



RDA & The Road to the Semantic Web

Karen Coyle & Diane Hillmann



Part I: Library data in the Semantic Web

Karen Coyle
kcoyle@kcoyle.net

The Road to (and from) RDA

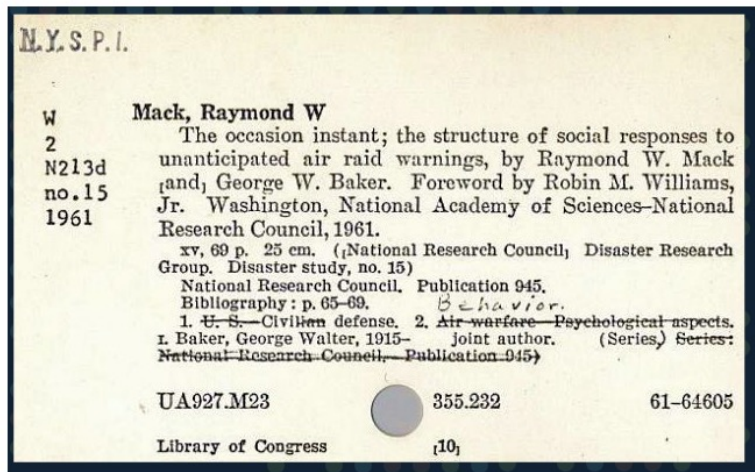
- Panizzi's Rules (1839)
- Cutter, Dewey, etc. (1876)
- Paris Principles (1961)
- ISBD (1971)
- FRBR (1998)
- **RDA** (2008)
- FRAD (2009)
- International Cataloging Principles (2009)

RDA

- **Rules and decisions** (“What is THE title?”)
- **Data elements** (“title” “parallel title” “edition”)
- **Data entry** (“1 audio disc” “Novels. Selections”)
- **Vocabularies** (“film cartridge, film cassette, film reel...”)

RDA

AACR



RDA

Author: Mack, Raymond W

pages: xv, 60 pages

series: National Research Council.
Disaster study, no. 15

title: The occasion instant

FRBR

Group 1

Bibliographic: Work, Expression, Manifestation, Item

Group 2

Agents: Persons, Corporate bodies

Group
3

Subjects

RDA and FRBR

FRBR

work
expression
manifestation
item

person
family
corporate body

concept
object
event
place

RDA

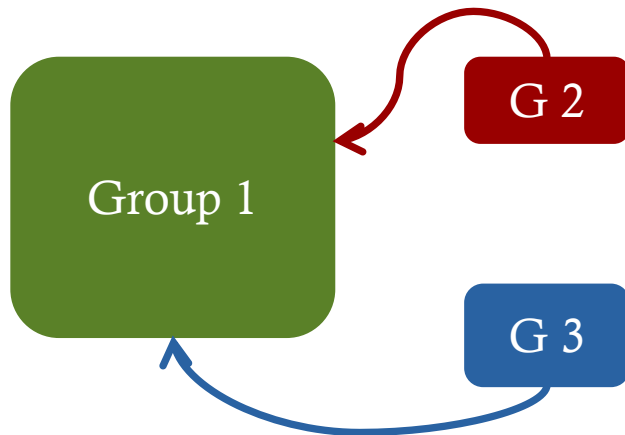
Section 1: Recording Attributes of
Manifestation and Item

Section 2: Recording Attributes of Work and
Expression

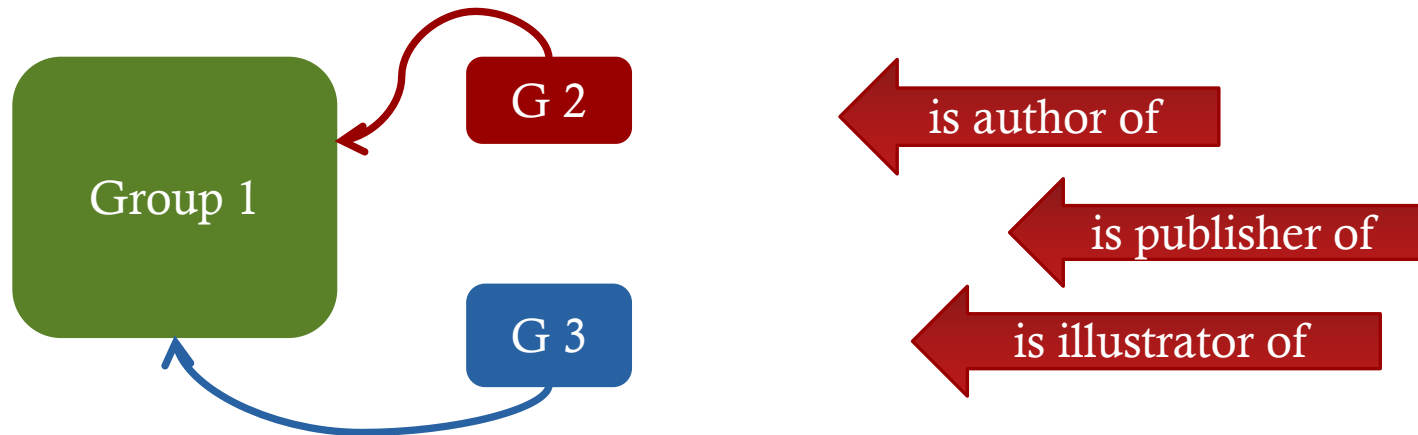
Section 3: Recording Attributes of Person,
Family and Corporate Body

Section 4: Recording Attributes of Concept,
Object, Event, and Place

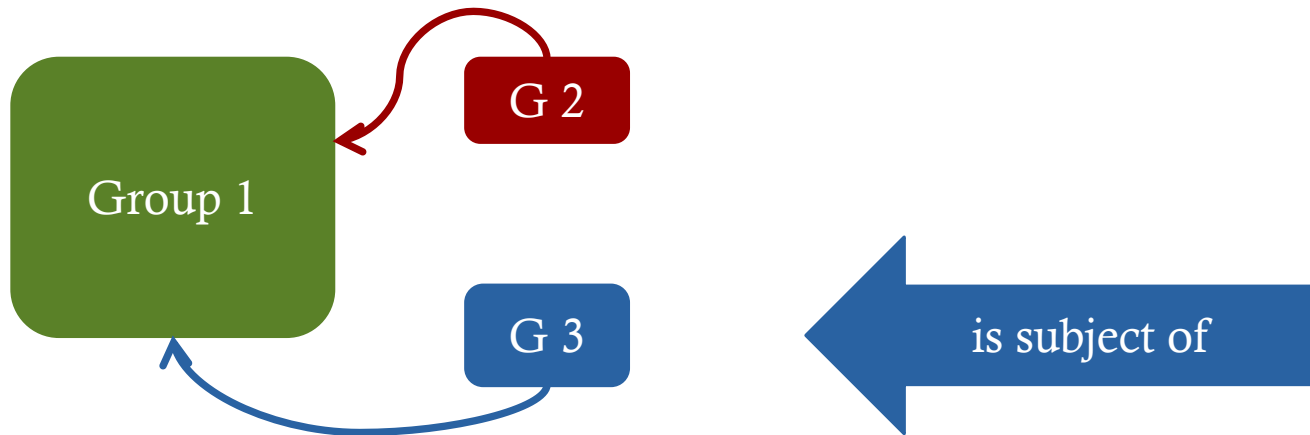
FRBR: Entities and relationships



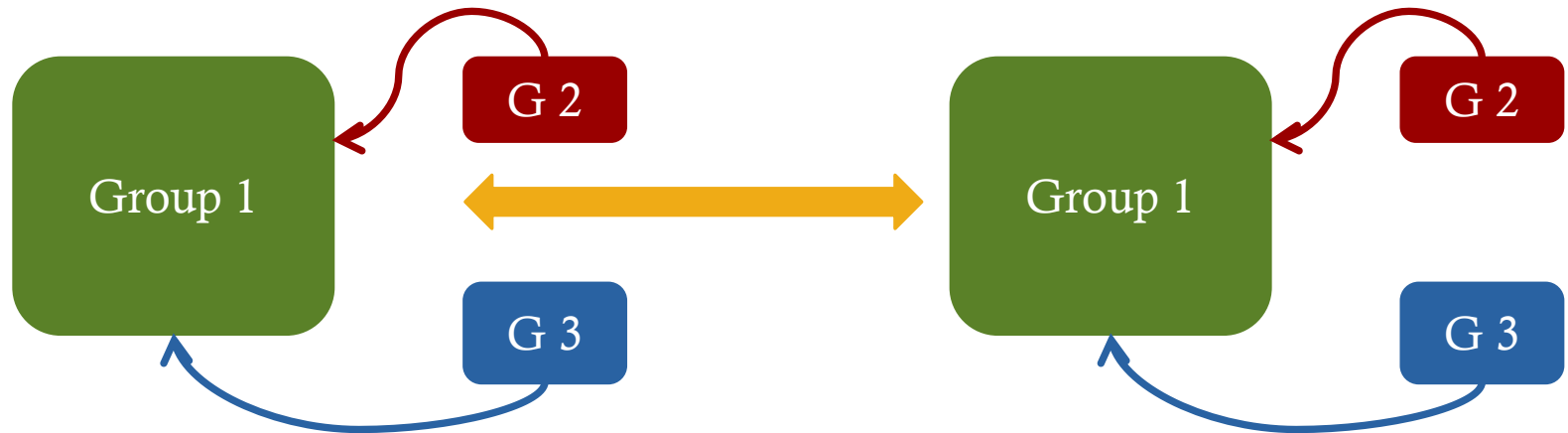
FRBR: Entities and relationships



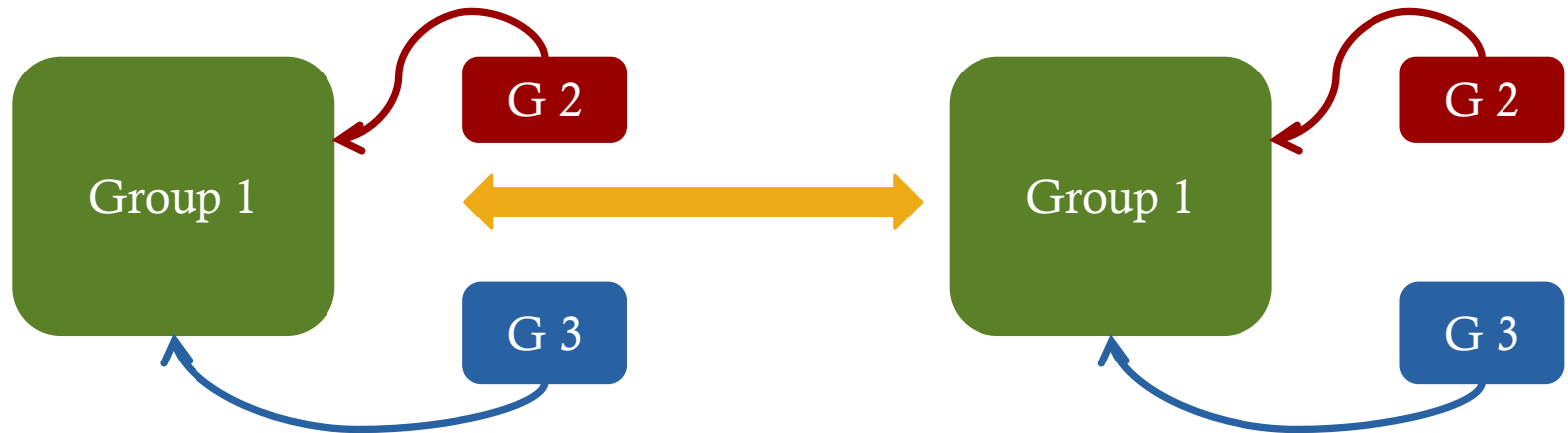
FRBR: Entities and relationships



FRBR: Relationships!



FRBR: Relationships!



“is translation of”

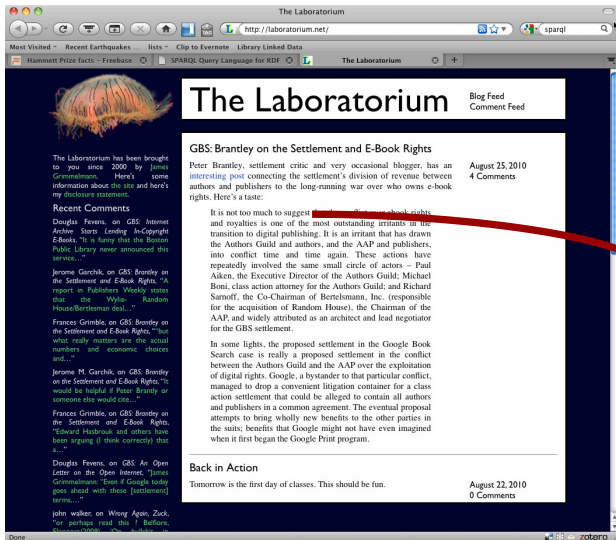
“is based on”

“is abridgement of”



Semantic Web

The “Regular” Web



The Laboratorium

Blog Feed
Comment Feed

GBS: Brantley on the Settlement and E-Book Rights

August 25, 2010
4 Comments

Peter Brantley, settlement critic and very occasional blogger, has an interesting post connecting the settlement's division of revenue between authors and publishers to the long-running war over who owns e-book rights. Here's a taste:

It is not too much to suggest that the settlement on e-book rights and royalties is one of the most outstanding irritants in the transition to digital publishing. It is an irritant that has drawn the Authors Guild and authors, and the AAP and publishers, into conflict time and time again. These actions have repeatedly involved the same small circle of actors – Paul Aiken, the Executive Director of the Authors Guild; Michael Bond, class action attorney for the Authors Guild; and Richard Sarafoff, the Co-Chairman of Bertelsmann, Inc. (responsible for the acquisition of Random House), the Chairman of the AAP, and widely attributed as an architect and lead negotiator for the GBS settlement.

In some lights, the proposed settlement in the Google Book Search case is really a proposed settlement in the conflict between the Authors Guild and the AAP over the exploitation of digital rights. Google, a bystander to that particular conflict, managed to drop a convenient litigation container for a class action settlement that could be alleged to contain all authors and publishers in a common agreement. The eventual proposal attempts to bring wholly new benefits to the other parties in the suit: benefits that Google might not have even imagined when it first began the Google Print program.

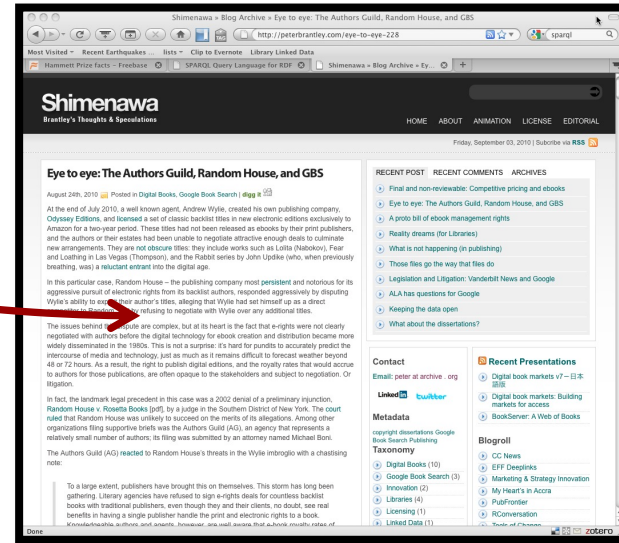
Back in Action

Tomorrow is the first day of classes. This should be fun.

August 22, 2010
0 Comments

Recent Comments

- Douglas Freeman on GBS: Internet Archive Starts Leading In-Copyright E-books. It is funny that the Boston Public Library never announced this service...
- Jerome M. Garichio on GBS: Brantley on the Settlement and E-Book Rights. A report in Publishers Weekly states that the Wiley-Random House/Bertelsmann deal...
- Frances Grimble on GBS: Brantley on the Settlement and E-Book Rights. What really matters are the actual numbers and economic classes and...
- Jerome M. Garichio on GBS: Brantley on the Settlement and E-Book Rights. Several Publishers and authors have been arguing it (think correctly) that...
- Douglas Freeman on GBS: An Open Letter on the Open Internet. James Grimmelmann: "Even if Google today goes ahead with these [retroactive] terms..."
- John Walker on Wing Agha, Zick, et al. regarding the Open Internet. Bill...



Shimerawa » Blog Archive » Eye to eye: The Authors Guild, Random House, and GBS

Friday, September 03, 2010 | Subscribe via RSS

Eye to eye: The Authors Guild, Random House, and GBS

August 24th, 2010 | Posted in Digital Books, Google Book Search | 4 tags: GBS

At the end of July 2010, a well known agent, Andrew Wylie, created his own publishing company, Odyssey Editions, and licensed a set of classic backlist titles in new electronic editions exclusively to Amazon for a two-year period. These titles had not been released as ebooks by their publishers, and the authors or their estates had been unable to negotiate attractive enough deals to culminate new arrangements. They are not obscure titles; they include works such as *Lulu* (Nabokov), *Fear and Loathing in Las Vegas* (Thompson), and the *Rabbit* series by *John Updike* (who, when previously breathing, was a reluctant entrant into the digital age).

In this particular case, Random House – the publishing company most persistent and notorious for its aggressive pursuit of electronic rights from its backlist authors, responded aggressively by dipping Wylie's ability to export their author's titles, alleging that Wylie had set himself up as a direct competitor to Random House, and by refusing to negotiate with Wylie over any additional titles.

The issues behind the dispute are complex, but at its heart is the fact that e-rights were not clearly negotiated with authors before the digital technology for ebook creation and distribution became more widely disseminated in the 1990s. This is not a surprise: it's hard for pundits to accurately predict the intercourse of media and technology. Just as much as it remains difficult to forecast whether beyond 48 or 72 hours. As a result, the right to publish digital editions, and the royalty rates that would accrue to authors for those publications, are often opaque to the stakeholders and subject to negotiation. Or litigation.

In fact, the landmark legal precedent in this case was a 2002 denial of a preliminary injunction, *Random House v. Rosetta Books* [pdf], by a judge in the Southern District of New York. The court ruled that Random House was unlikely to succeed on the merits of its allegations. Among other organizations filing supportive briefs was the Authors Guild (AG), an agency that represents a relatively small number of authors; its filing was submitted by an attorney named Michael Bond.

The Authors Guild (AG) reacted to Random House's threats in the Wylie imbroglio with a chastising note:

To a large extent, publishers have brought this on themselves. This storm has long been gathering. Literary agencies have refused to sign rights deals for countless backlist books with traditional publishers, even though they and their clients, no doubt, see real benefits in having a single publisher handle the print and electronic rights to a book. Meanwhile, authors and agents, however, are well aware that authors receive rates of

RECENT POST | RECENT COMMENTS | ARCHIVES

- Final and non-renewable: Competitive pricing and ebooks
- Eye to eye: The Authors Guild, Random House, and GBS
- A proto bill of ebook management rights
- Really dreams (for Librarians)
- What is not happening in publishing
- These files go the way that files do
- Legislation and Litigation: Vanderbilt News and Google
- ALA has questions for Google
- Keeping the data open
- What about the dissertations?

Contact

Email: peter at archive . org

LinkedIn | Twitter

Metadata

copyright | dewarations | Google Book Search | Publishing

Taxonomy

- Digital Books (10)
- Google Book Search (3)
- Innovation (2)
- Libraries (4)
- Licensing (1)
- Linked Data (1)

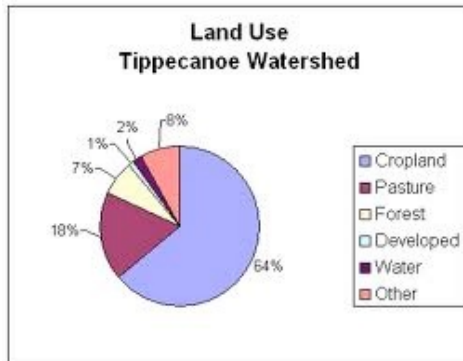
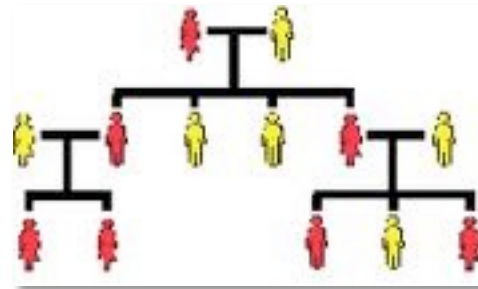
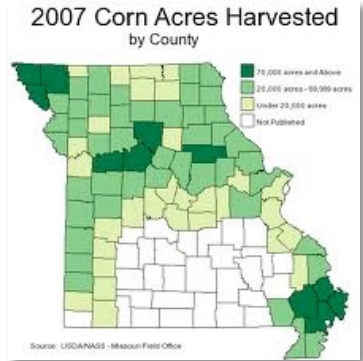
Recent Presentations

- Digital book markers v7 – IS: IS: IS!
- Digital book markets: Building markets for access
- BookServer: A Web of Books

Blogroll

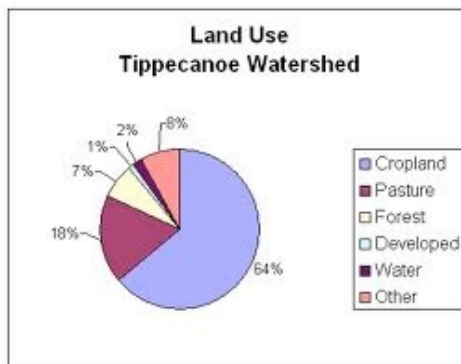
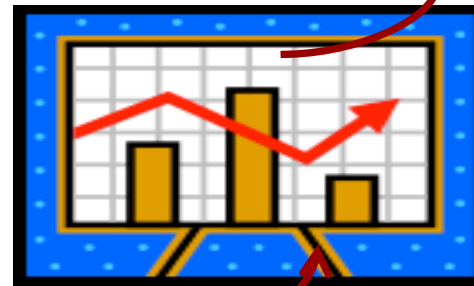
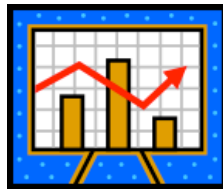
- CC News
- EFF Depts/ies
- Marketing & Strategy Innovation
- My Heart's in Accra
- Publinter
- RConversations
- Trade of Chances

Semantic Web



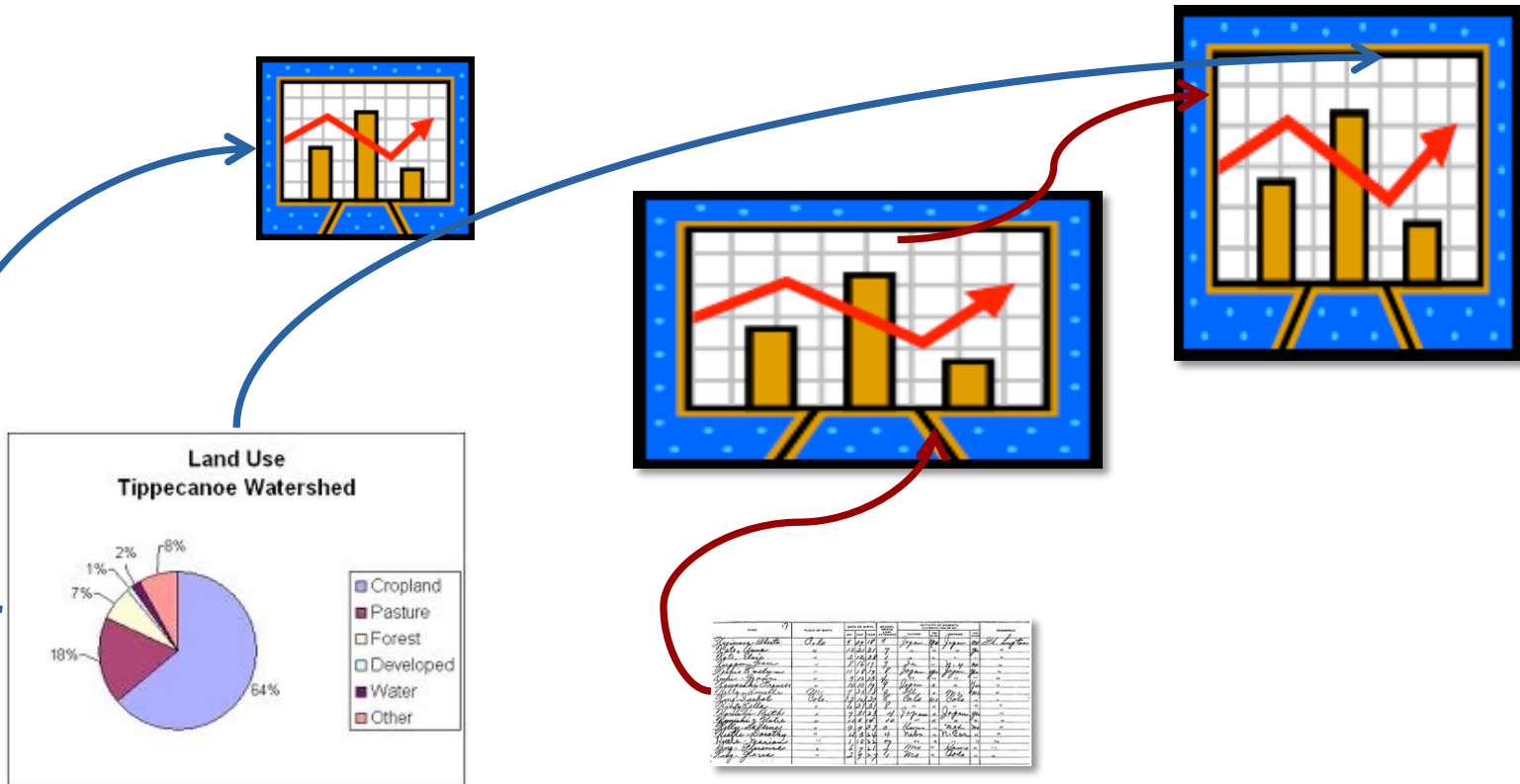
County	Year	Area (Acres)	Harvested (Acres)	Yield (Bu/A)	Total (Bu)
Adair	1997	1,100	1,100	100	110,000
Adair	1998	1,100	1,100	100	110,000
Adair	1999	1,100	1,100	100	110,000
Adair	2000	1,100	1,100	100	110,000
Adair	2001	1,100	1,100	100	110,000
Adair	2002	1,100	1,100	100	110,000
Adair	2003	1,100	1,100	100	110,000
Adair	2004	1,100	1,100	100	110,000
Adair	2005	1,100	1,100	100	110,000
Adair	2006	1,100	1,100	100	110,000
Adair	2007	1,100	1,100	100	110,000

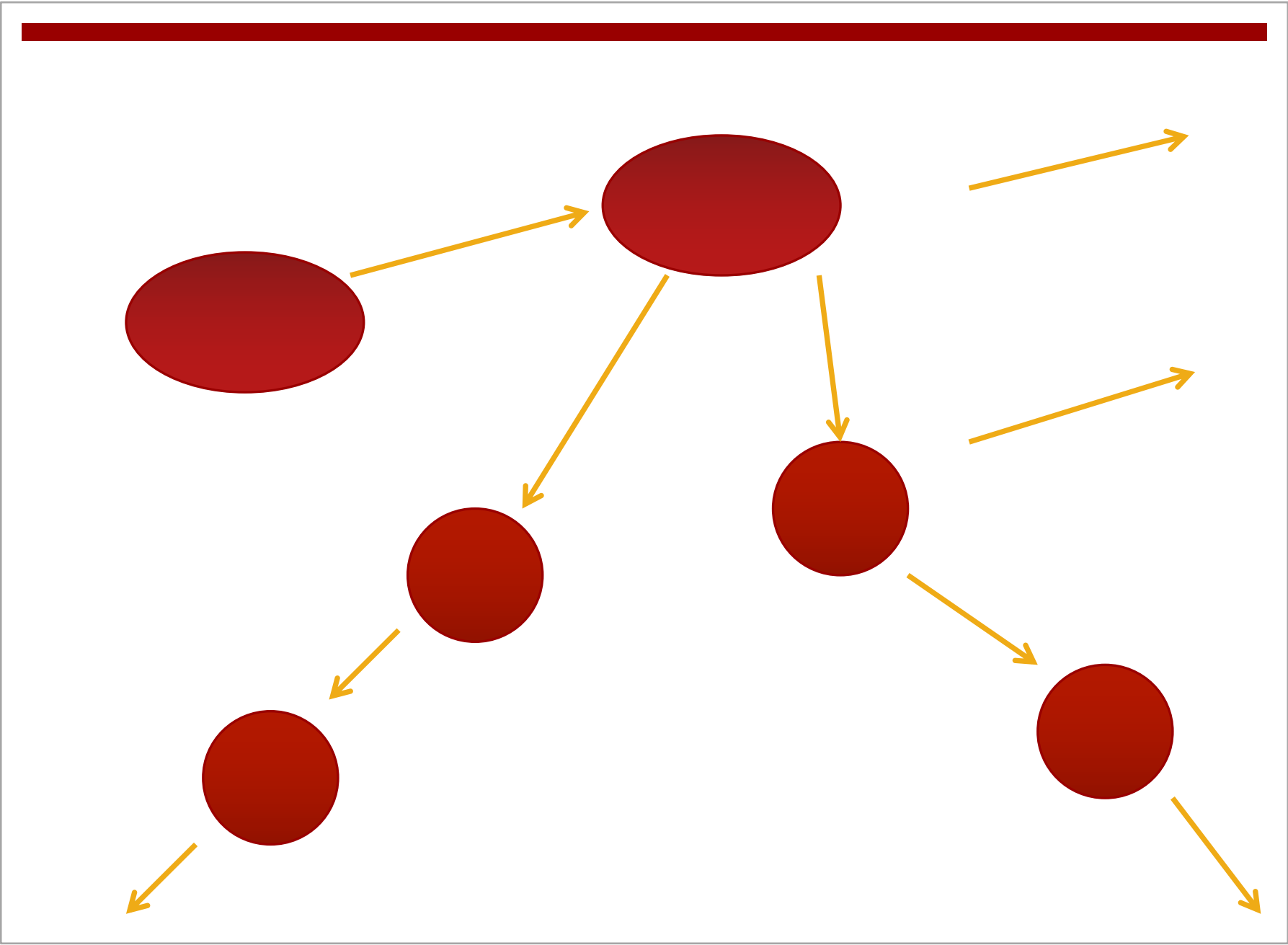
Linked Data

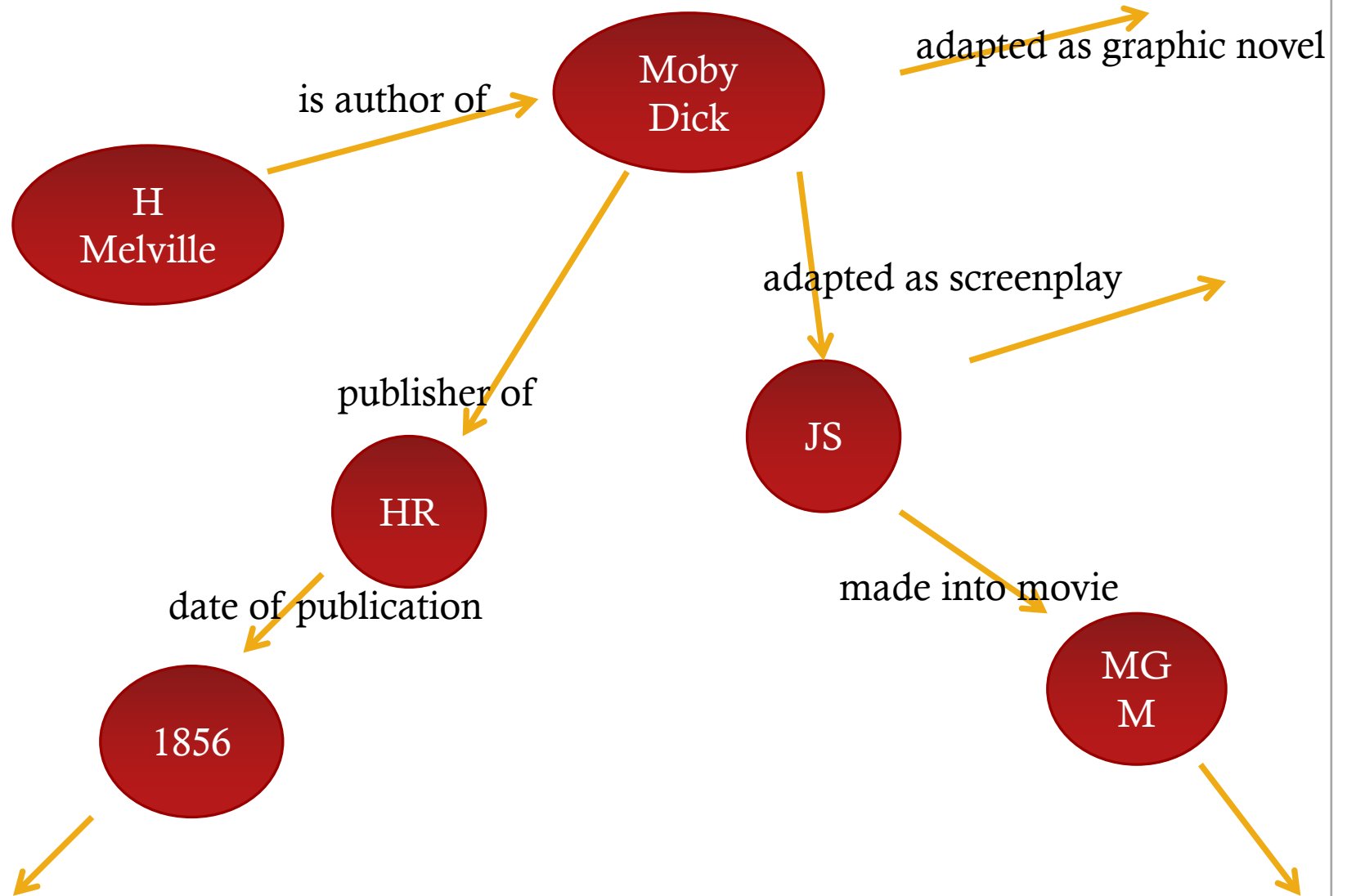


A handwritten data table with multiple columns and rows, likely representing a dataset. The text is written in cursive and is difficult to read, but it appears to be a structured list of data points.

Linked Data







Basic Principles

- Data (not text)
- Identifiers (not words)
 - things
 - relationships
- Statements (not records)



Data

What's data?

23 cm.



size:

height:

unit=**centimeters**

value=**23**



What's data?

Armadillos

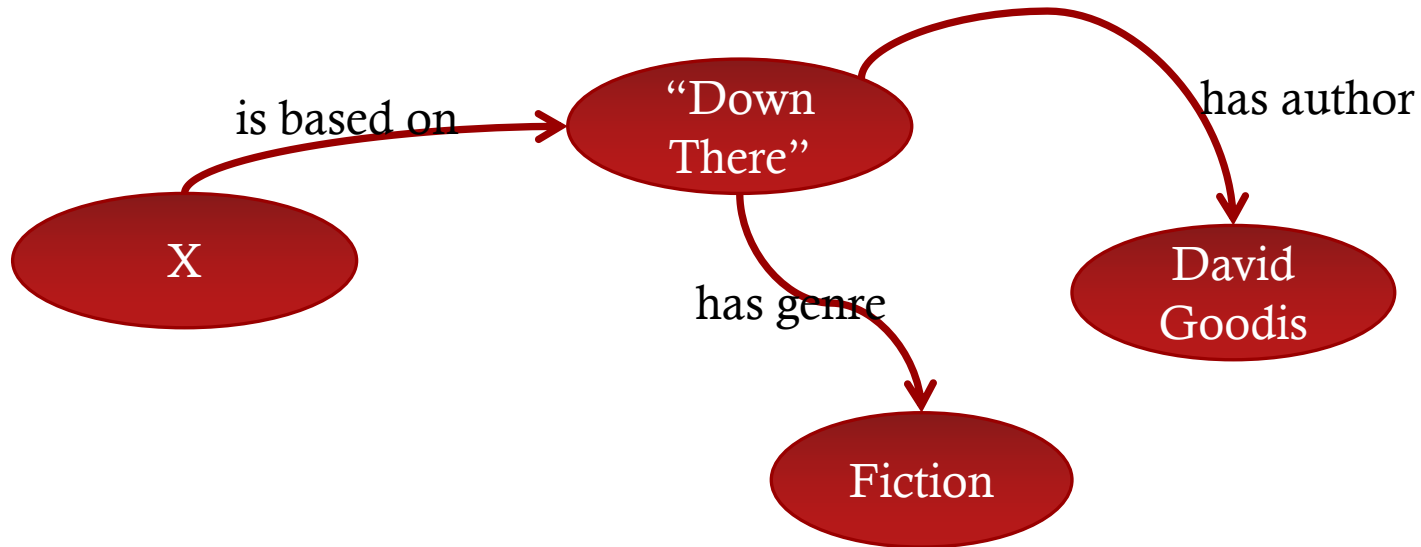


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<skos:narrower rdf:resource="http://id.loc.gov/authorities/sh85035846#concept"/>
```



Relationships are data, too

500 \$a Based on the novel "Down there" by David Goodis.





Identifiers

Things

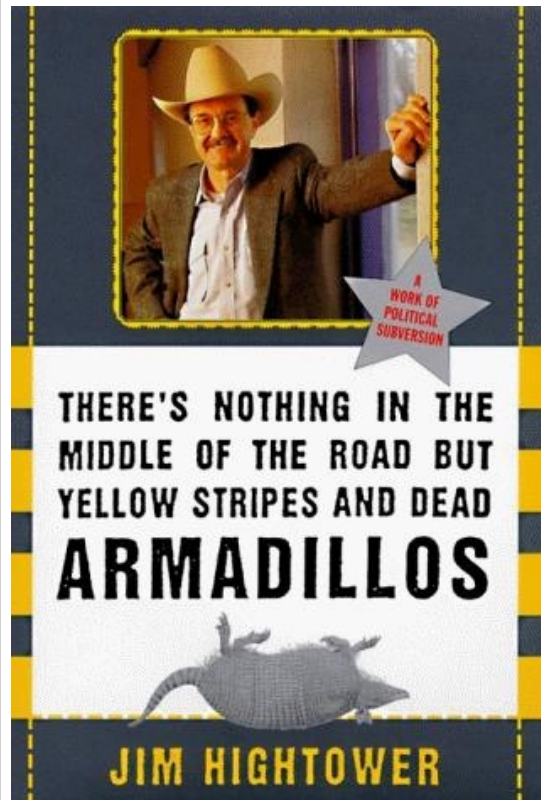
<http://www.amazon.com/Theres-Nothing-Middle-Stripes-Armadillos/dp/0060929499/>



<http://lcn.loc.gov/97023211>



<http://openlibrary.org/works/OL501018W/>



Things



http://en.wikipedia.org/wiki/Jim_Hightower

http://viaf.org/viaf/71522734/#Hightower,_Jim,_1943-

<http://www.librarything.com/author/hightowerjim>

Things



<http://en.wikipedia.org/wiki/Texas>

<http://sw.opencyc.org/concept/Mx4rvVkBk5wpEbGdrcN5Y29ycA>

<http://d-nb.info/gnd/110555-3>

Data elements

Dublin Core

<http://purl.org/dc/elements/1.1/title>

(Title)

Friend of a Friend (FOAF)

http://xmlns.com/foaf/spec/#term_Person

(Person)

http://xmlns.com/foaf/spec/#term_name

(Person name)

DBpedia

<http://dbpedia.org/ontology/Place>

(Place)

Relationships

<http://rdvocab.info/RDARelationshipsWEMI/reproductionOfManifestation>

RDA: “is a reproduction of....”

<http://iflastandards.info/ns/fr/frbr/frbrer/P2044>

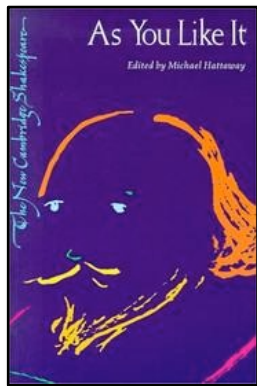
FRBR: “is successor to....”



Statements

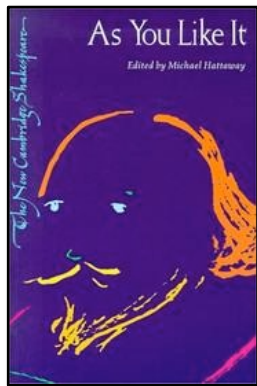
“not records”

A record



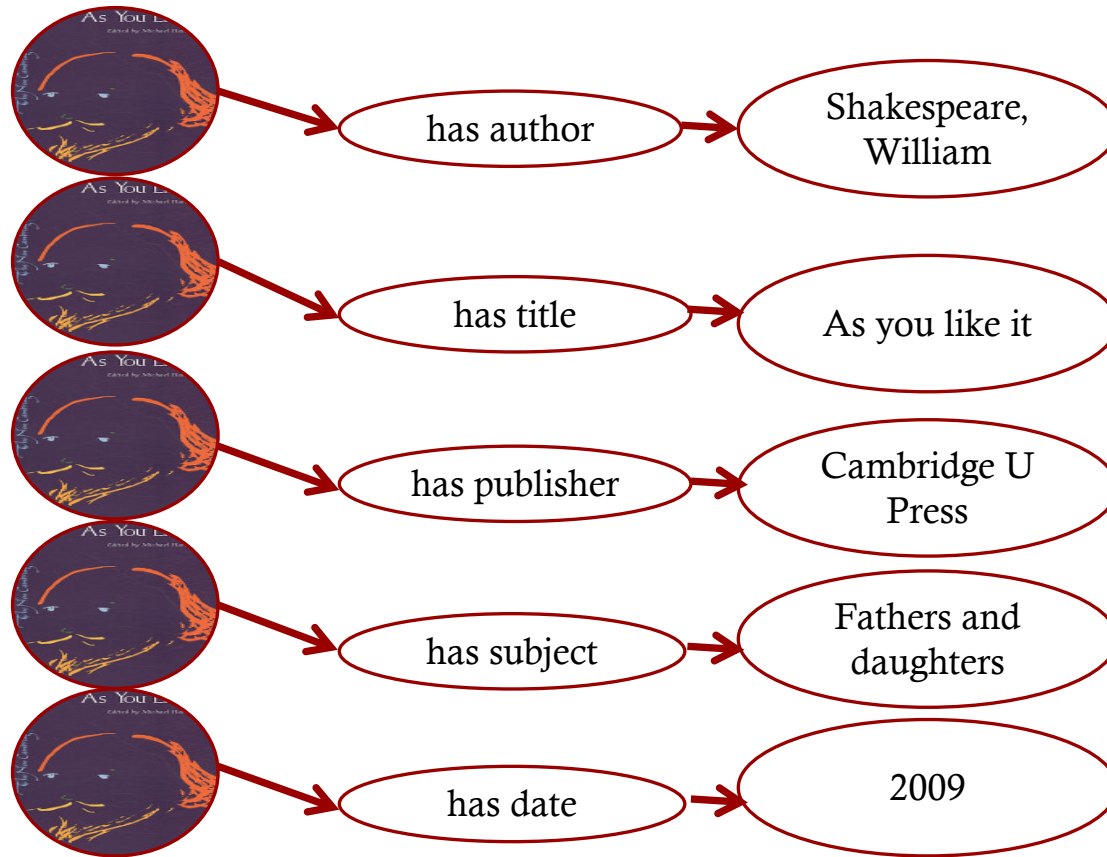
- 822.3/3 |2 22
- 001 |a Shakespeare, William, |d 1564-1616.
- 24510 |a As you like it / |c edited by Michael Hattaway.
- 250 |a Updated ed.
- 260 |a Cambridge, UK ; |a New York : |b Cambridge University Press, |c 2009.
- 300 |a xv, 240 p. ; |b ill. ; |c 24 cm.
- 4901 |a New Cambridge Shakespeare
- 504 |a Includes bibliographical references (p. 240).
- 5050 |a Introduction. Journeys ; Plays within the play ; Theatrical genres ; Pastoral ; Counter-pastoral ; The condition of the country ; Politics ; 'Between you and the women the play must please' ; Gender ; Nuptials ; Sources ; Date and occasion ; Stage history ; Recent critical and stage interpretations -- Note on the text -- List of characters -- The play -- Textual analysis -- Appendixes : 1. An early court performance? ; 2. Extracts from Shakespeare's principal source, Lodge's Rosalind ; 3. The songs.
- 650 0 |a Fathers and daughters |v Drama.
- 650 0 |a Exiles |v Drama.
- 60010 |a Shakespeare, William, |d 1564-1616. |t As you like it.
- 57 |a Pastoral drama. |2 gsafd

A record



- 822.3/3 |2 22
001 |a Shakespeare, William, |d 1564-1616.
24510 |a As you like it / |c edited by Michael Hattaway.
250 |a Updated ed.
260 |a Cambridge, UK ; |a New York : |b Cambridge University Press, |c 2009.
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650 0 \$a Fathers and daughters
650 0 |a Fathers and daughters |v Drama.
650 0 |a Exiles |v Drama.
60010 |a Shakespeare, William, |d 1564-1616. |t As you like it.
57 |a Pastoral drama. |2 gsafd

Statements



“Triples”

Triples

<http://lcn.loc.gov/2009025024>

(the book)

<http://RDVocab.info/roles/authorWork>

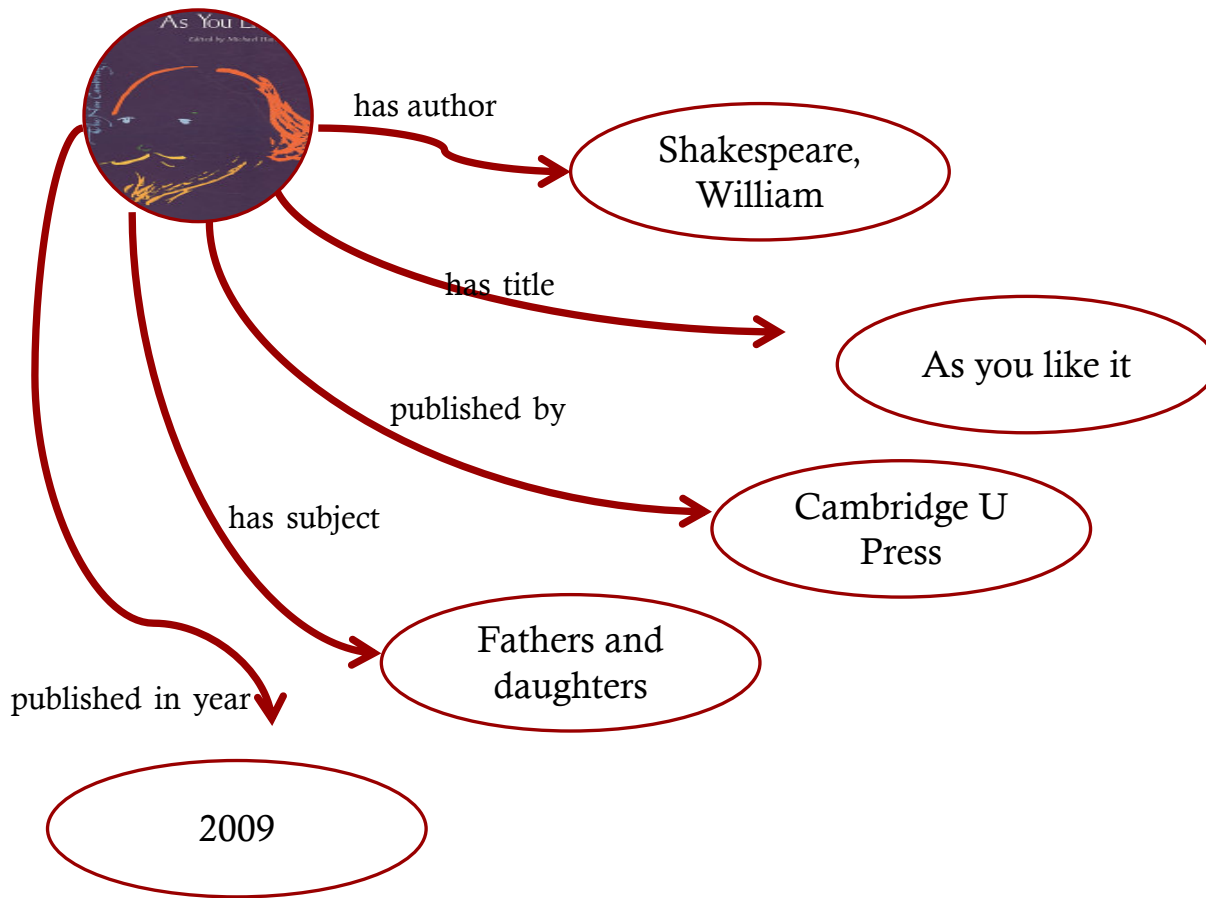
(has author)

<http://lcna.loc.gov/n78095332>

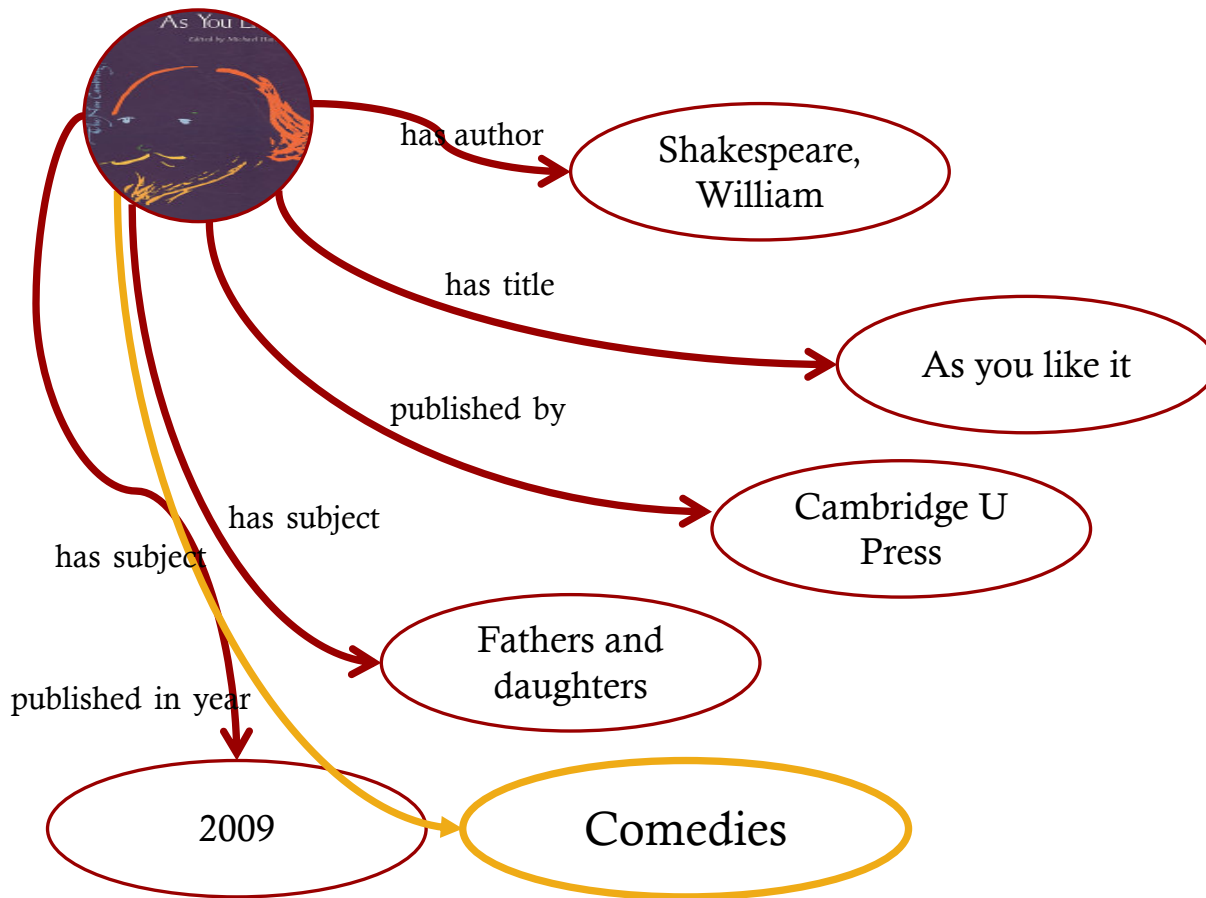
(the author)

`<http://lcn.loc.gov/2009025024><http://RDVocab.info/roles/authorWork><http://lcna.loc.gov/n78095332>`

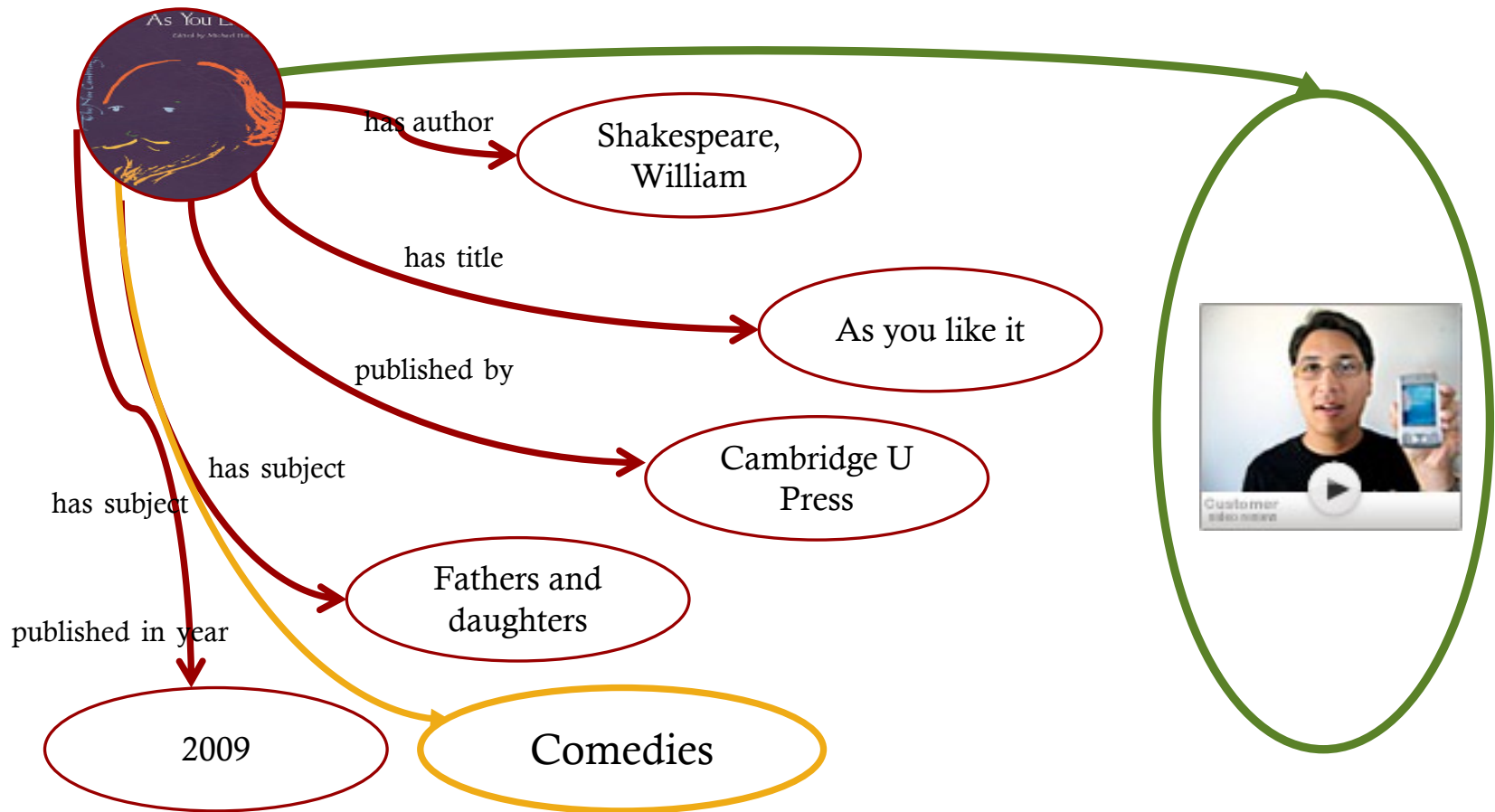
Graphs



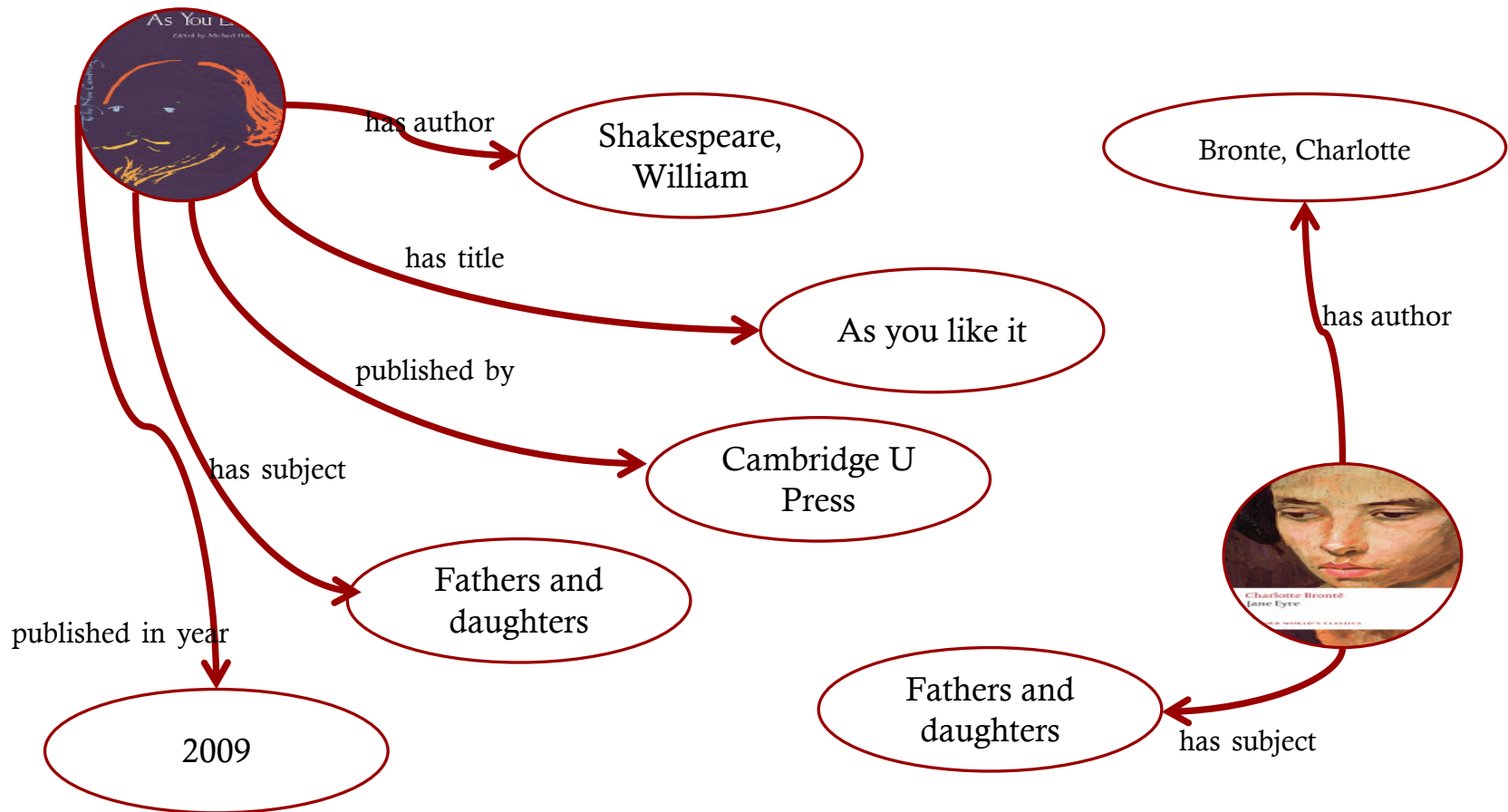
Advantages: flexibility



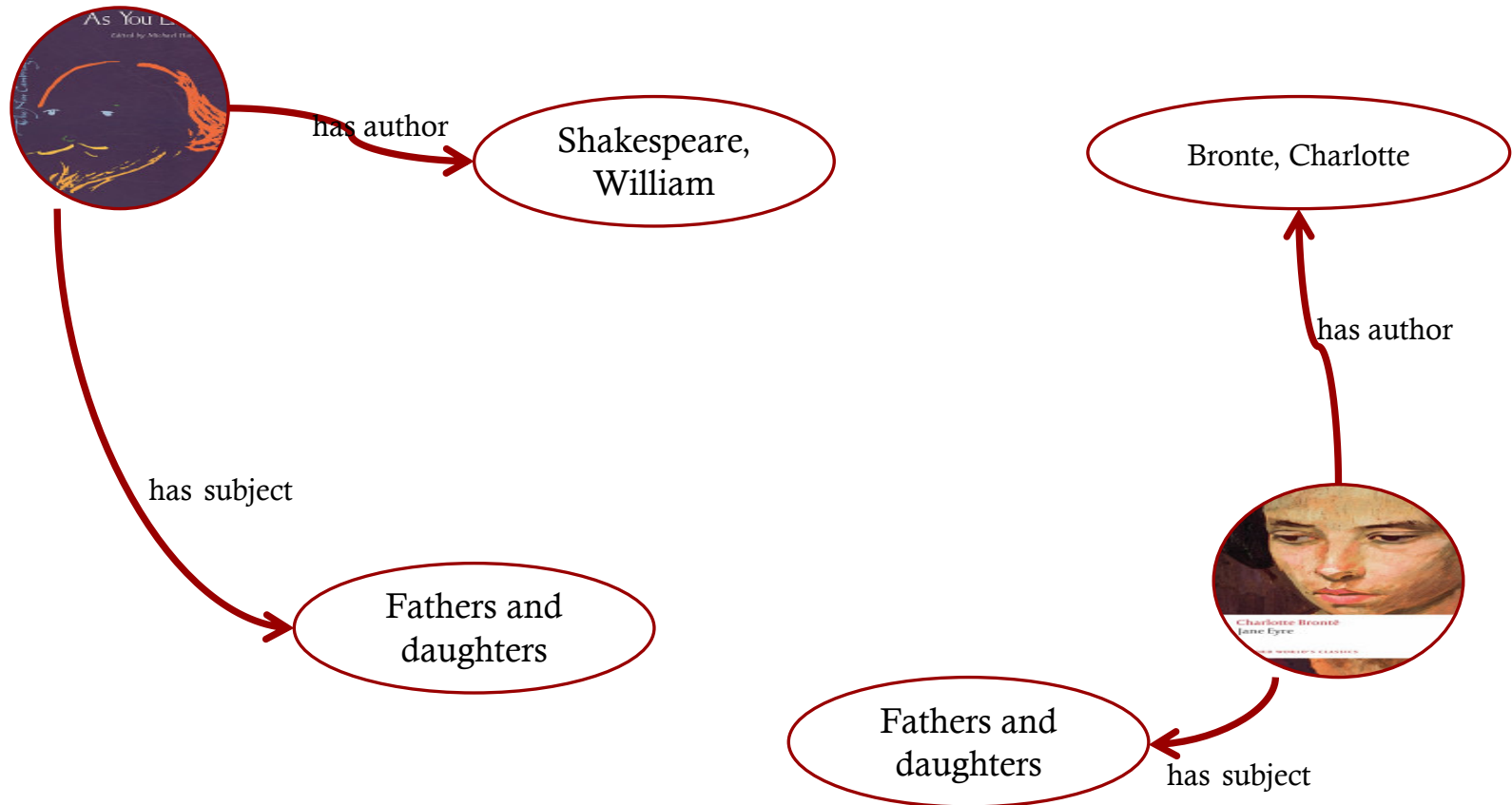
Advantages: flexibility



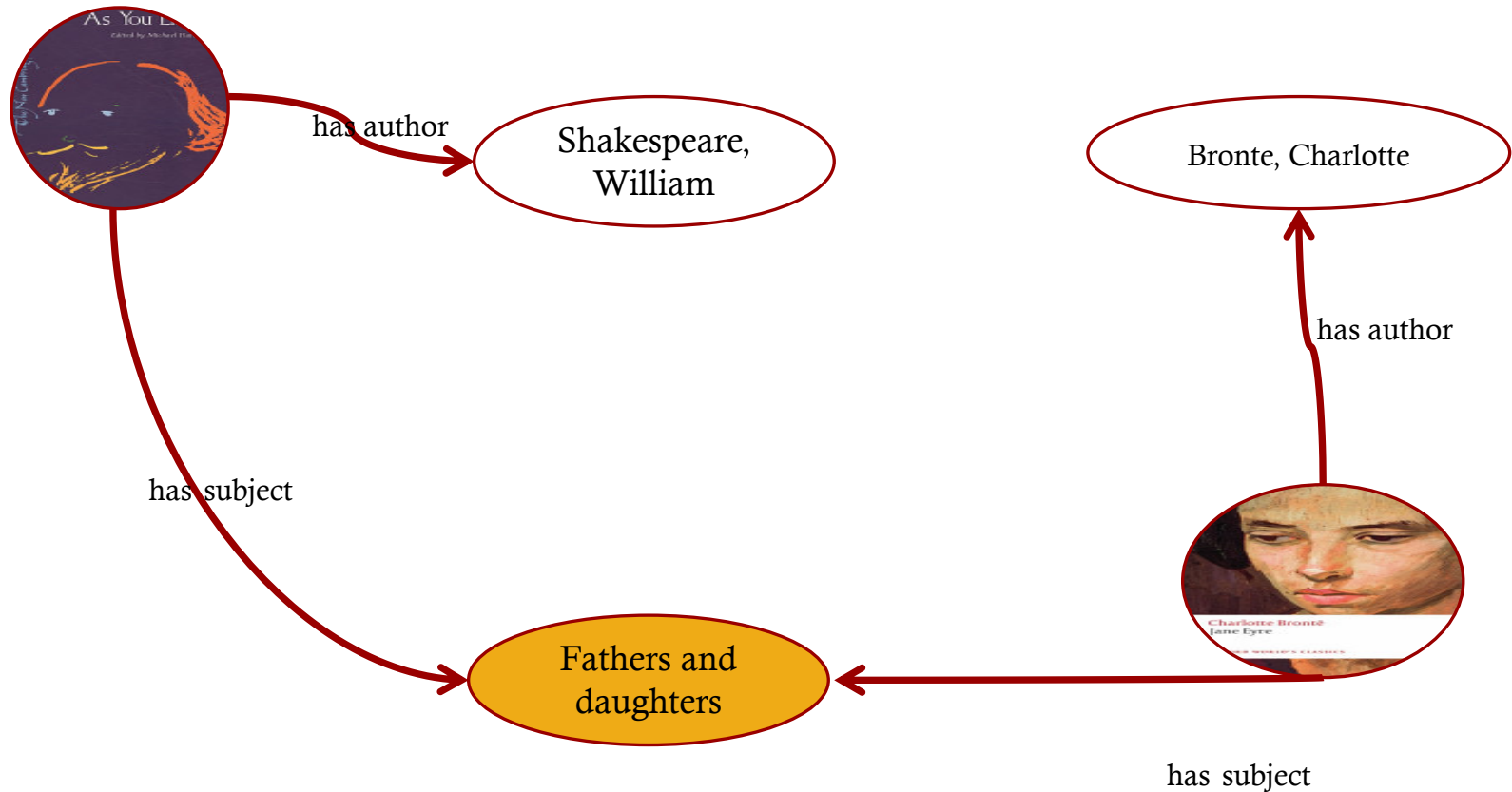
Recombinant metadata



Recombinant metadata



Recombinant metadata



Why? - Library users



One web page for every book.

SUBJECTS

AUTHORS

LISTS

ADD A BOOK

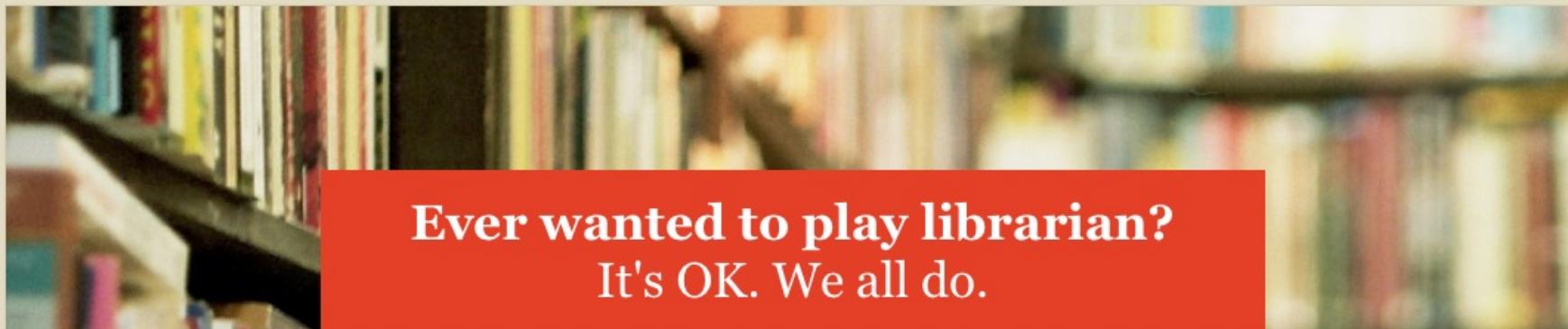
RECENTLY

ABOUT US

Search

Only show ebooks

[More search options](#)



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blog.openlibrary.org

- [Upgrading 'Accessible' to 'Fully Accessible'](#) - June 9, 2010
- [Donate a book to the Book Drive!](#) - May 26, 2010

Search

Only show ebooks

[More search options](#)

Barbara Cartland
 9 July 1901 – 21 May 2000

Dame Mary Barbara Harbottle Cartland was an English author, known for her romance romance novels. She also became one of the United Kingdom's most popular media personalities, appearing often at public events and on television. devoted to her trademark pink and shimmering on film, health and social issues. Other than her fictional romance books, she also wrote health and society books, and stage plays and recorded an album of love songs. She was often billed as the Queen of Romance. [More...](#)

1,539 works

The dream within
 11 editions - first published in 1947

Captive heart
 27 editions - first published in 1936

Love in the rain
 10 editions - first published in 1942

Elizabethan Lover
 7 editions - first published in 1943

Stars in my heart
 7 editions - first published in 1947

Love is dangerous
 4 editions - first published in 1940

Love on the run
 4 editions - first published in 1940

A Deal of Hearts
 4 editions - first published in 1940

The Smuggled heart
 4 editions - first published in 1938

A hazard of hearts
 4 editions - first published in 1940

Love leaves no window
 4 editions - first published in 1936

Wings on my heart
 4 editions - first published in 1934

A ghost in Monte Carlo
 4 editions - first published in 1933

The little gentleman
 3 editions - first published in 1933

The enchanted night
 4 editions - first published in 1931

The coin of love
 4 editions - first published in 1936

The magic of love
 4 editions - first published in 1936

No heart is free
 2 editions - first published in 1948

Love in the Moon
 7 editions - first published in 1930

Love in the snow
 7 editions - first published in 1932


Against love
 7 editions - first published in 1945

Sweet punishment
 7 editions - first published in 1931

The fire of love
 7 editions - first published in 1934

The wings of love
 7 editions - first published in 1932

Search for rainbows
 7 editions - first published in 1947



SUBJECTS
 Fiction - English - 20th century
 English fiction - 20th century
 English fiction - 20th century - Love stories
 English fiction - 20th century - Romance
 English fiction - 20th century - Social issues
 English fiction - 20th century - Television
 English fiction - 20th century - Health
 English fiction - 20th century - Film
 English fiction - 20th century - Stage plays
 English fiction - 20th century - Music
 English fiction - 20th century - Albums

PLACES
 United Kingdom - Fiction
 United Kingdom - Fiction - 20th century
 United Kingdom - Fiction - 20th century - Love stories
 United Kingdom - Fiction - 20th century - Romance
 United Kingdom - Fiction - 20th century - Social issues
 United Kingdom - Fiction - 20th century - Television
 United Kingdom - Fiction - 20th century - Health
 United Kingdom - Fiction - 20th century - Film
 United Kingdom - Fiction - 20th century - Stage plays
 United Kingdom - Fiction - 20th century - Music
 United Kingdom - Fiction - 20th century - Albums

PEOPLE
 Cartland, Barbara
 Cartland, Barbara Cartland
 Cartland, Barbara Cartland - Fiction
 Cartland, Barbara Cartland - Fiction - 20th century
 Cartland, Barbara Cartland - Fiction - 20th century - Love stories
 Cartland, Barbara Cartland - Fiction - 20th century - Romance
 Cartland, Barbara Cartland - Fiction - 20th century - Social issues
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 Cartland, Barbara Cartland - Fiction - 20th century - Film
 Cartland, Barbara Cartland - Fiction - 20th century - Stage plays
 Cartland, Barbara Cartland - Fiction - 20th century - Music
 Cartland, Barbara Cartland - Fiction - 20th century - Albums

THE
 Cartland, Barbara
 Cartland, Barbara Cartland
 Cartland, Barbara Cartland - Fiction
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 Cartland, Barbara Cartland - Fiction - 20th century - Love stories
 Cartland, Barbara Cartland - Fiction - 20th century - Romance
 Cartland, Barbara Cartland - Fiction - 20th century - Social issues
 Cartland, Barbara Cartland - Fiction - 20th century - Television
 Cartland, Barbara Cartland - Fiction - 20th century - Health
 Cartland, Barbara Cartland - Fiction - 20th century - Film
 Cartland, Barbara Cartland - Fiction - 20th century - Stage plays
 Cartland, Barbara Cartland - Fiction - 20th century - Music
 Cartland, Barbara Cartland - Fiction - 20th century - Albums

Lists
 Add to list

Lists
 Includes Open Library

- Books
- Books available for loan
- Books available for loan

Alternate names

- Mary Barbara Harbottle Cartland
- Barbara Cartland
- Cartland
- B. Cartland
- Cartland B.
- Barbara Cartland
- Barba Cartland
- Barbara Cartlane

SUBJECTS

AUTHORS

ADD A BOOK

LISTS

RECENTLY

ABOUT US

The logo for Open Library, featuring the word "OPEN" in white on a blue rectangular background, which is suspended by a thin black line from a small black dot above. Below this, the word "LIBRARY" is written in a large, black, serif font.

A page on the web for every book.

Search

 Only show eBooks[More search option](#)

Barbara Cartland

9 July 1901 - 21 May 2000

Last edited by [George](#)
January 13, 2010 | [History](#)

Edit

Dame Mary Barbara Hamilton Cartland was an English author, known for her numerous romance novels. She also became one of the United Kingdom's most popular media personalities, appearing often at public events and on television, dressed in her trademark pink and discoursing on love, health and social issues. Other than her fictional romance books, she also wrote health and cookery books, and stage plays and recorded an album of love songs. She was often billed as the Queen of Romance. ([Source.](#))

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Books by this Author

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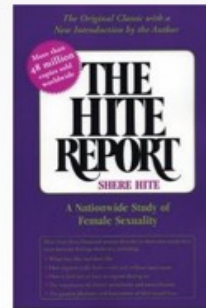
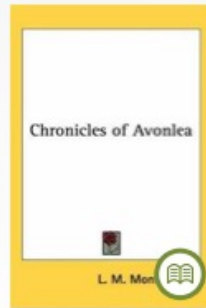
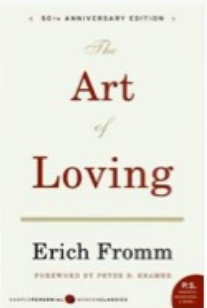
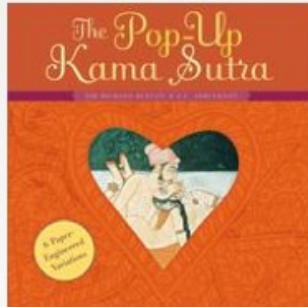
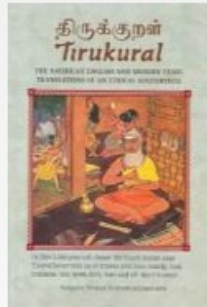
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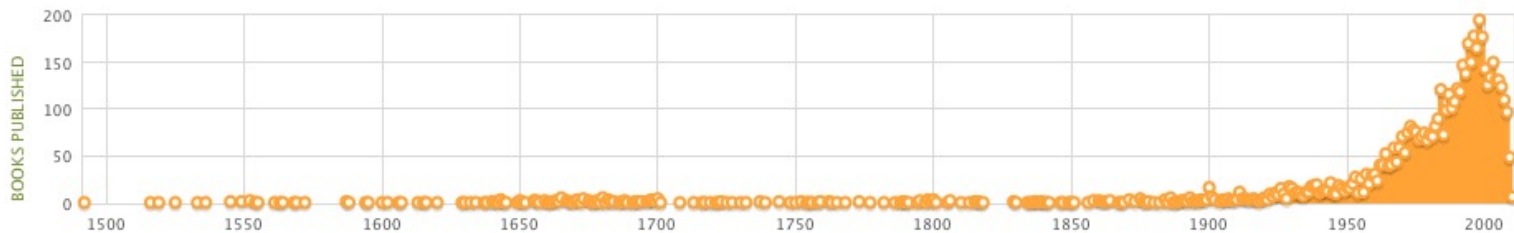
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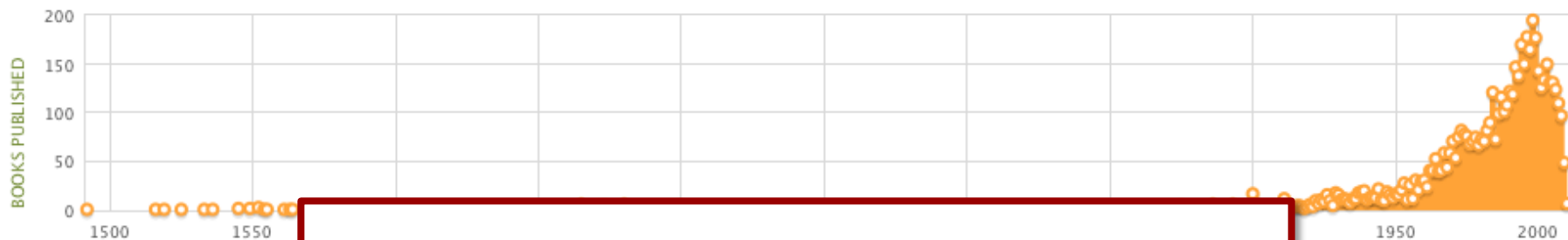


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Prolific Authors

who have written the most books of

[Ruoquan Wu](#), 21 books

[Plato.](#), 11 books

[Gregory J. P. Godek](#), 11 books

[Julian of Norwich](#), 9 books

[Laurie John](#), 8 books

[Francis de Sales, Saint](#), 7 books

[Rougemont, Denis de](#), 7 books

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[Danru Wu](#), 7 books

[William Shakespeare](#), 7 books

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[17th century](#), [19th century](#), [Middle Ages, 600–1500](#), [To 18th century](#), [Early church, ca. 1st century](#), [Early works to 1800](#), [21st century](#), [16th century](#)

[Pocket Books](#), 33 books

[Macmillan](#), 32 books

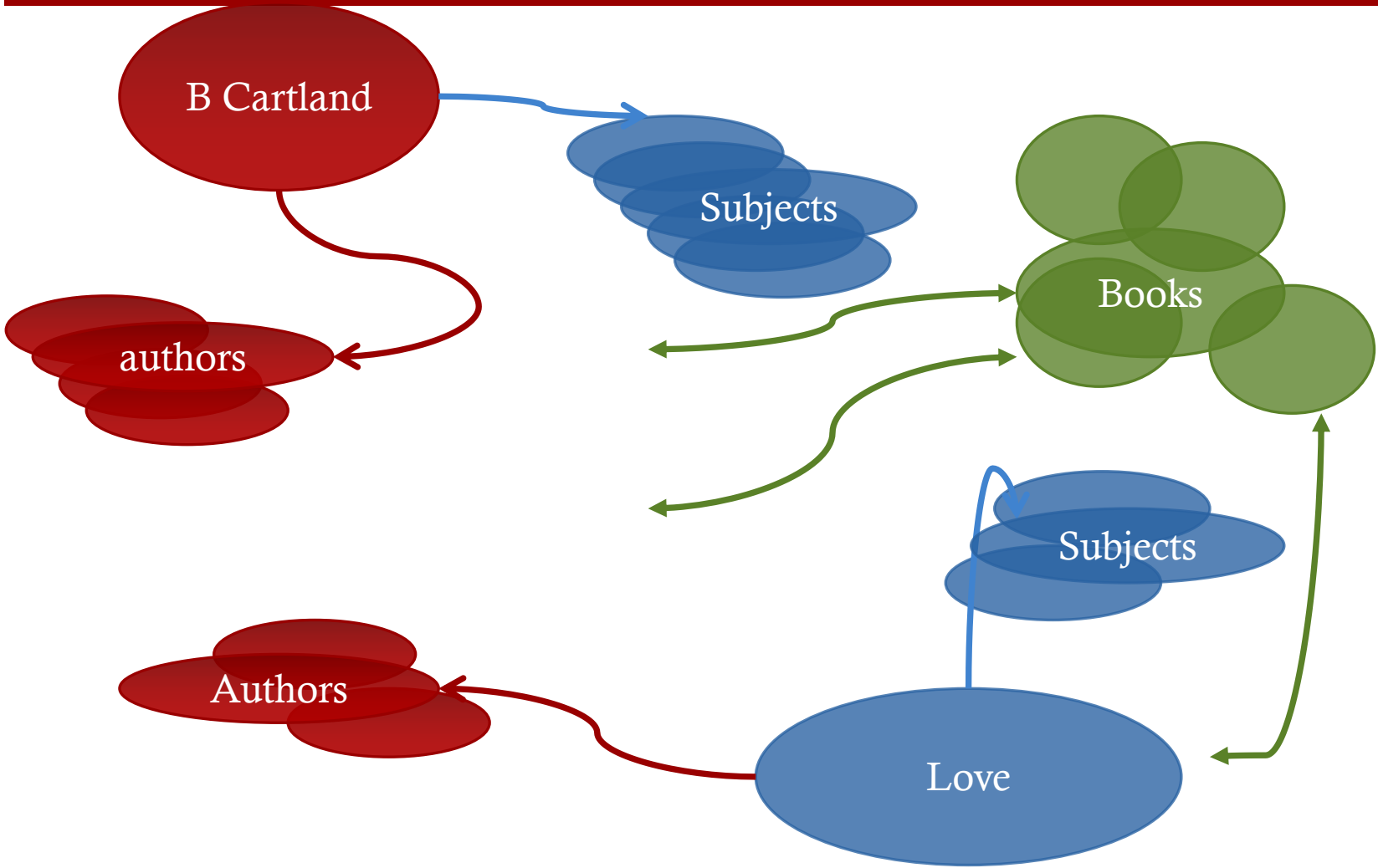
[Doubleday](#), 31 books

[Paulist Press](#), 27 books

[Gallimard](#), 25 books

[Simon & Schuster](#), 24 books

[St. Martin's Press](#), 24 books

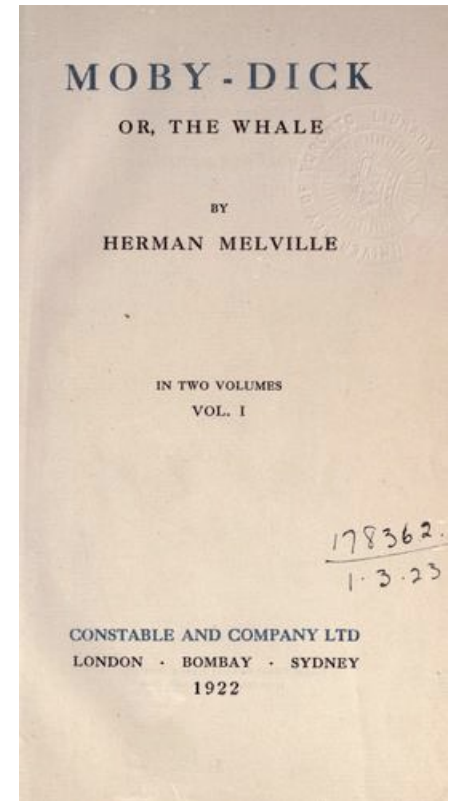
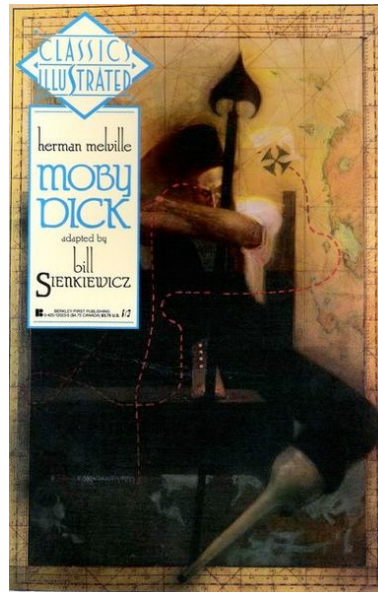


Point of View

What is the earliest version of Moby Dick that this library has?

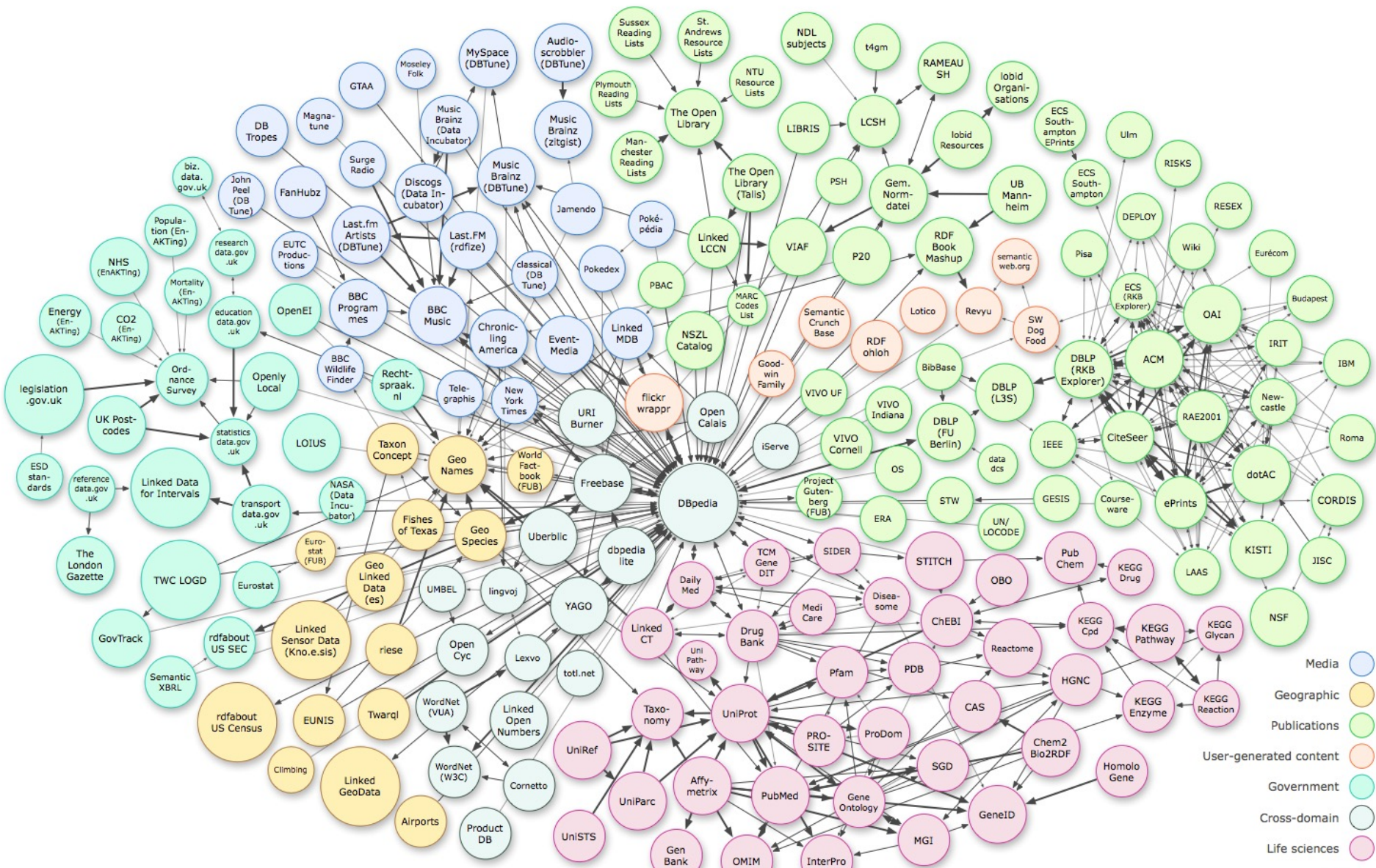
What year was Moby Dick first published? 1851

Is there a graphic novel version?



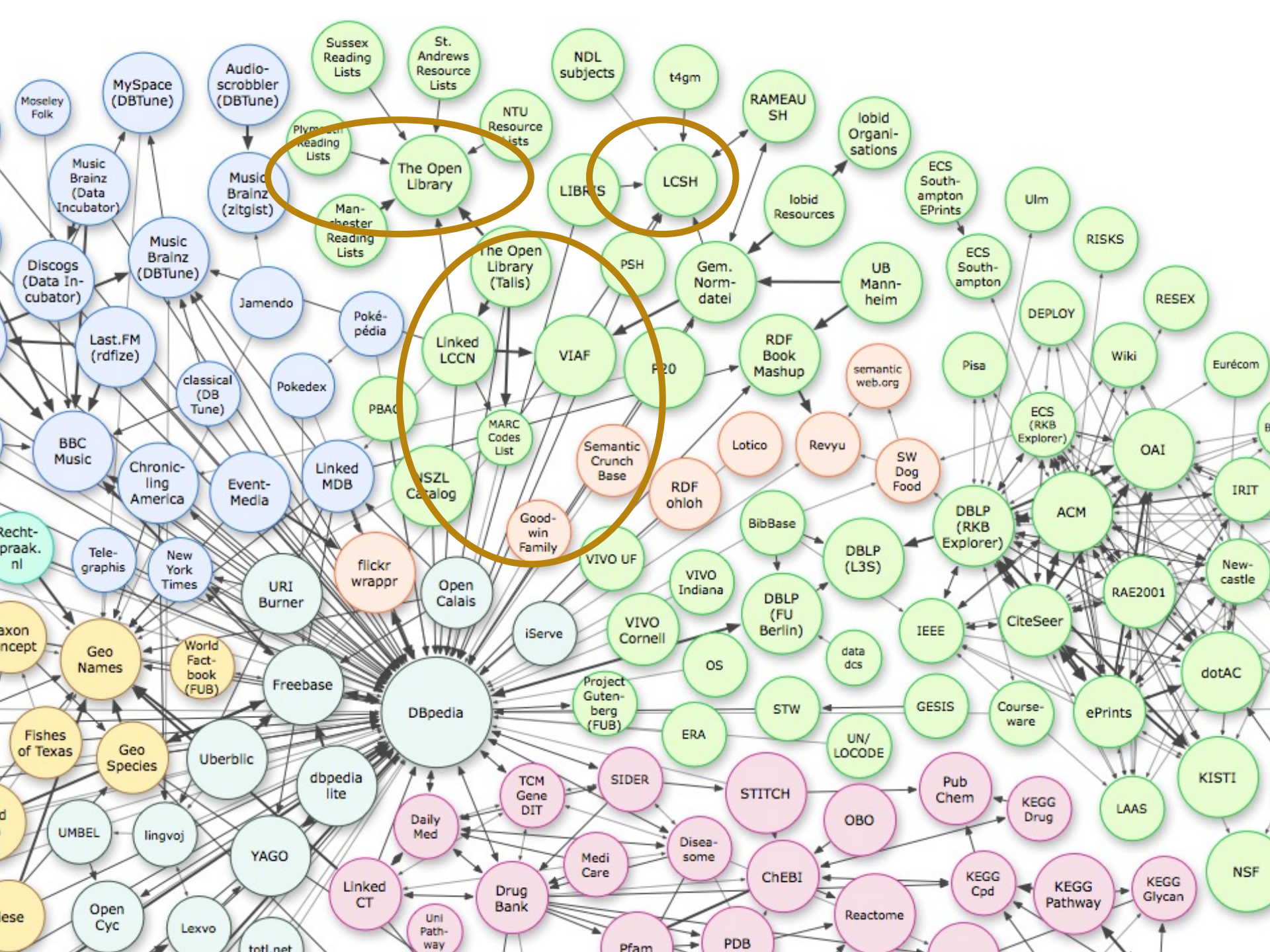
More Good Reasons

- “Triples” are used by many communities, not just libraries
- Data in triples can interact on the Web, just like documents in HTML can interact on the Web
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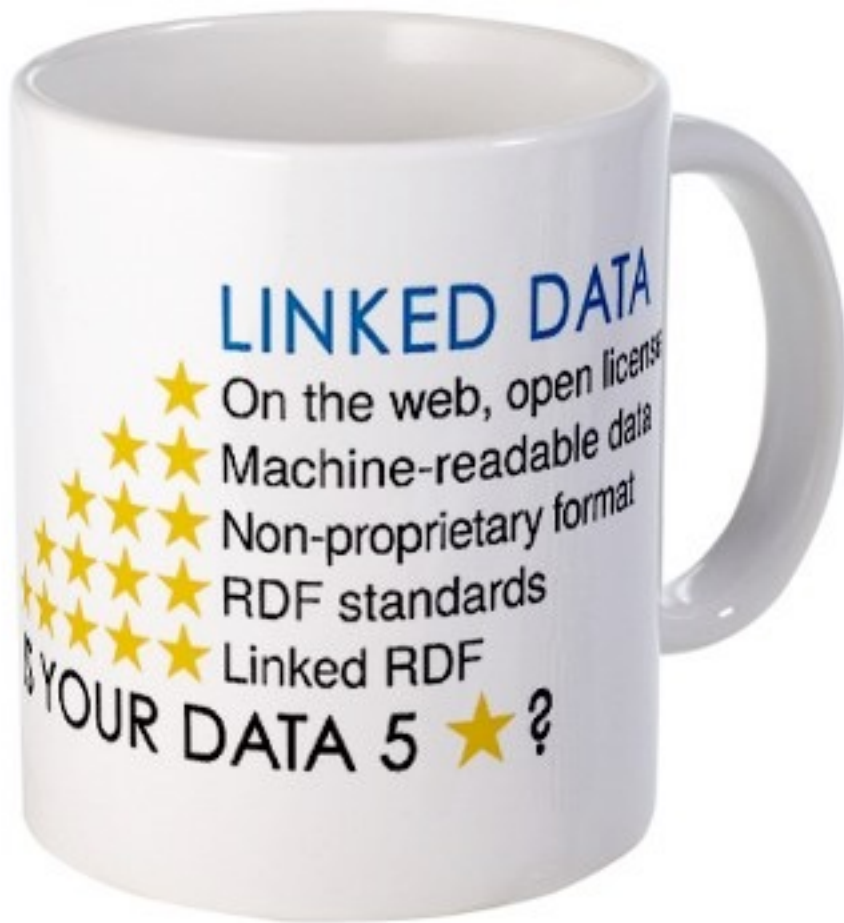
As of September 2010

Linked data “cloud” <http://linkeddata.org>





Libraries and Linked Data



Library Vocabularies

- Library of Congress
 - <http://id.loc.gov/> -- LC Subject Headings, and more
- OCLC – Dewey Summaries
 - <http://dewey.info/>
- RDA Vocabularies
 - <http://metadataregistry.org/rdabrowse.htm>
- MARC codes (informal)
 - <http://marccodes.herokuapp.com/muscomp/>

Library Data Elements

- RDA
 - <http://metadataregistry.org/rdabrowse.htm>
- FRBRer
 - <http://metadataregistry.org/schema/show/id/5.html>
- ISBD
 - <http://metadataregistry.org/schema/show/id/25.html>

We do *NOT* (*yet*) have...

- A linked data creation system
- Linked data library catalog software
- A library linked data meeting place

We have...

- W3C Library Linked Data Incubator Group
 - <http://www.w3.org/2005/Incubator/lld/>
- ALCTS/LITA Library Linked Data Interest Group
 - [http:](http://) to come
- Library linkable datasets
 - <http://ckan.net/group/lld>



Next: Diane Hillmann
on RDA and the
Semantic Web



Thank you!

Karen Coyle



<http://kcoyle.net/presentations/>