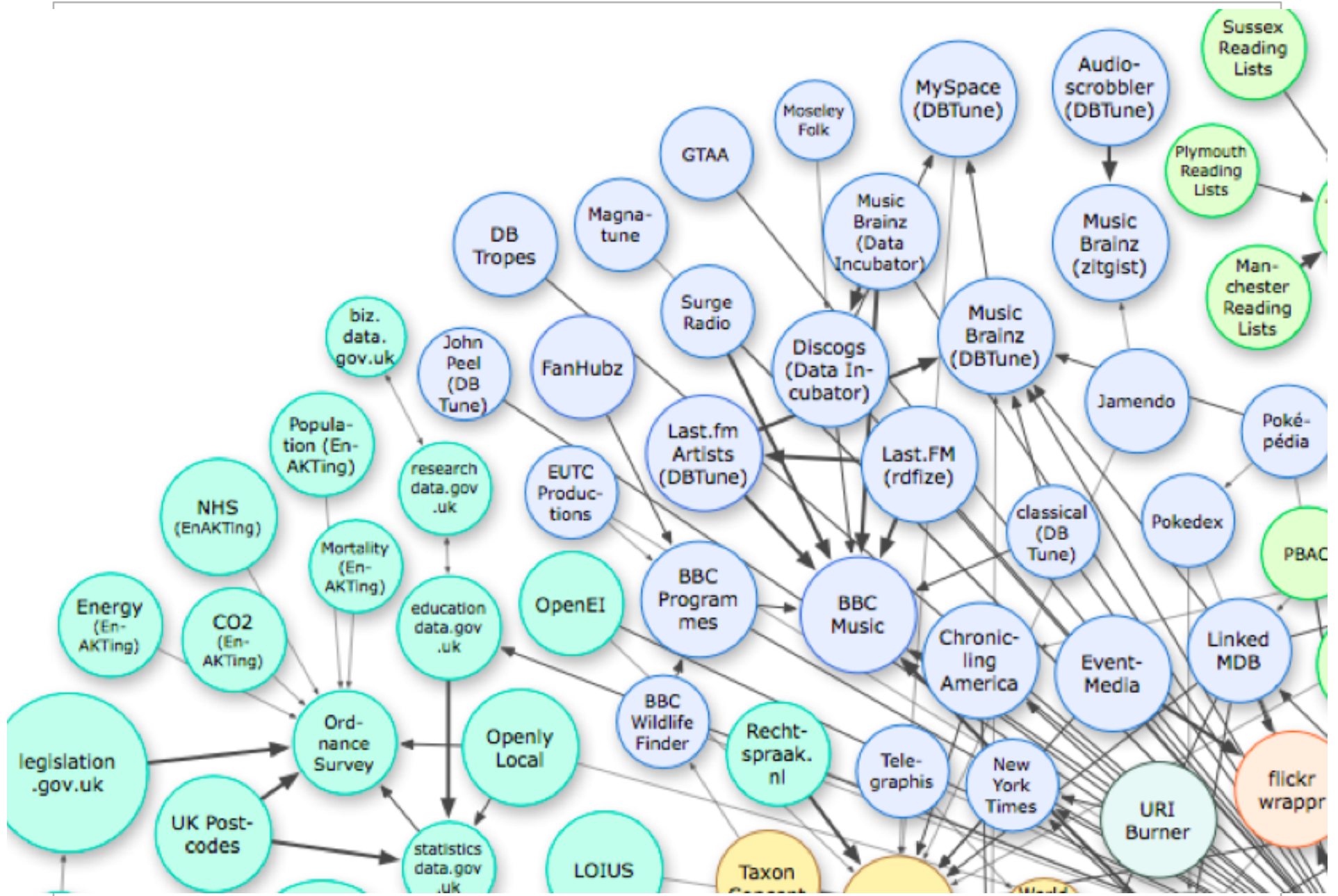
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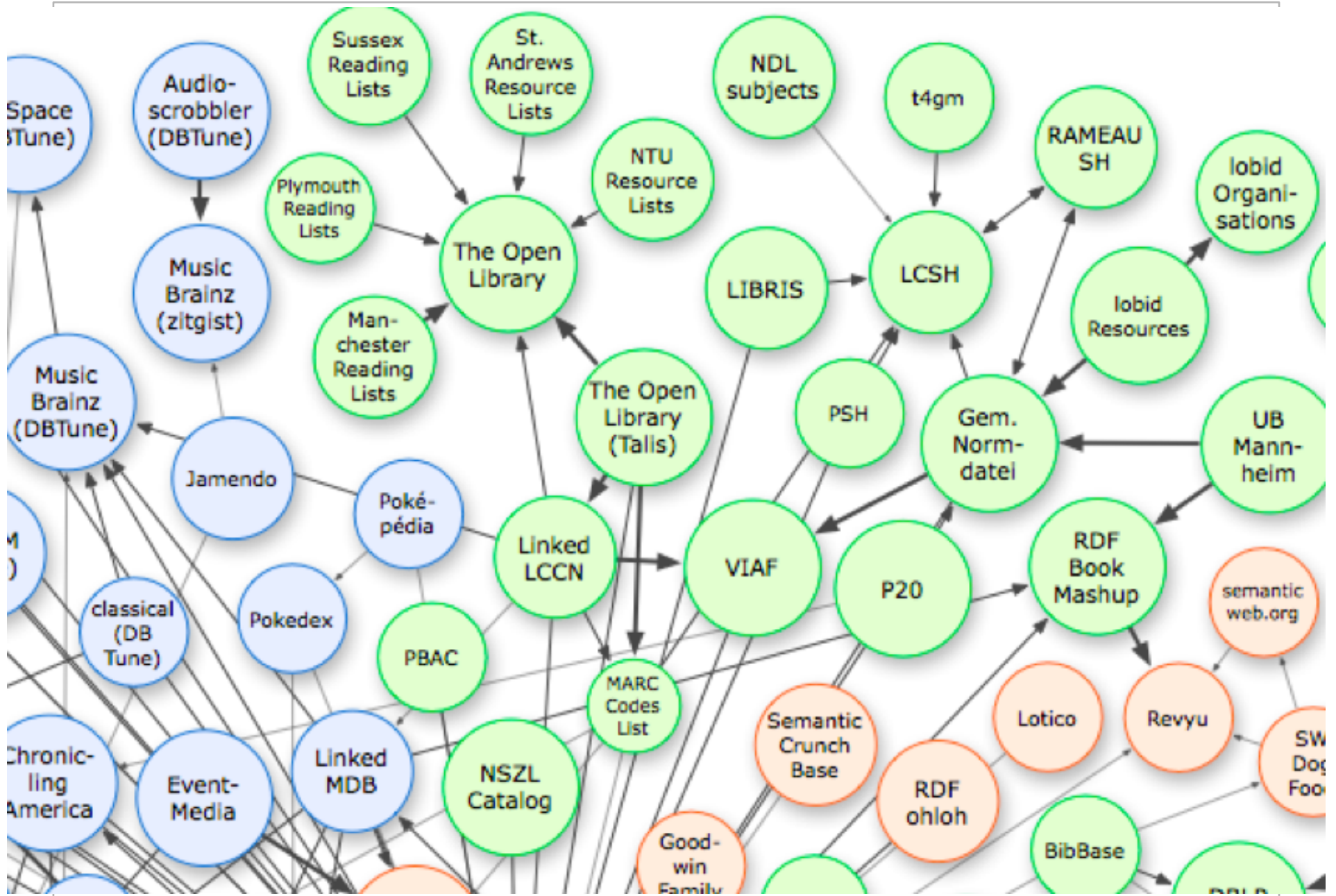




Linked data “cloud” <http://linkeddata.org>







Why? - Library users





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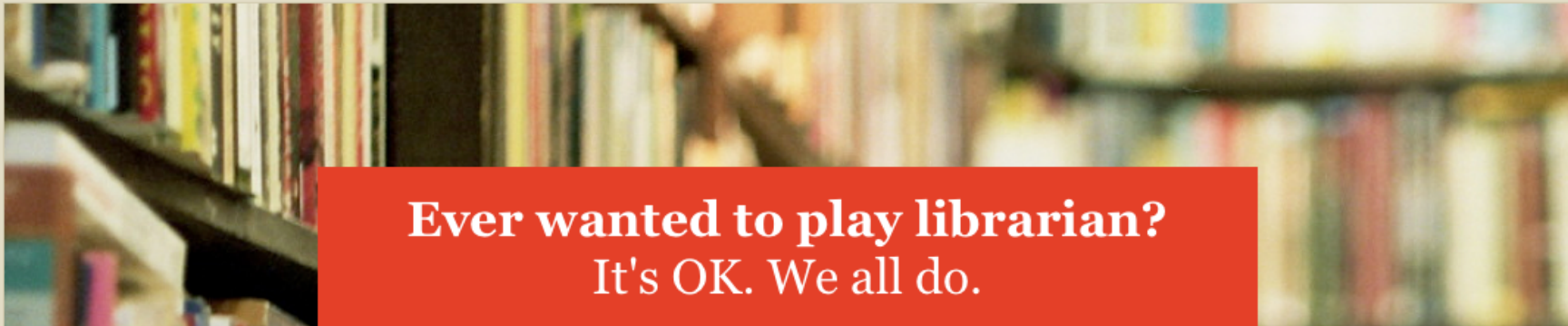
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Barbara Cartland

9 July 1901 - 21 May 2000

 Last edited by [George](#)
 January 13, 2010 | [History](#)
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Dame Mary Barbara Hamilton Cartland was an English author, known for her numerous romance novels. She also became one of the United Kingdom's most popular media personalities, appearing often at public events and on television, dressed in her trademark pink and discoursing on love, health and social issues. Other than her fictional romance books, she also wrote health and cookery books, and stage plays and recorded an album of love songs. She was often billed as the Queen of Romance. ([Source](#).)


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7 editions – first published in 1977

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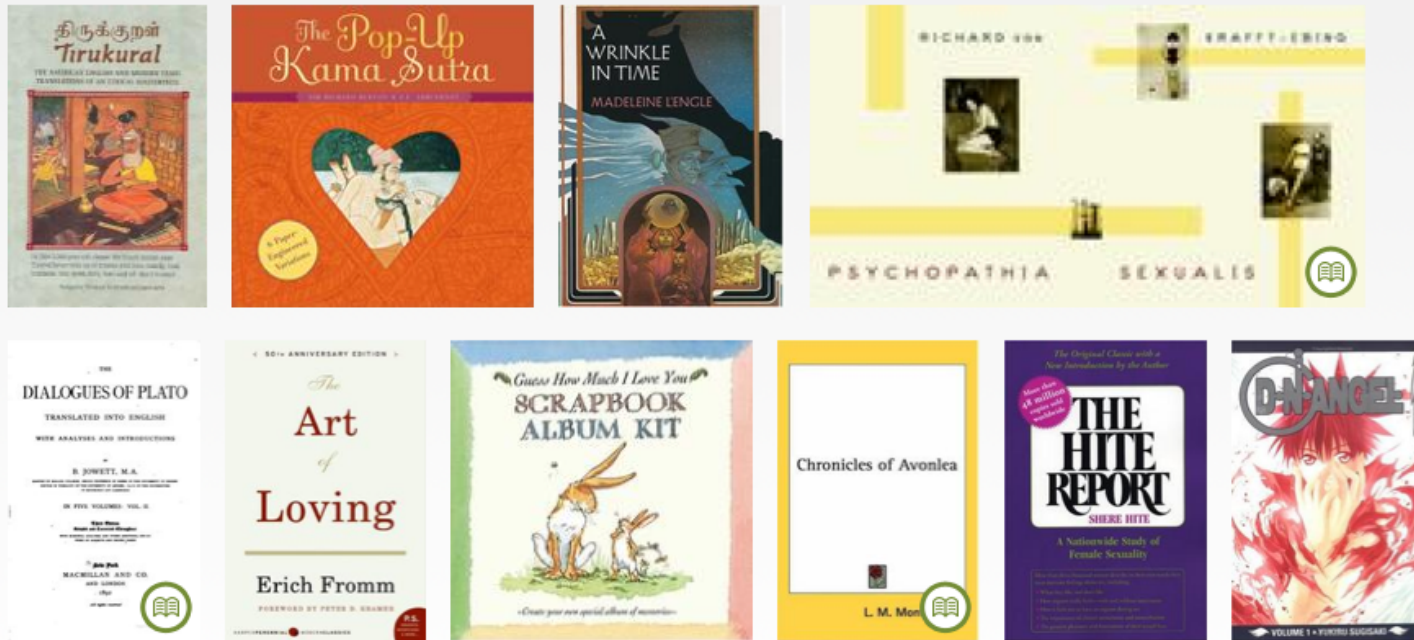
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Search

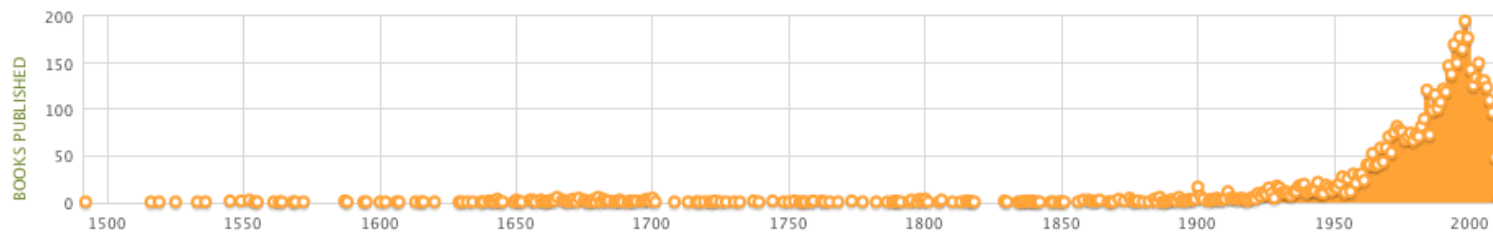
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Love 5,129 books published between 1492-2011

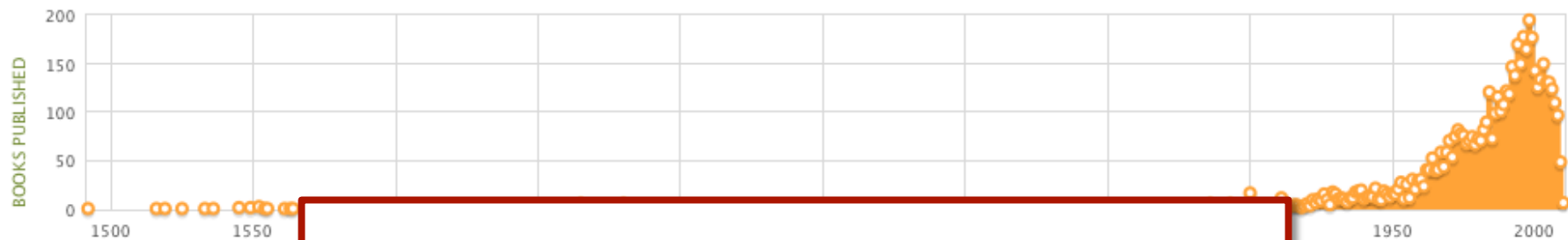


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Publishing History

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Prolific Authors

who have written the most books on this topic

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[Pocket Books](#), 33 books

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[Paulist Press](#), 27 books

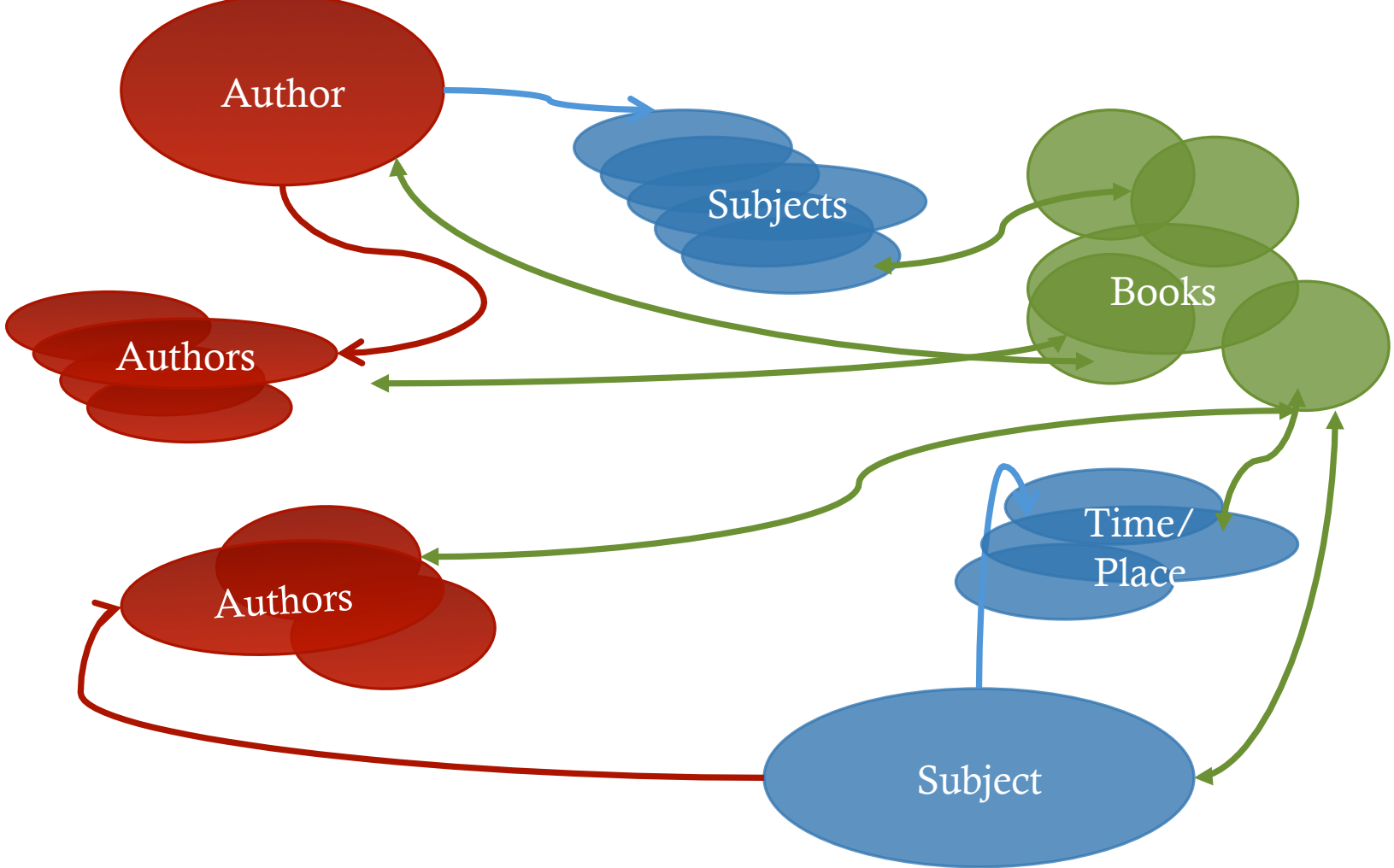
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[St. Martin's Press](#), 24 books

[Bantam](#), 23 books

[HarperCollins](#), 23 books



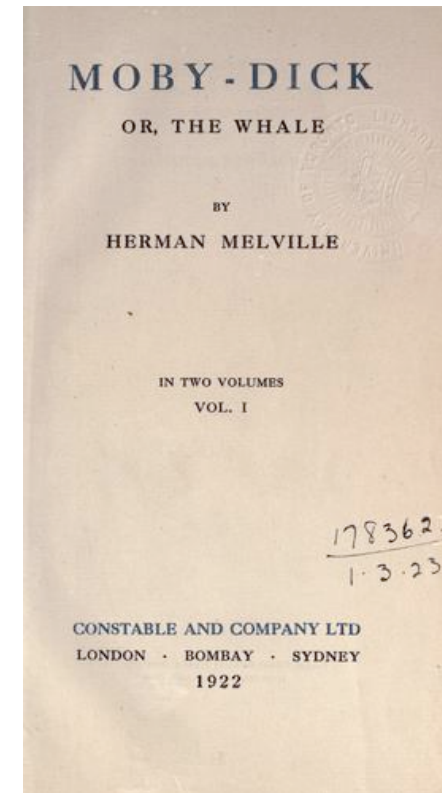
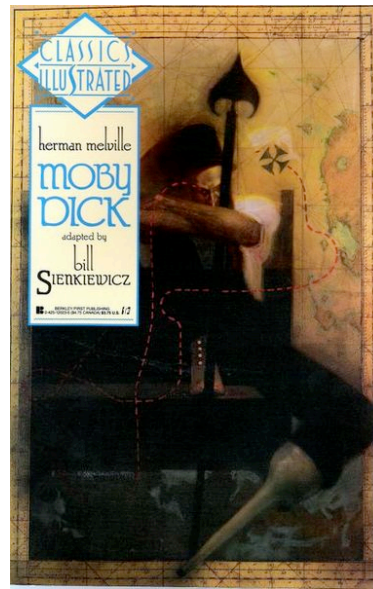
Point of View

What is the earliest version of Moby Dick that this library has?

What year was Moby Dick first published?

1851

Is there a graphic novel version?



[Linked] OPEN Data

Open Data Open Doors

Issue 1 - March 2011

JISC and RLUK
Resource Discovery
Taskforce Newsletter

JISC

RLUK Research Libraries UK

What is
Open
Data?
Why
should
I care?

This is the first newsletter of the JISC & RLUK Resource Discovery Taskforce, which was set up in 2010 as a collaboration of national stakeholders from the UK libraries, archives and museums communities. The newsletter is intended to profile both RDTF activities and developments that are relevant to the RDTF work.

The aim of the RDTF is to help to make resources more discoverable by both people and machines - discoverable resources that can then be reused through integration and aggregation for purposes beyond, but including, formal institutional commitments to exposure and access.

JISC and its partners are committed to a programme of activities designed to build a community of practice and critical mass through open data, exemplars of use and communication. This programme involves:

- **Engaging key stakeholders** from directors to developers across libraries, archives and museums, who have the power, the ideas and the will to make things happen
- **Building critical mass** of freely available quality data that will inspire others to participate in opening up their own data and developing purposeful aggregations and compelling applications

We do *NOT* (*yet*) have...

- A linked data creation system
- Linked data library catalog software
- A library linked data meeting place

We have...

- W3C Library Linked Data Incubator Group
- JISC RLUK Resource Discovery Task Force
- ALCTS/LITA Library Linked Data Interest Group



Libraries and Linked Data

Library Vocabularies

- Library of Congress Subject Headings
- OCLC – Dewey Summaries
- RDA Vocabularies
- MARC codes (informal)

Links: <http://kcoyle.net/presentations>

Library Data Elements

- RDA
- FRBRer
- ISBD

Links: <http://kcoyle.net/presentations>

Library Bibliographic Data

- British National Bibliography
- HBZ
- Open Library

See Also: CKAN registry

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Thank you!

Karen Coyle



<http://kcoyle.net/presentations/>