

Nuovi modelli per metadata: Linked Data and the Semantic Web

Karen Coyle
2012

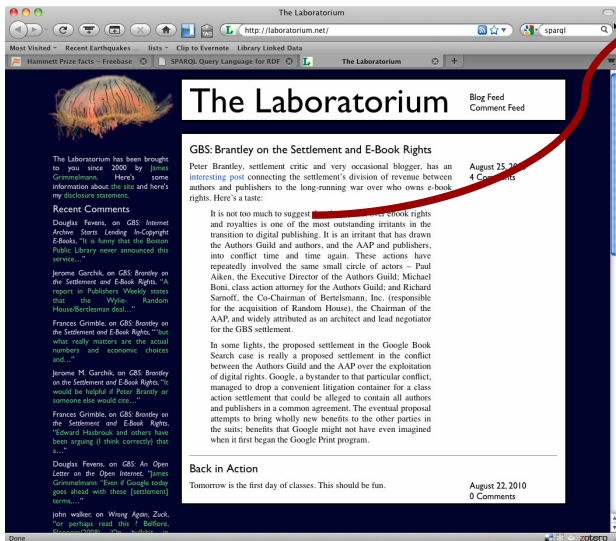


<http://kcoyle.net/presentations/links.html>



Web semantico

Web tradizionale



The Laboratorium

Blog Feed
Comment Feed

GBS: Brantley on the Settlement and E-Book Rights

Peter Brantley, settlement critic and very occasional blogger, has an interesting post connecting the settlement's division of revenue between authors and publishers to the long-running war over who owns e-book rights. Here's a taste:

It is not too much to suggest that the settlement over e-book rights and royalties is one of the most outstanding irritants in the transition to digital publishing. It is an irritant that has drawn the Authors Guild and authors, and the AAP and publishers, into conflict time and time again. These actions have repeatedly involved the same small circle of actors – Paul Aiken, the Executive Director of the Authors Guild; Michael Bond, class action attorney for the Authors Guild; and Richard Sarafoff, the Co-Chairman of Bertelsmann, Inc. (responsible for the acquisition of Random House), the Chairman of the AAP, and widely attributed as an architect and lead negotiator for the GBS settlement.

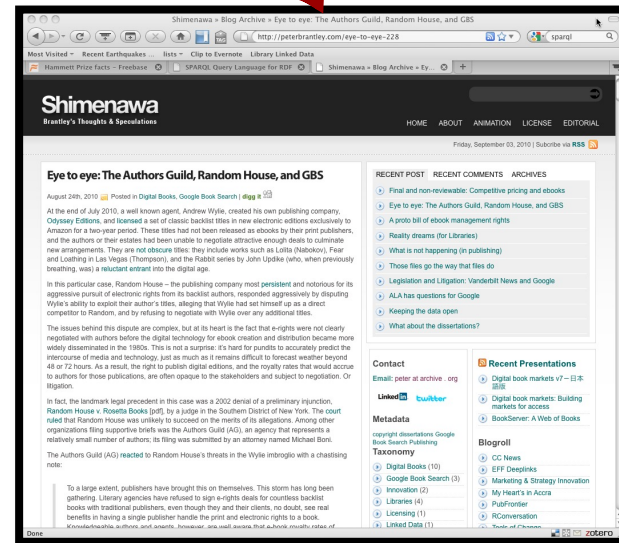
In some lights, the proposed settlement in the Google Book Search case is really a proposed settlement in the conflict between the Authors Guild and the AAP over the exploitation of digital rights. Google, a bystander to that particular conflict, managed to drop a convenient litigation container for a class action settlement that could be alleged to contain all authors and publishers in a common agreement. The eventual proposal attempts to bring wholly new benefits to the other parties in the suit: benefits that Google might not have even imagined when it first began the Google Print program.

Back in Action

Tomorrow is the first day of classes. This should be fun.

August 22, 2010
0 Comments

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Shimerawa » Blog Archive » Eye to eye: The Authors Guild, Random House, and GBS

Eye to eye: The Authors Guild, Random House, and GBS

August 24th, 2010 | Posted in Digital Books, Google Book Search | 4 Comments

At the end of July 2010, a well known agent, Andrew Wylie, created his own publishing company, Odyssey Editions, and licensed a set of classic backlist titles in new electronic editions exclusively to Amazon for a two-year period. These titles had not been released as ebooks by their publishers, and the authors or their estates had been unable to negotiate attractive enough deals to culminate new arrangements. They are not obscure titles; they include works such as Lulu (Nabokov), Fear and Loathing in Las Vegas (Thompson), and the Rabbit series by Jørn Ulfvick (who, when previously breathing, was a reluctant entrant into the digital age).

In this particular case, Random House – the publishing company most persistent and notorious for its aggressive pursuit of electronic rights from its backlist authors, responded aggressively by dipping Wylie's ability to exploit their author's titles, alleging that Wylie had set himself up as a direct competitor to Random, and by refusing to negotiate with Wylie over any additional titles.

The issues behind this dispute are complex, but at its heart is the fact that e-rights were not clearly negotiated with authors before the digital technology for ebook creation and distribution became more widely disseminated in the 1990s. This is not a surprise: it's hard for pundits to accurately predict the intercourse of media and technology, just as much as it remains difficult to forecast whether beyond 48 or 72 hours. As a result, the right to publish digital editions, and the royalty rates that would accrue to authors for those publications, are often opaque to the stakeholders and subject to negotiation. Or litigation.

In fact, the landmark legal precedent in this case was a 2002 denial of a preliminary injunction, Random House v. Rosetta Books [pdf], by a judge in the Southern District of New York. The court ruled that Random House was unlikely to succeed on the merits of its allegations. Among other organizations filing supportive briefs was the Authors Guild (AG), an agency that represents a relatively small number of authors; its filing was submitted by an attorney named Michael Bond.

The Authors Guild (AG) reacted to Random House's threats in the Wylie imbroglio with a chastising note:

To a large extent, publishers have brought this on themselves. This storm has long been gathering. Literary agencies have refused to sign e-rights deals for countless backlist books with traditional publishers, even though they and their clients, no doubt, see real benefits in having a single publisher handle the print and electronic rights to a book. Meanwhile, authors and agents, however, are well aware that authors receive rates of

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Recent Presentations

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- Digital book markets: Building markets for access
- BookServer: A Web of Books

Metadata

copyright devariations Google Book Search Publishing

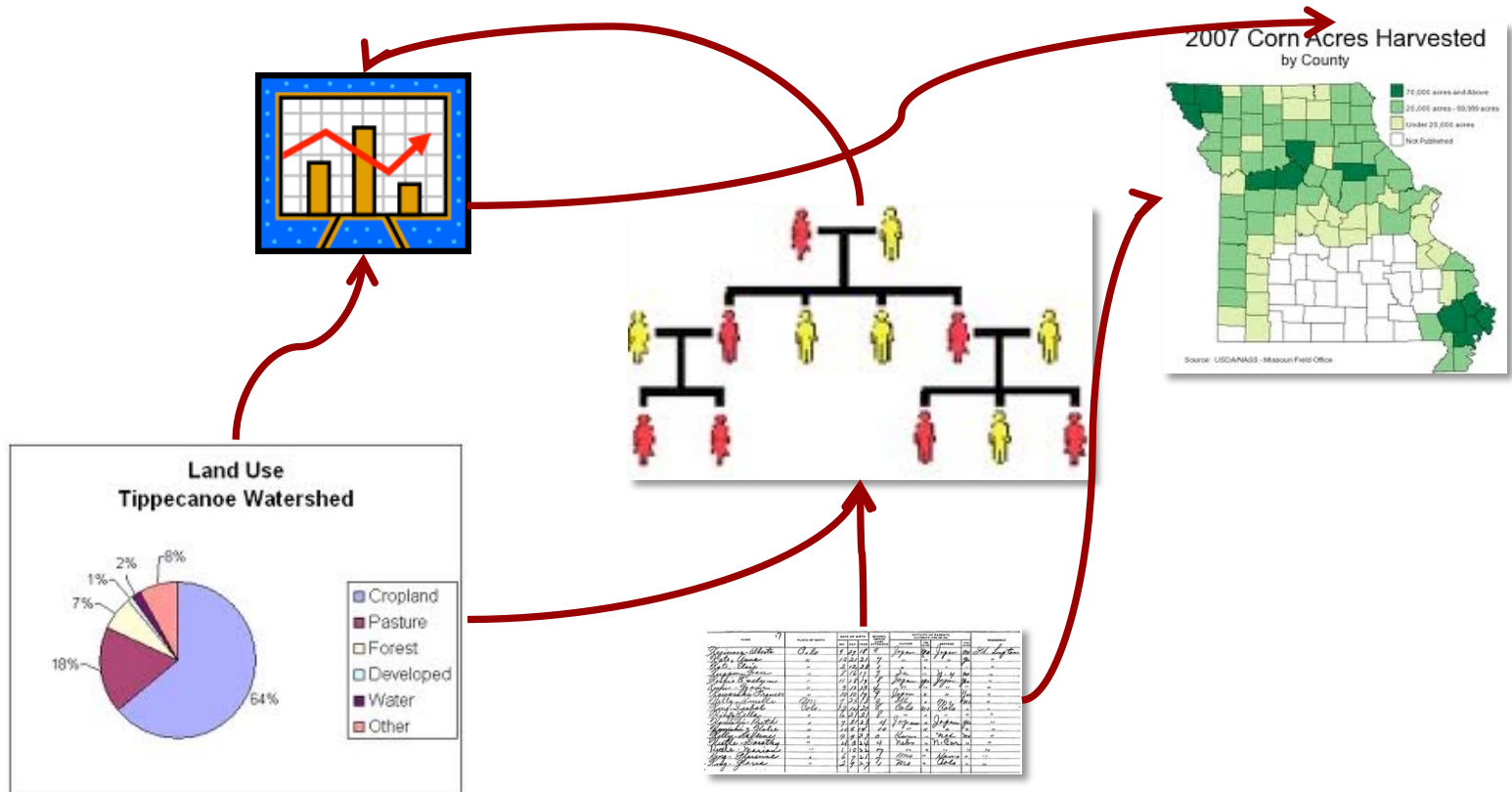
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- Digital Books (10)
- Google Book Search (3)
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- Licensing (1)
- Linked Data (1)

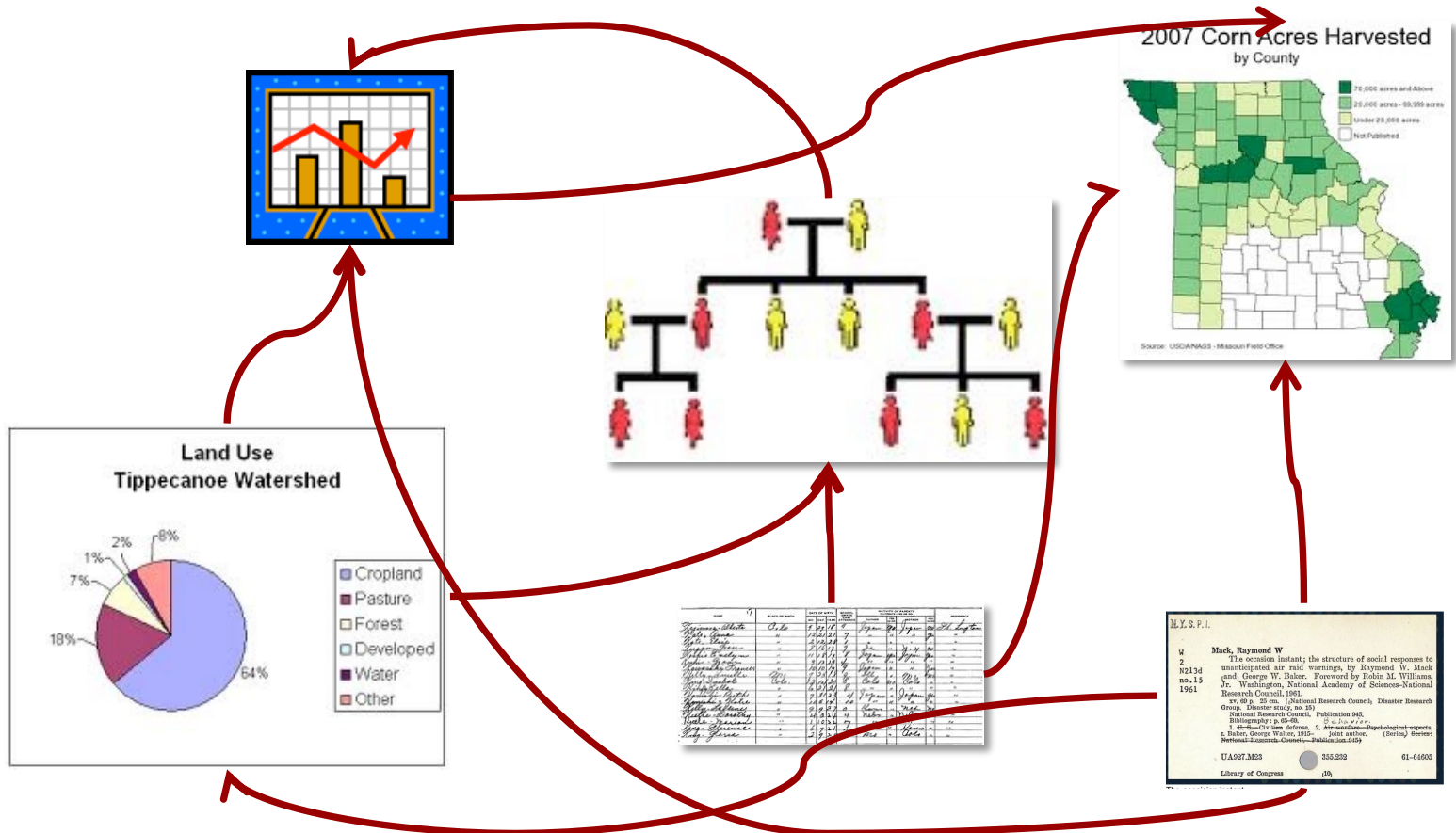
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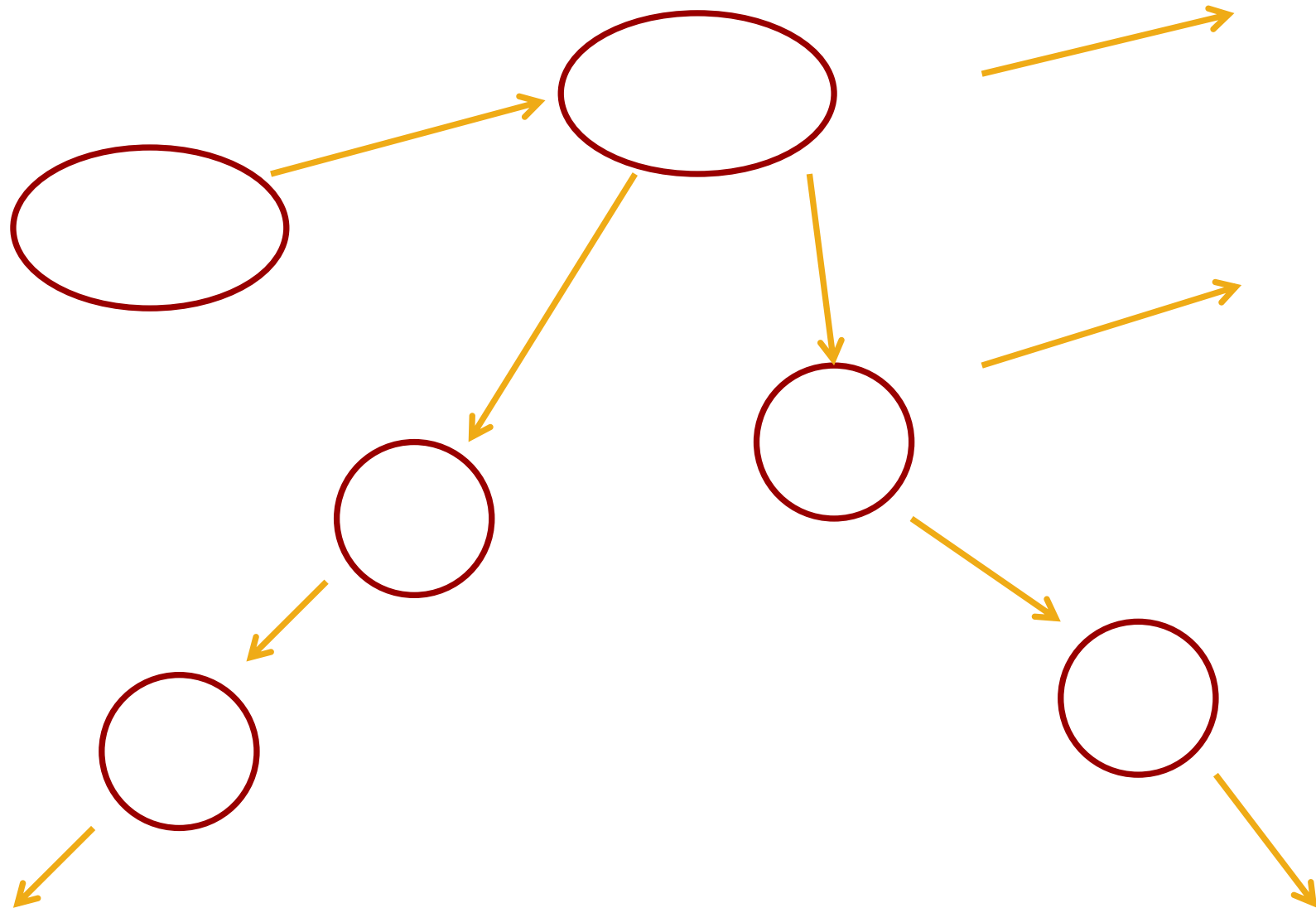
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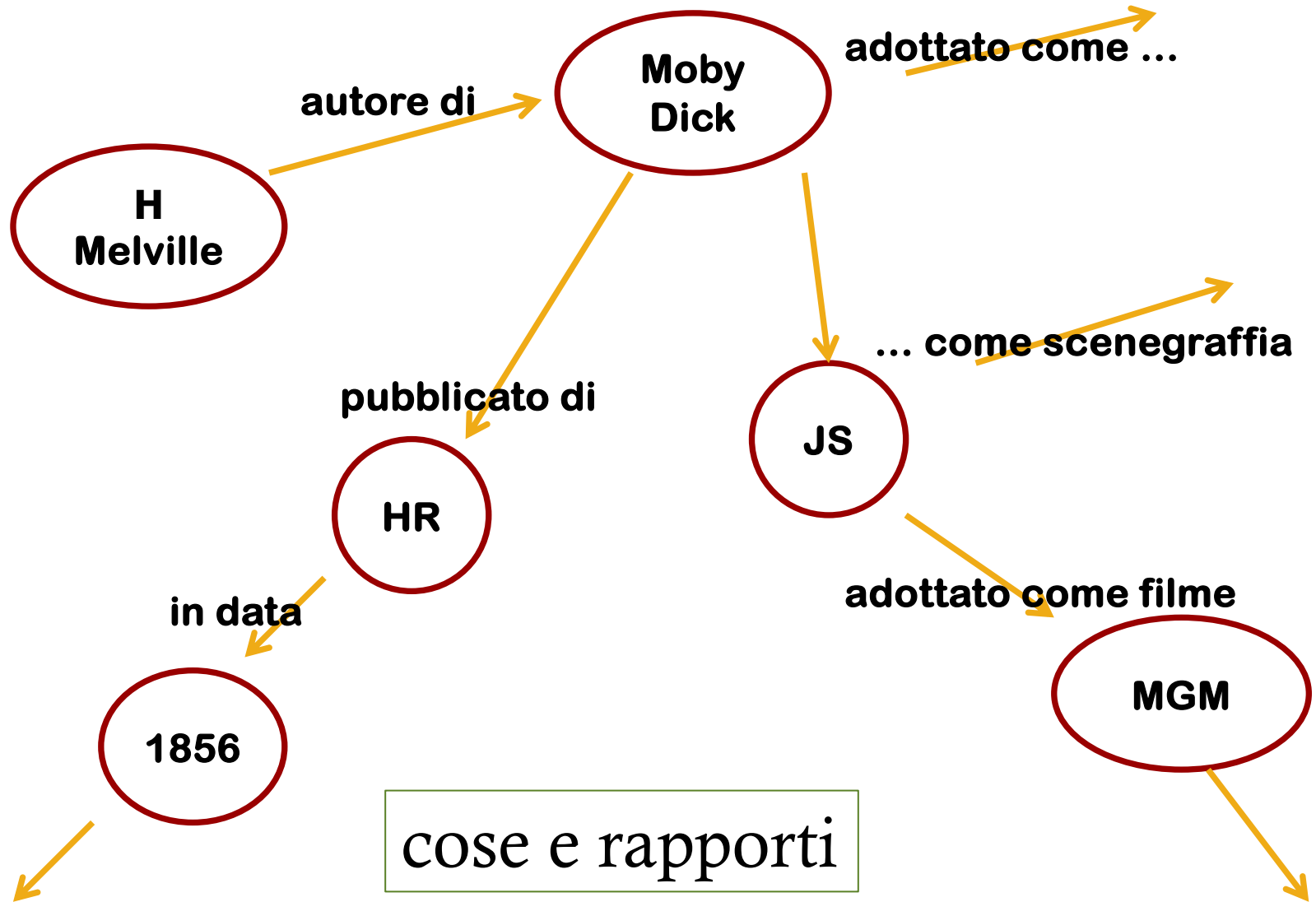
Web semantico



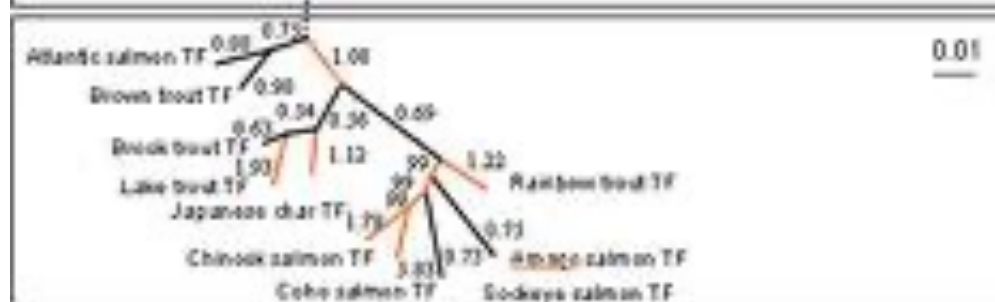
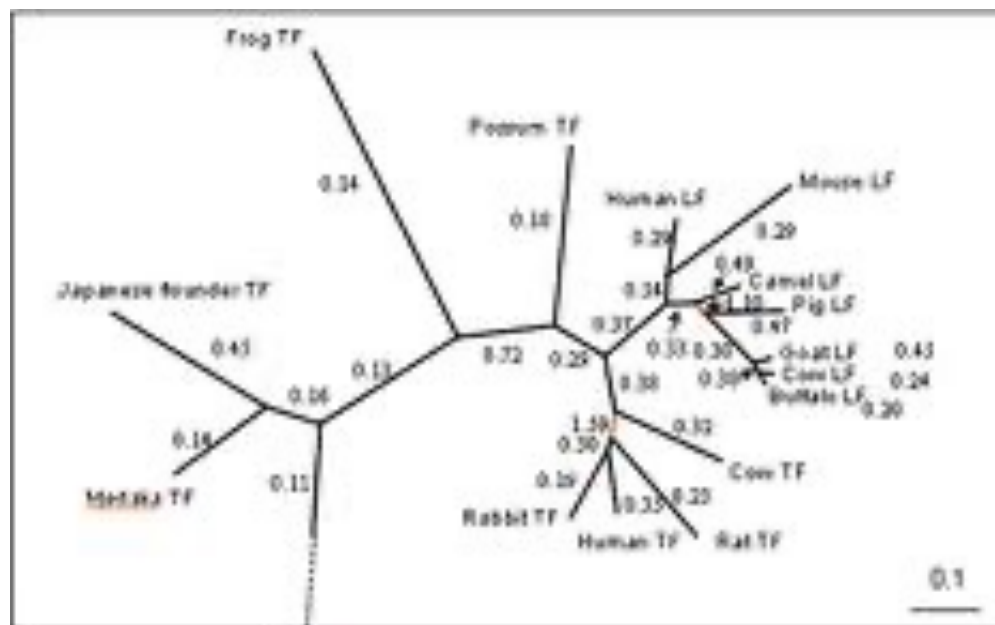
Web semantico

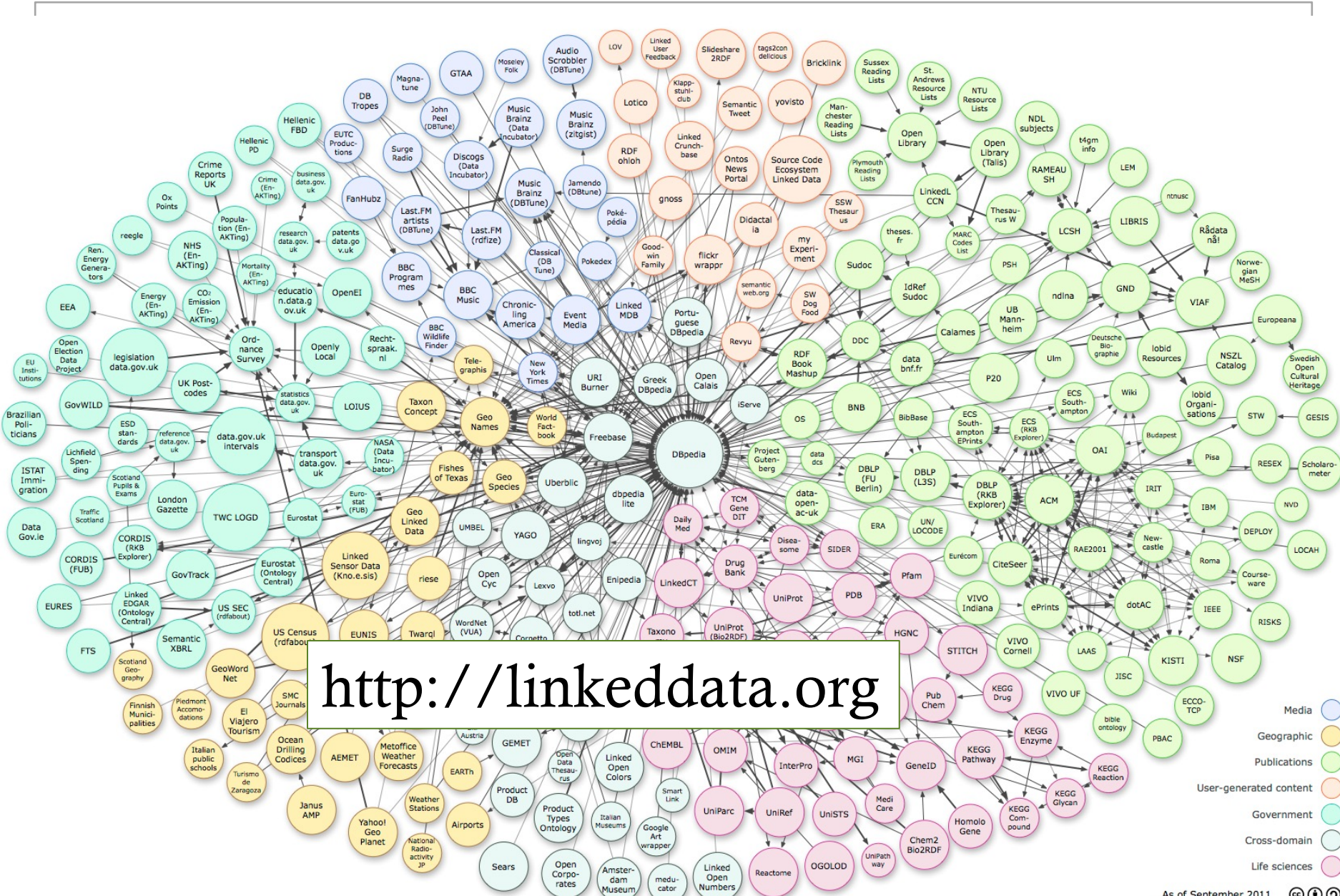






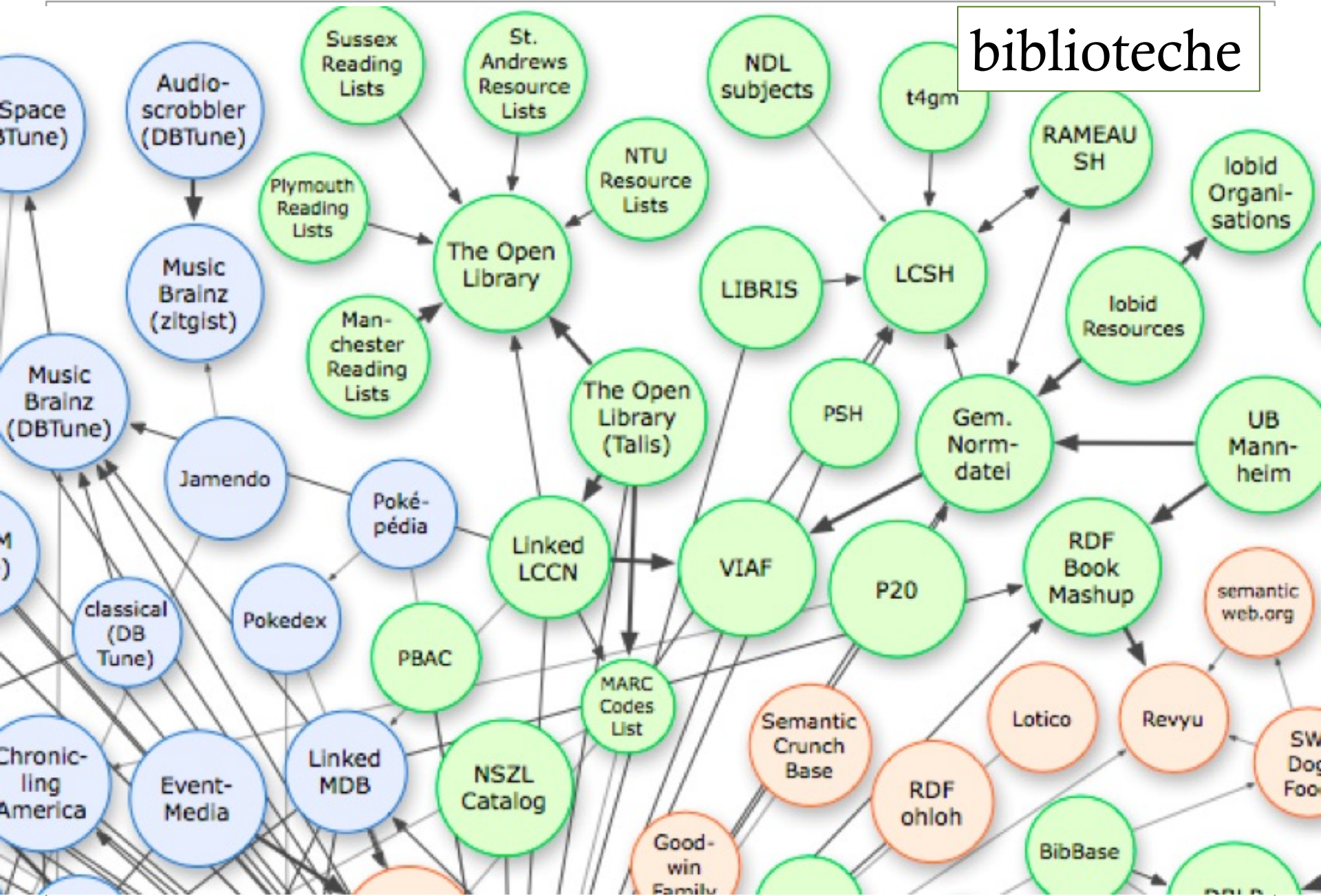
cose e rapporti





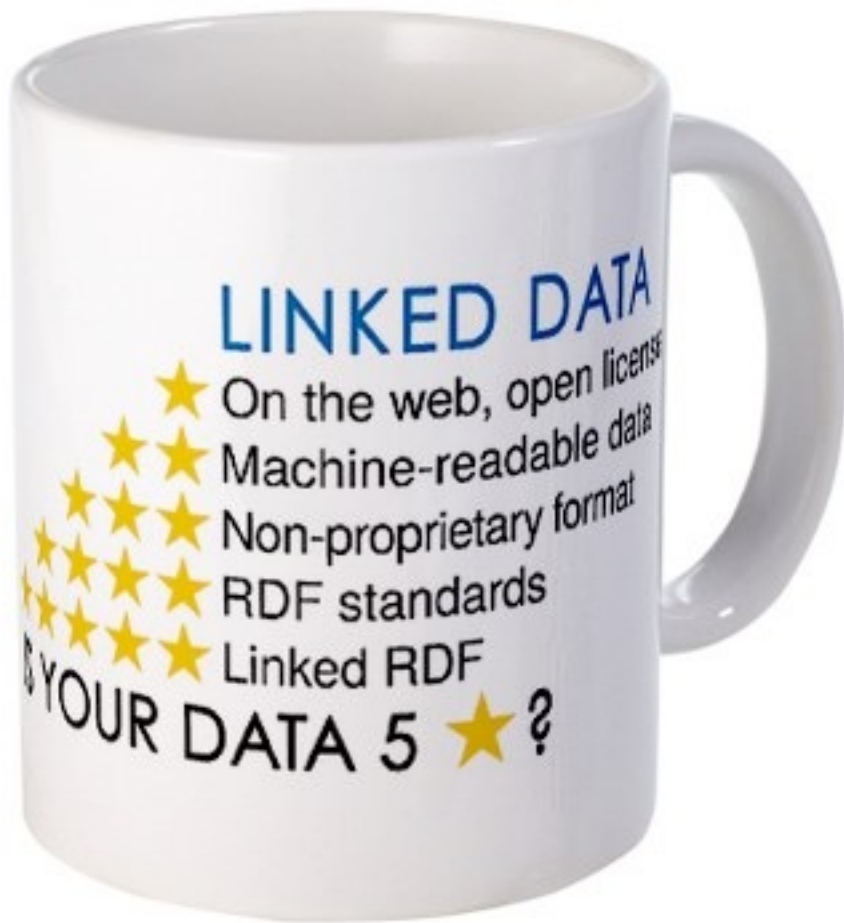
<http://linkeddata.org>

biblioteche





Linked Data Standards



LINKED DATA

- ★ On the web, open license
- ★ Machine-readable data
- ★ Non-proprietary format
- ★ RDF standards
- ★ Linked RDF

YOUR DATA 5 ★ ?

Basic principles

- Data (not text)
- Identifiers (not words)
 - things
 - relationships
- Statements (not records)



Data

N. Y. S. P. I.

W
2
N213d
no. 15
1961

Mack, Raymond W

The occasion instant; the structure of social responses to unanticipated air raid warnings, by Raymond W. Mack and George W. Baker. Foreword by Robin M. Williams, Jr. Washington, National Academy of Sciences-National Research Council, 1961.

xv, 69 p. 25 cm. (National Research Council, Disaster Research Group. Disaster study, no. 15)

National Research Council. Publication 945.

Bibliography: p. 65-69.

Behavior.

1. U. S.—Civilian defense. 2. Air warfare—Psychological aspects.
I. Baker, George Walter, 1915— joint author. (Series) Series:
National Research Council. Publication 945

UA927.M23

355.232

61-64605

Library of Congress

[10]

What's data?

23 cm.



```
size:  
  height:  
    unit=centimeters  
    value=23
```



What's data?

020 \$a 013293597X (hard)



Text

isbn:013293597X



Data

What's data?

Armadillos



```
<rdf:Description rdf:about="http://id.loc.gov/authorities/sh85007236#concept">
```

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<skos:prefLabel xml:lang="en">Armadillos</skos:prefLabel>
```

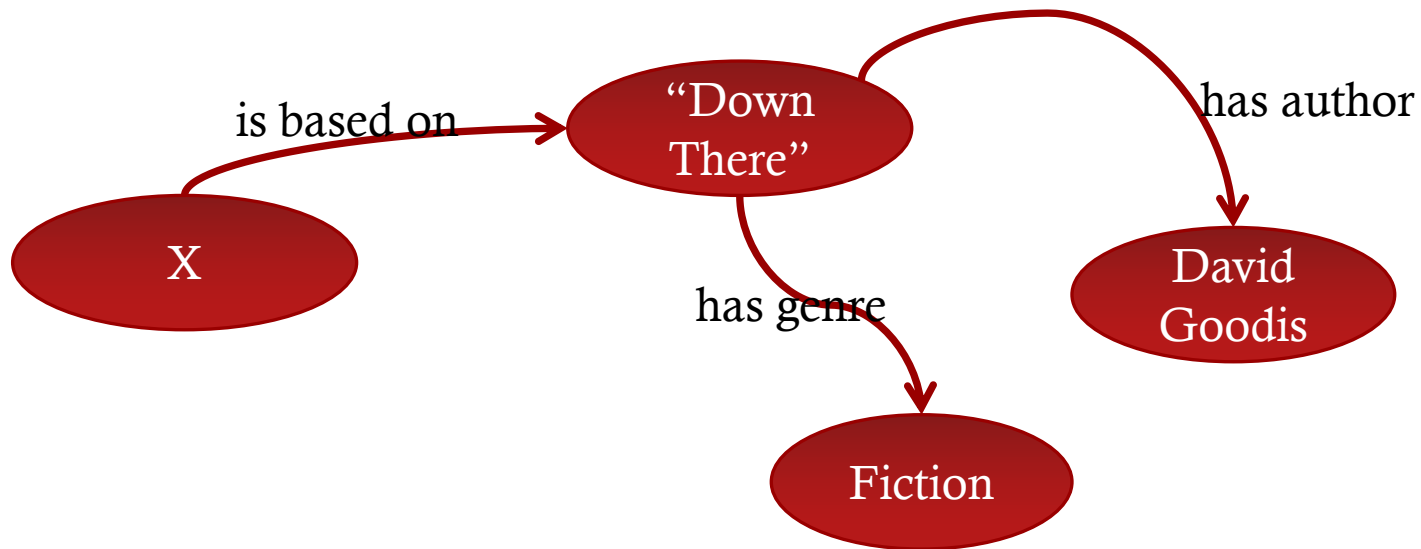
```
<skos:broader rdf:resource="http://id.loc.gov/authorities/sh85040951#concept"/>
```

```
<skos:narrower rdf:resource="http://id.loc.gov/authorities/sh85035846#concept"/>
```



Relationships are data

500 \$a Based on the novel "Down there" by David Goodis.





Making a statement

Metadata as fields in a record

- color = red
- price = \$24,500
- doors = 2
- make = Chevrolet
- model = Camaro



Fields in records

color = red

price = \$24,500

doors = 2

make = Chevrolet

model = Camaro

ID

Statements



→ color → red



→ price → \$24,500



→ doors → 2

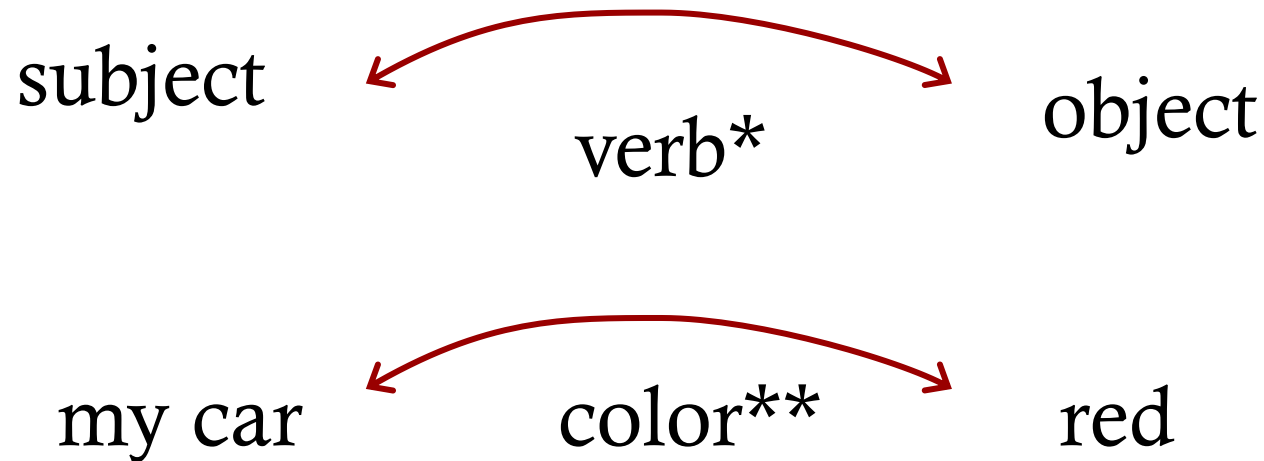


→ make → Chevrolet



→ model → Camaro

3-parts (or “a triple”)



*predicate

** “has color”

3-parts (or “a triple”)

subject



object



The subject of
the statement

The data element

data

*predicate

** “has color”

Exercise: Making statements



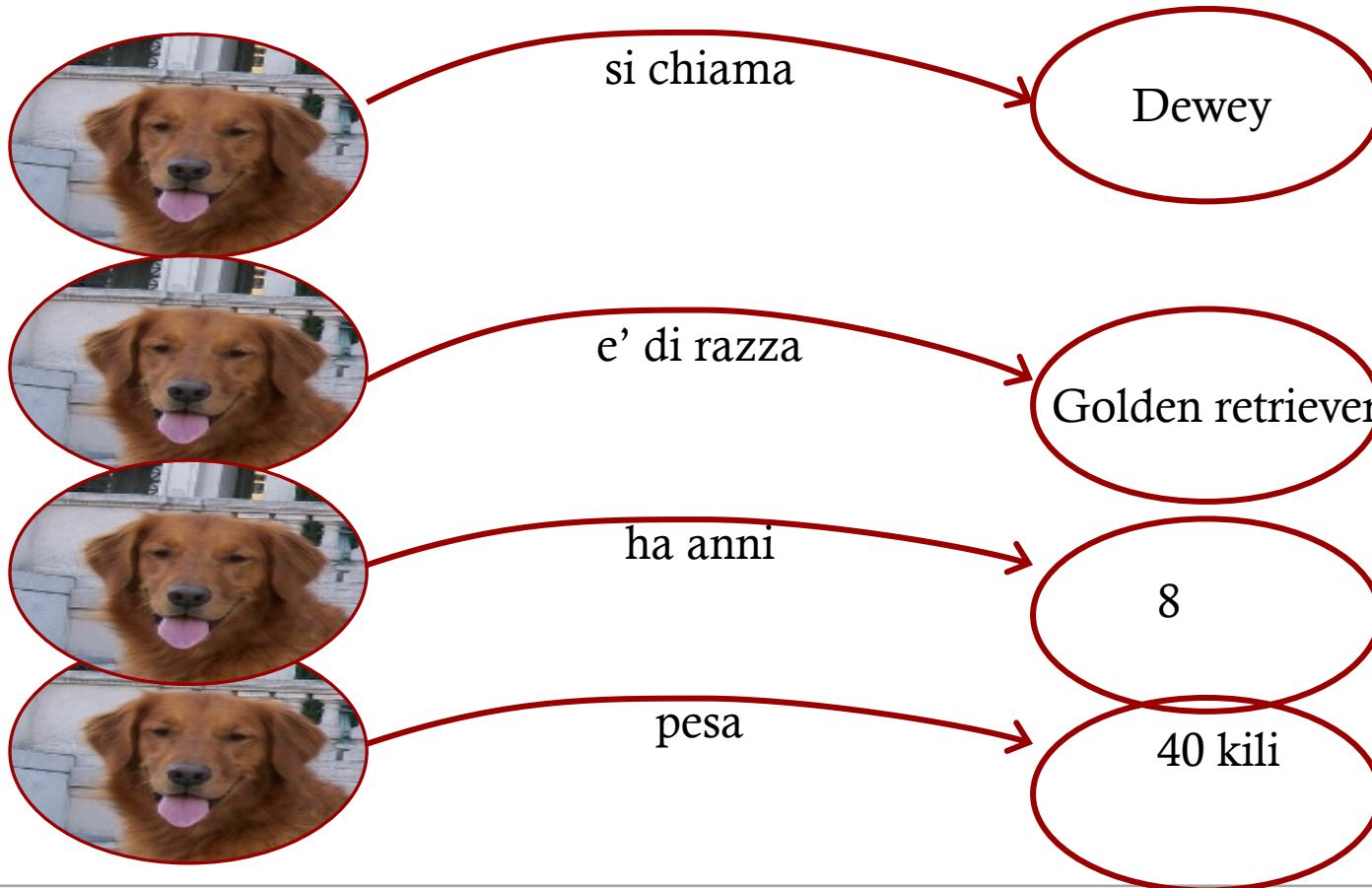
Questo e' un cane che si chiama "DEWEY"

Dewey e' di razza Golden Retriever

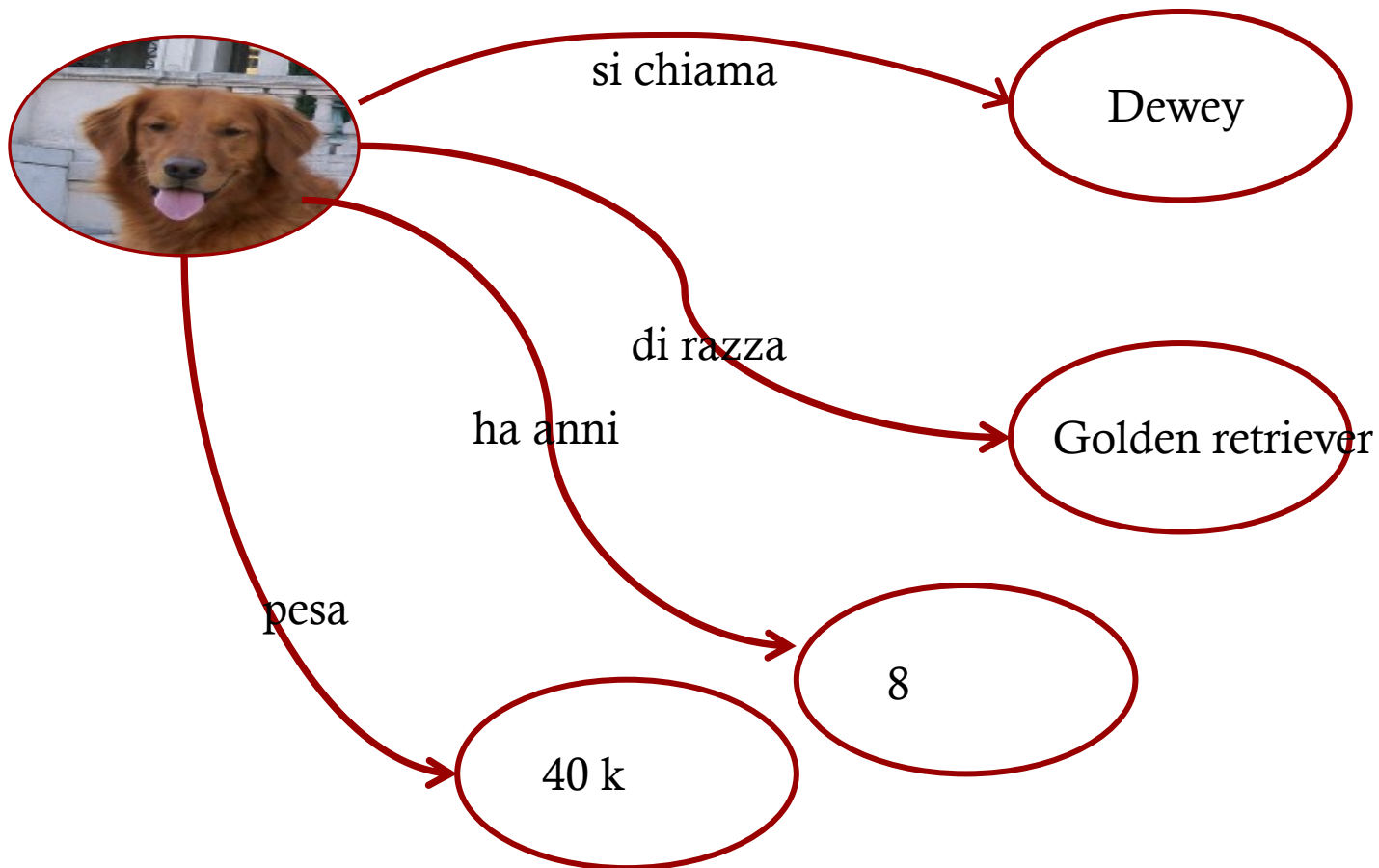
Dewey ha otto anni

Dewey pesa 40 kili (!)

Statements



The graph



Exercise: Making statements

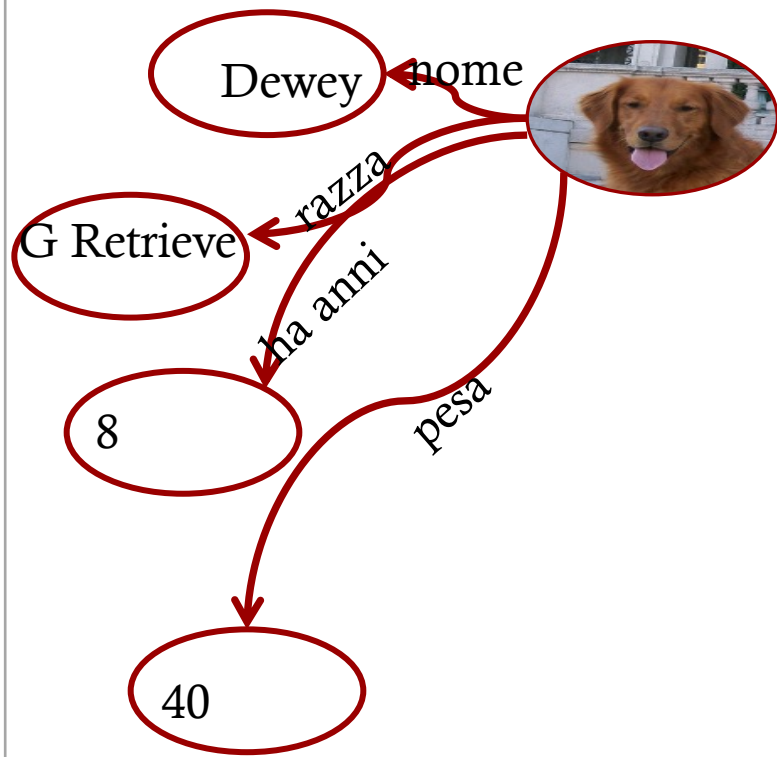


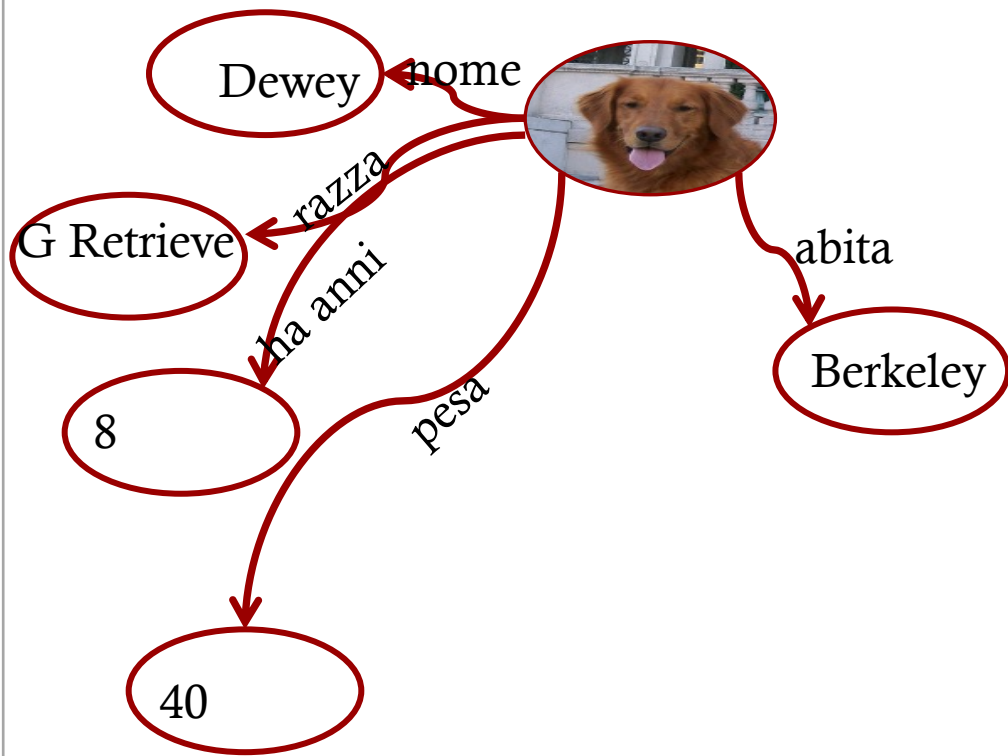
Questo e' un cane che si chiama "DEWEY"
Dewey e' di razza Golden Retriever
Dewey ha otto anni
Dewey pesa 40 kili (!)

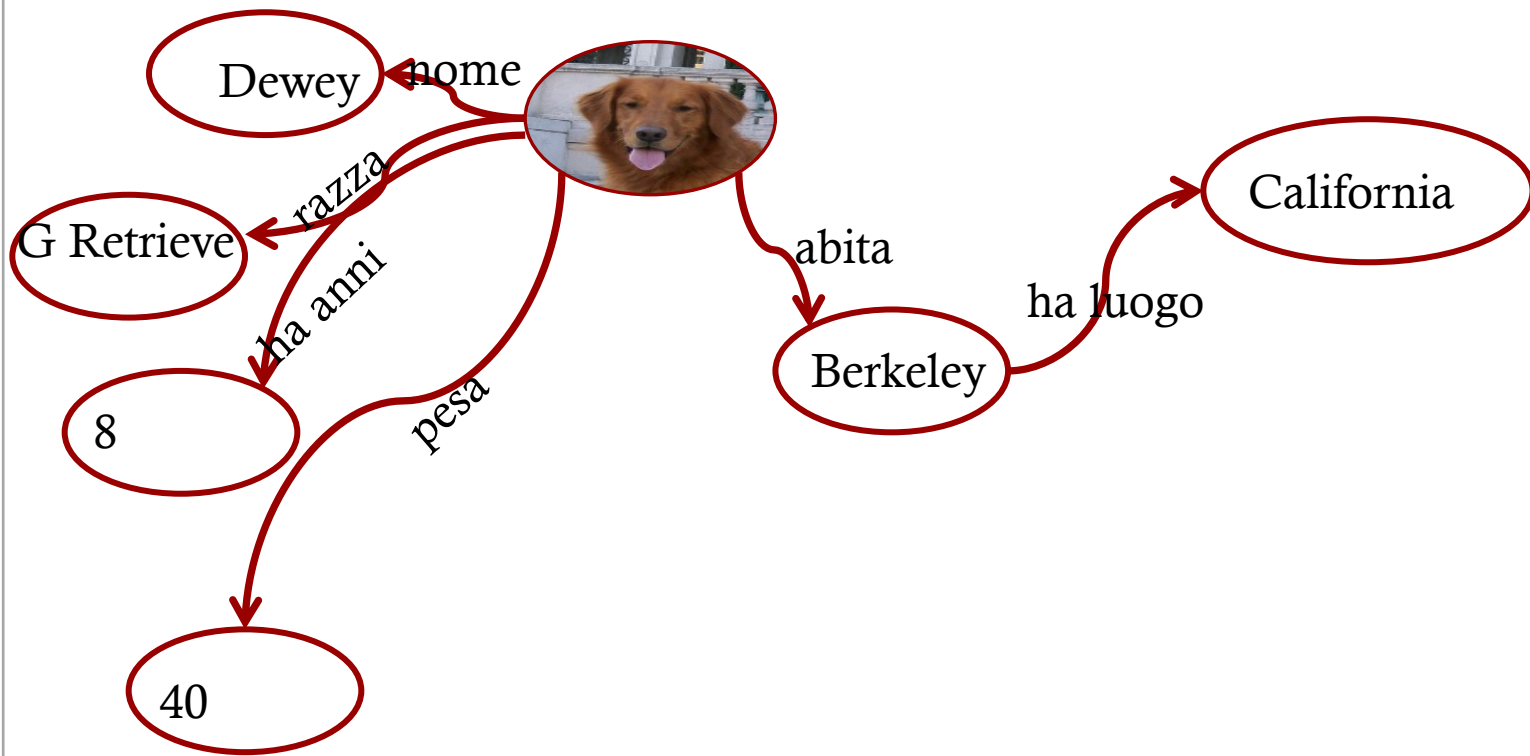
Dewey abita a Berkeley

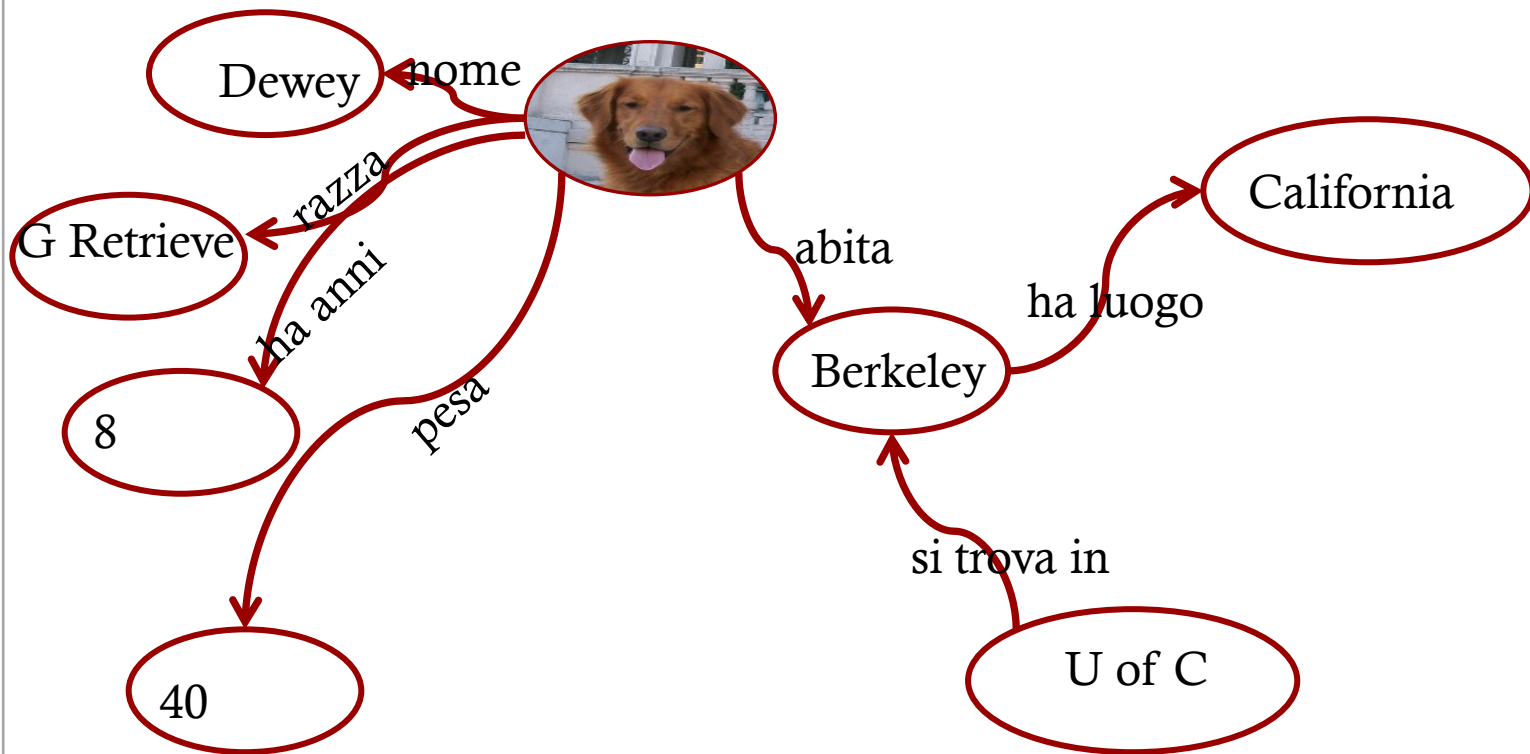
Berkeley e' in California

L'universita' di California e' a Berkeley

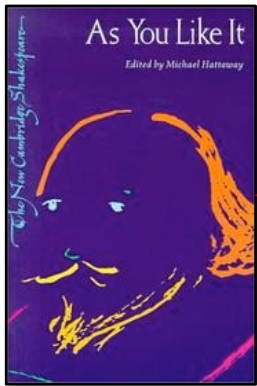






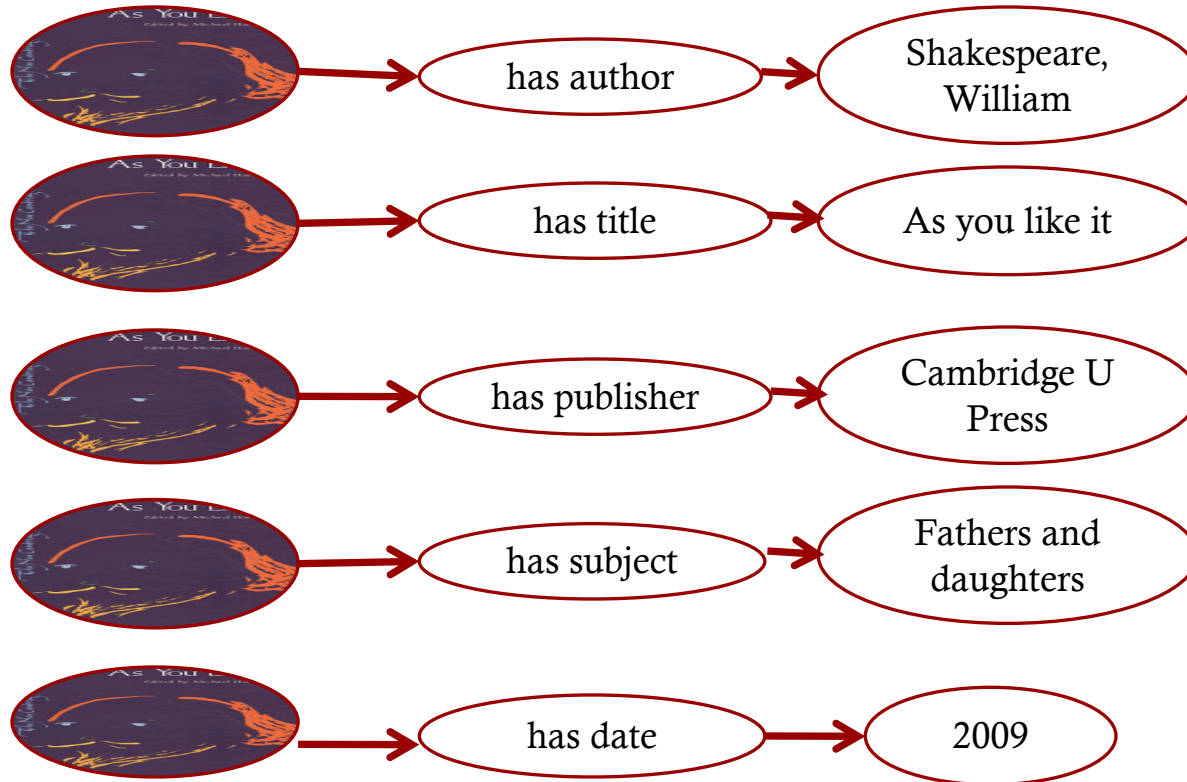


A record



- 822.3/3 |2 22
- 001 |a Shakespeare, William, |d 1564-1616.
- 24510 |a As you like it / |c edited by Michael Hattaway.
- 250 |a Updated ed.
- 260 |a Cambridge, UK ; |a New York : |b Cambridge University Press, |c 2009.
- 300 |a xv, 240 p. ; |b ill. ; |c 24 cm.
- 4901 |a New Cambridge Shakespeare
- 504 |a Includes bibliographical references (p. 240).
- 5050 |a Introduction. Journeys ; Plays within the play ; Theatrical genres ; Pastoral ; Counter-pastoral ; The condition of the country ; Politics ; 'Between you and the women the play must please' ; Gender ; Nuptials ; Sources ; Date and occasion ; Stage history ; Recent critical and stage interpretations -- Note on the text -- List of characters -- The play -- Textual analysis -- Appendixes : 1. An early court performance? ; 2. Extracts from Shakespeare's principal source, Lodge's Rosalind ; 3. The songs.
- 650 0 |a Fathers and daughters |v Drama.
- 650 0 |a Exiles |v Drama.
- 60010 |a Shakespeare, William, |d 1564-1616. |t As you like it.
- 57 |a Pastoral drama. |2 gsaofd

Statements



“Triples”

Triples

<http://lcn.loc.gov/2009025024>

(the book)

<http://RDVocab.info/roles/authorWork>

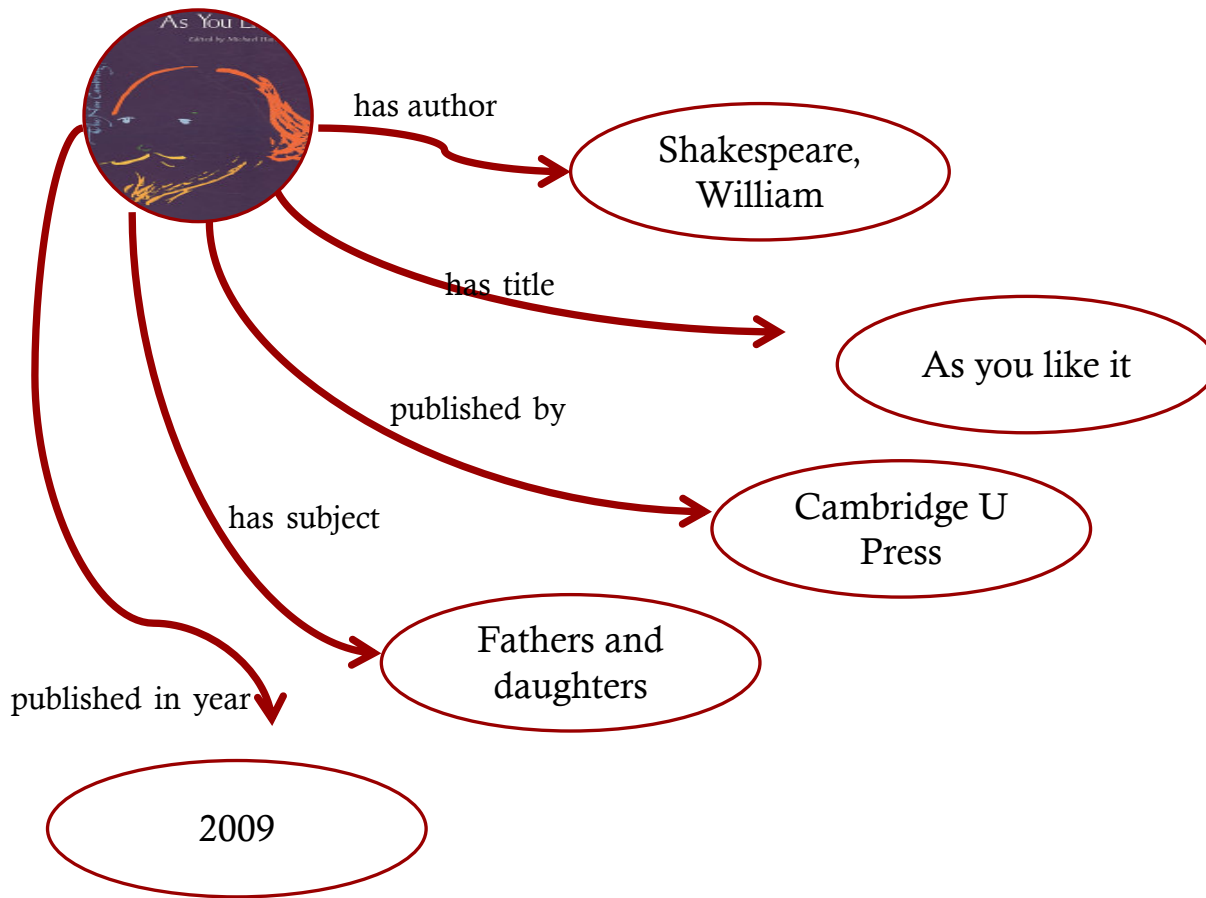
(has author)

<http://lcna.loc.gov/n78095332>

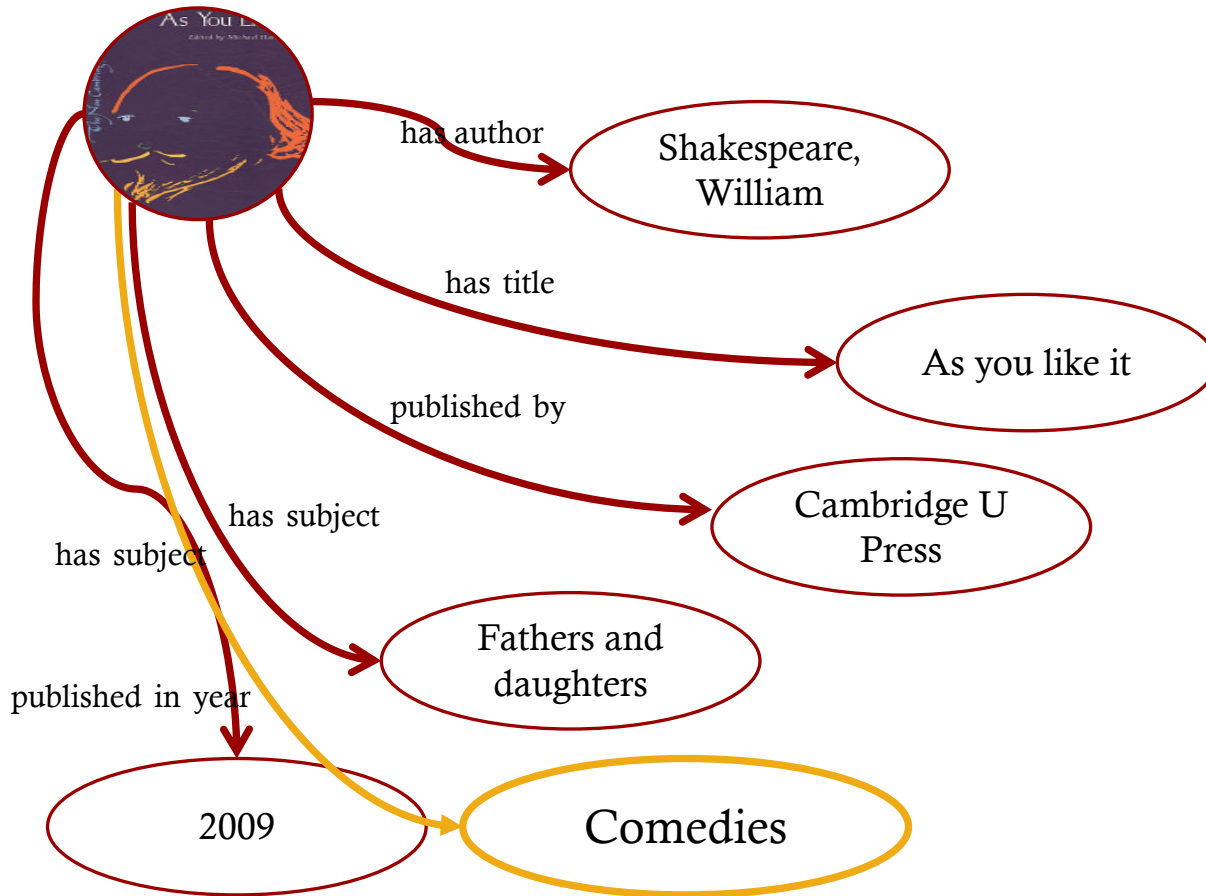
(the author)

`<http://lcn.loc.gov/2009025024><http://RDVocab.info/roles/authorWork><http://lcna.loc.gov/n78095332>`

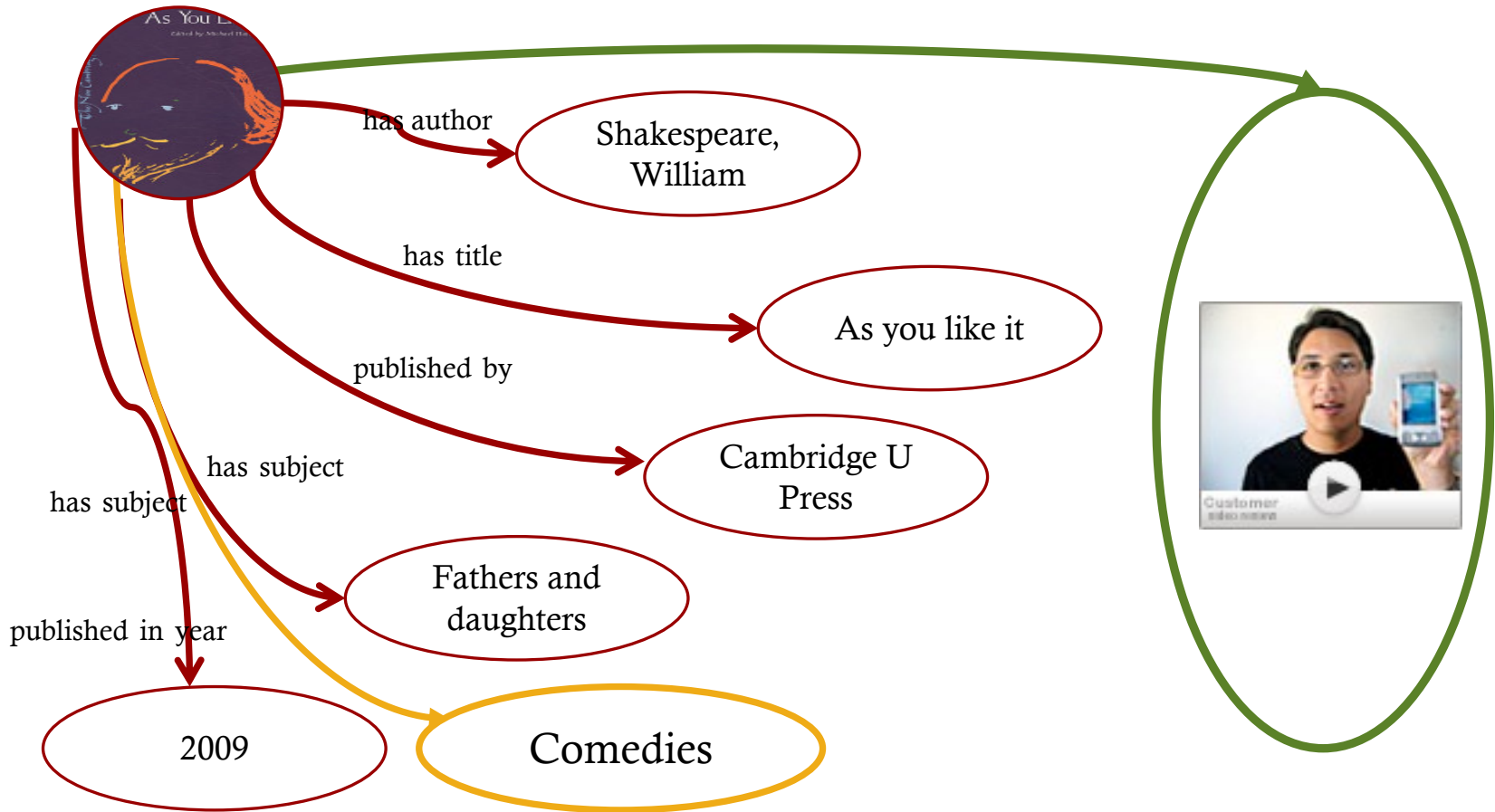
Graphs



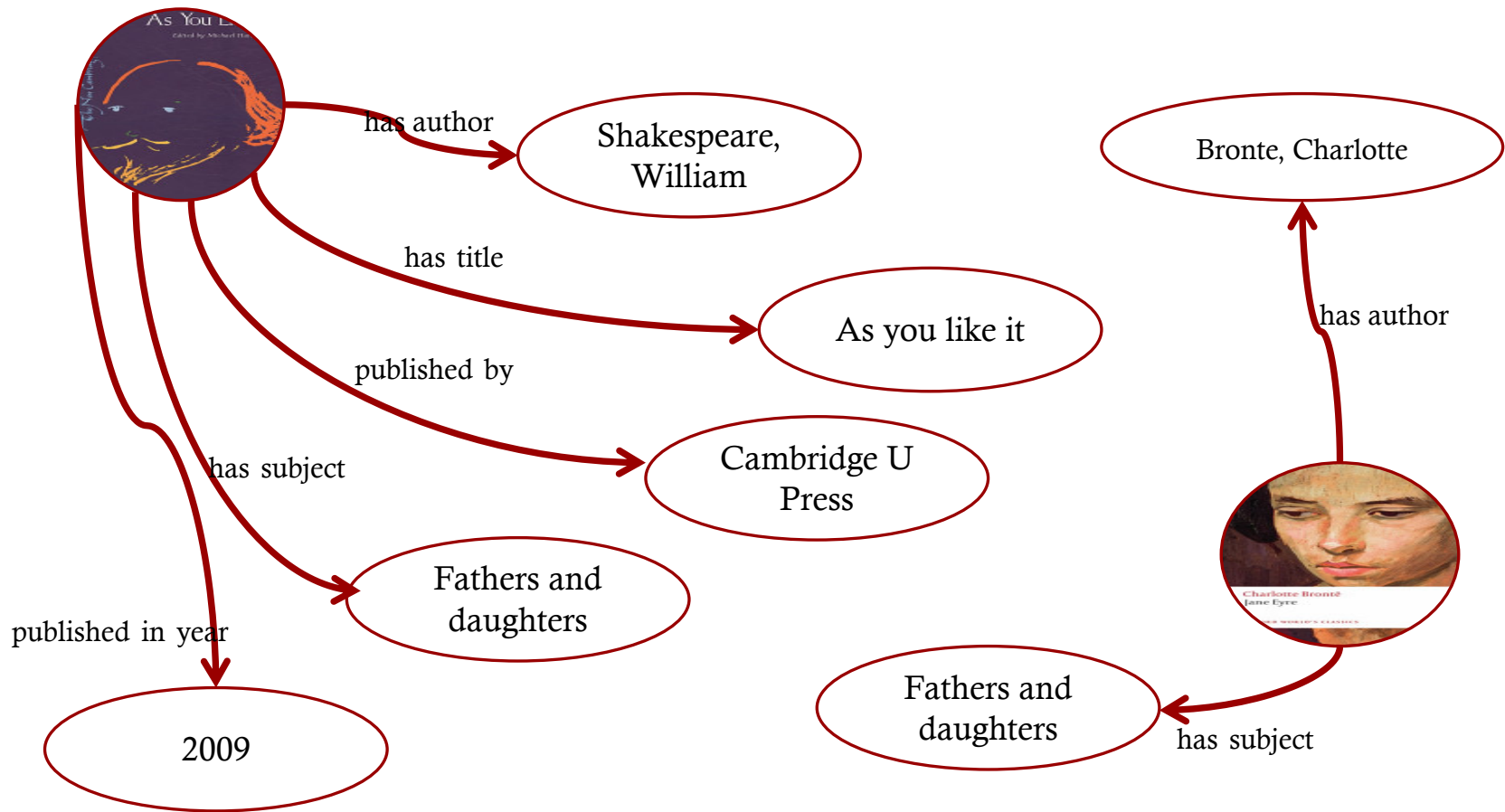
Flexible



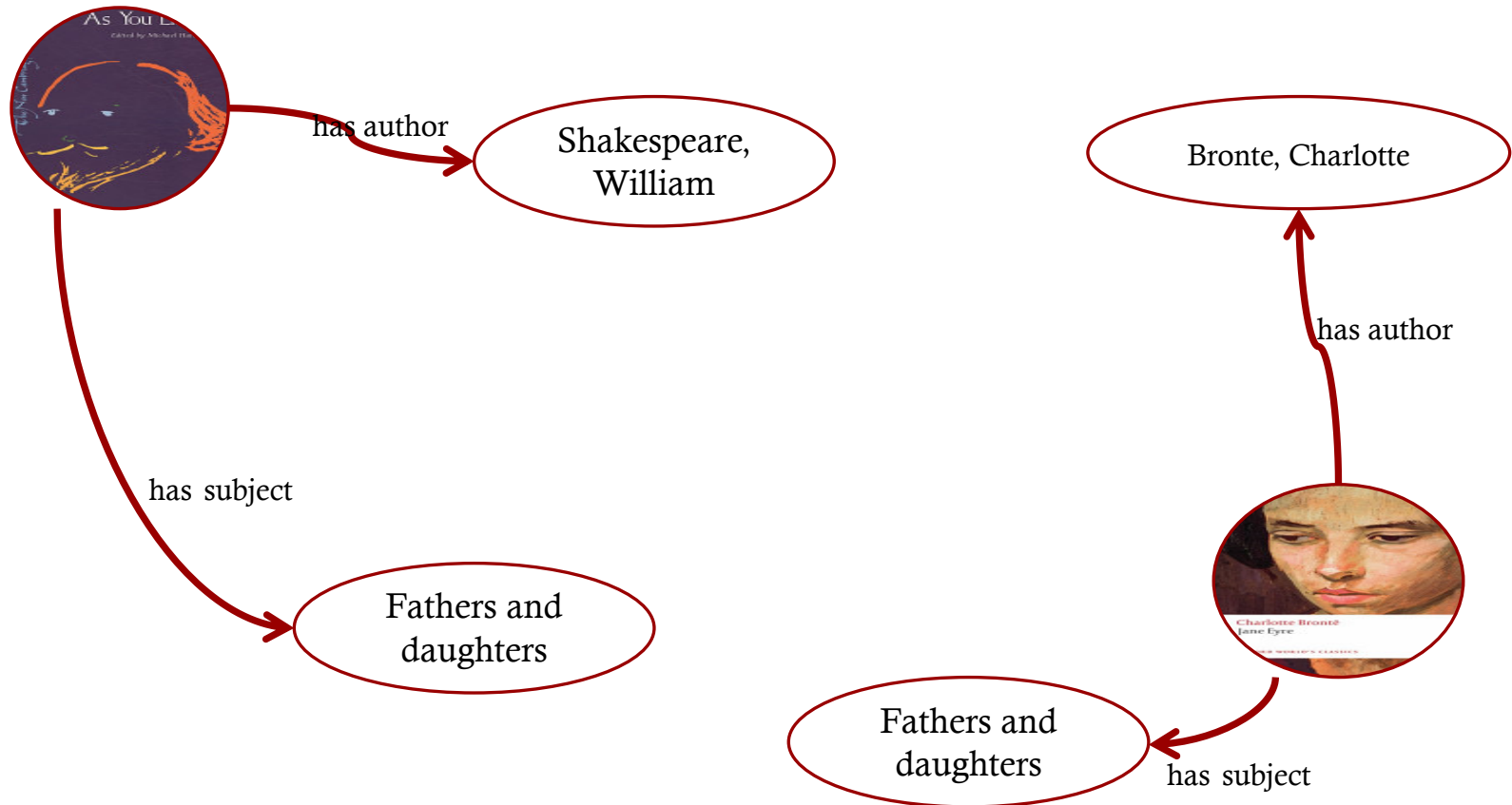
Interoperable



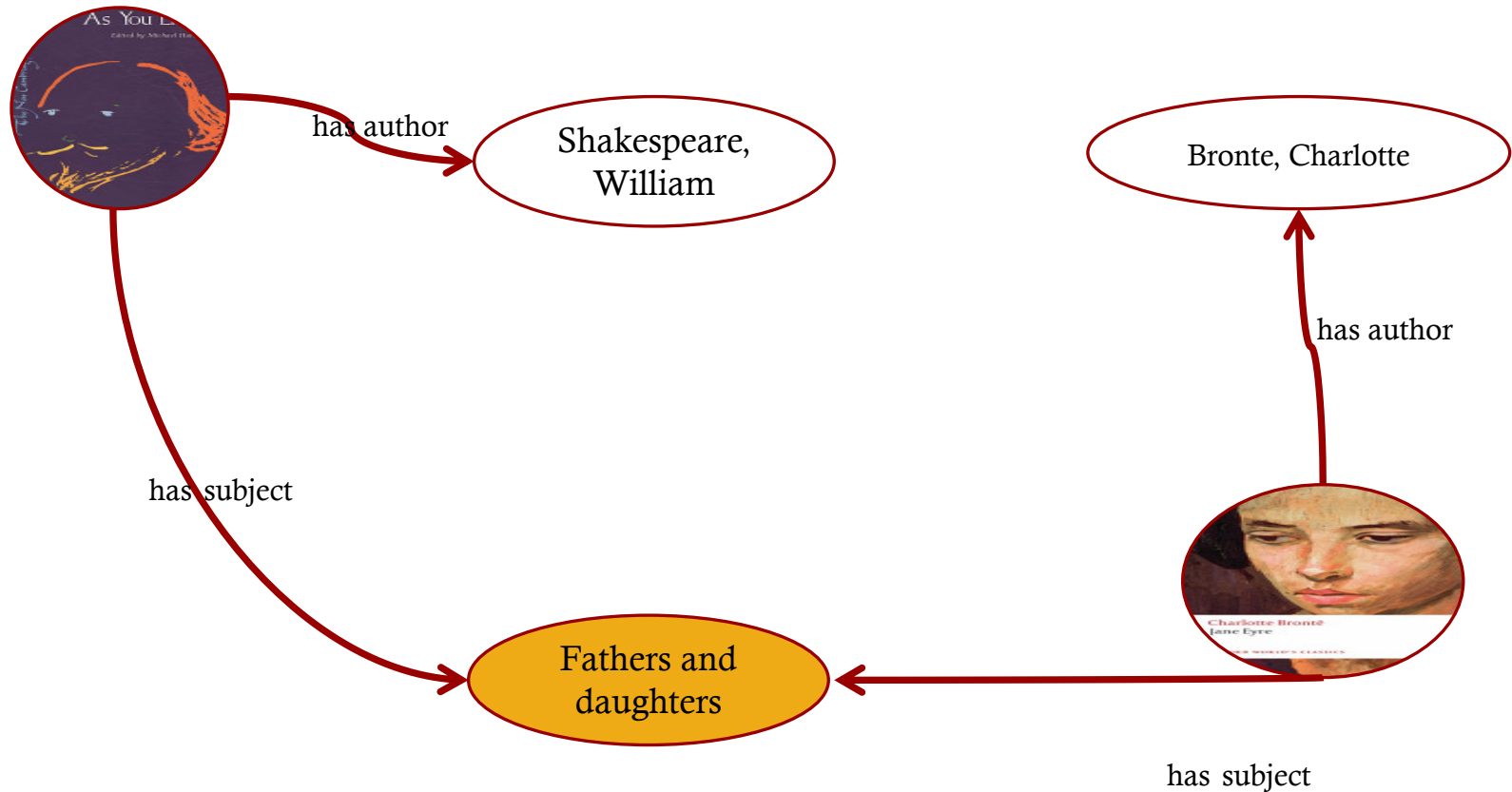
Recombinant metadata



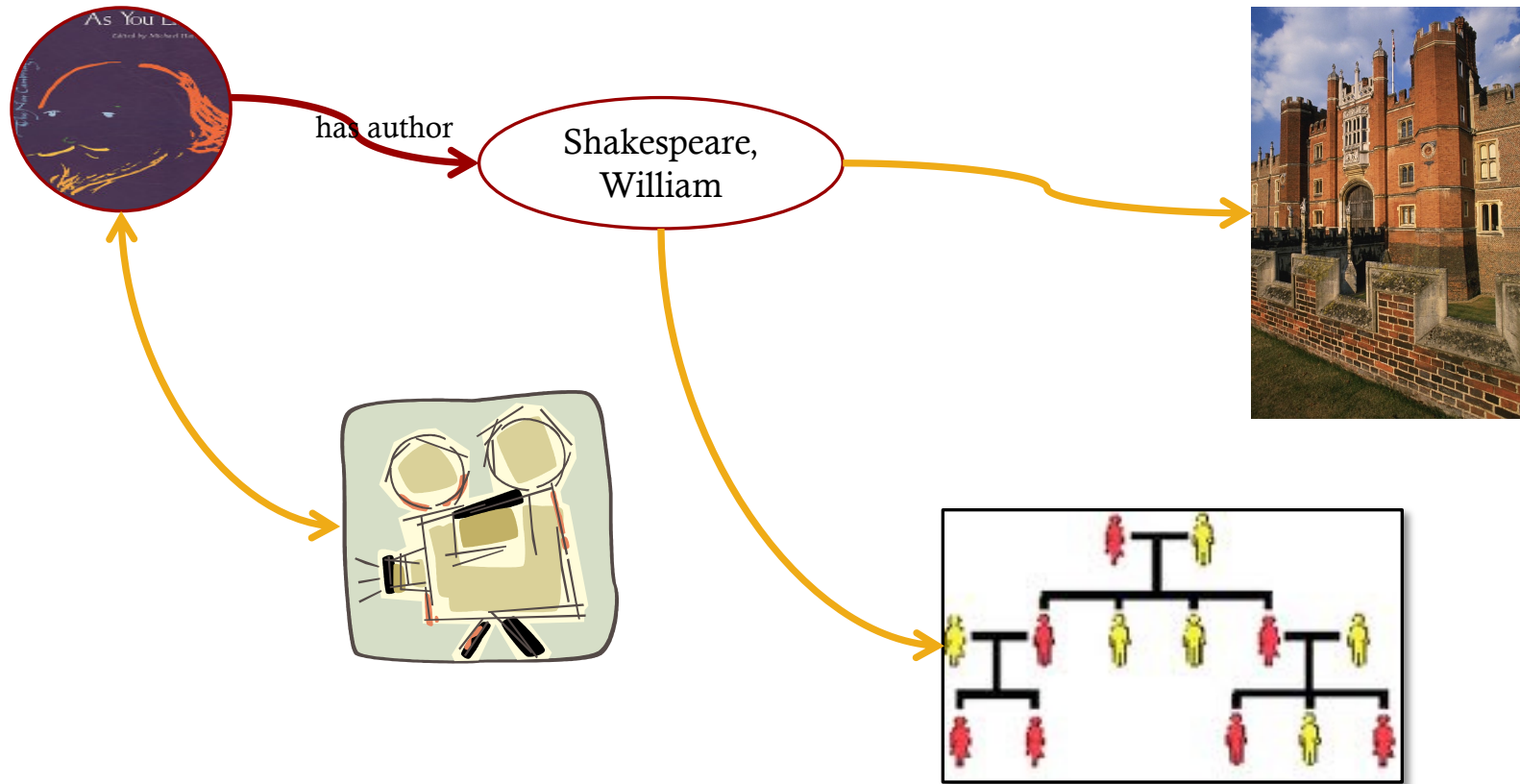
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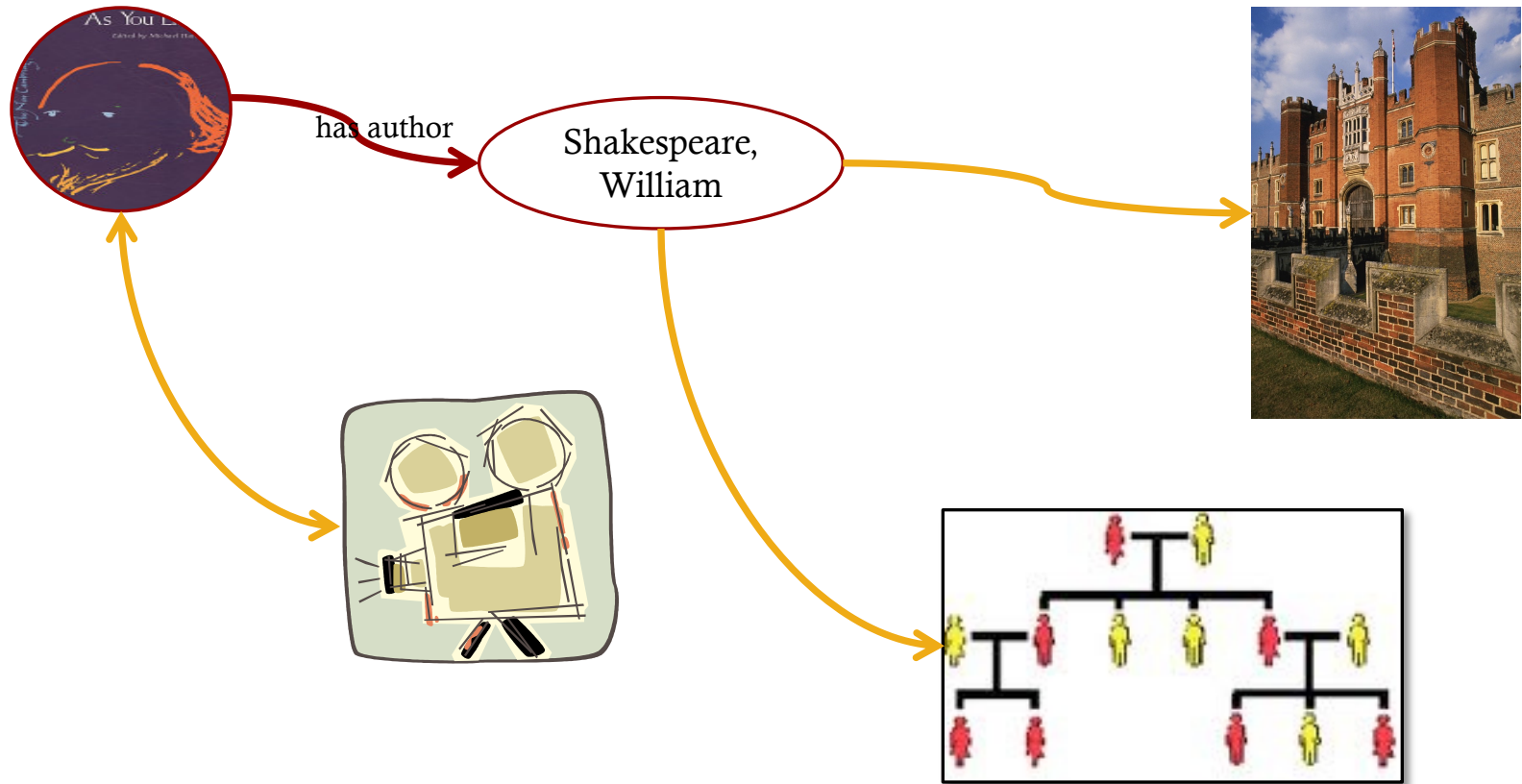
Recombinant metadata

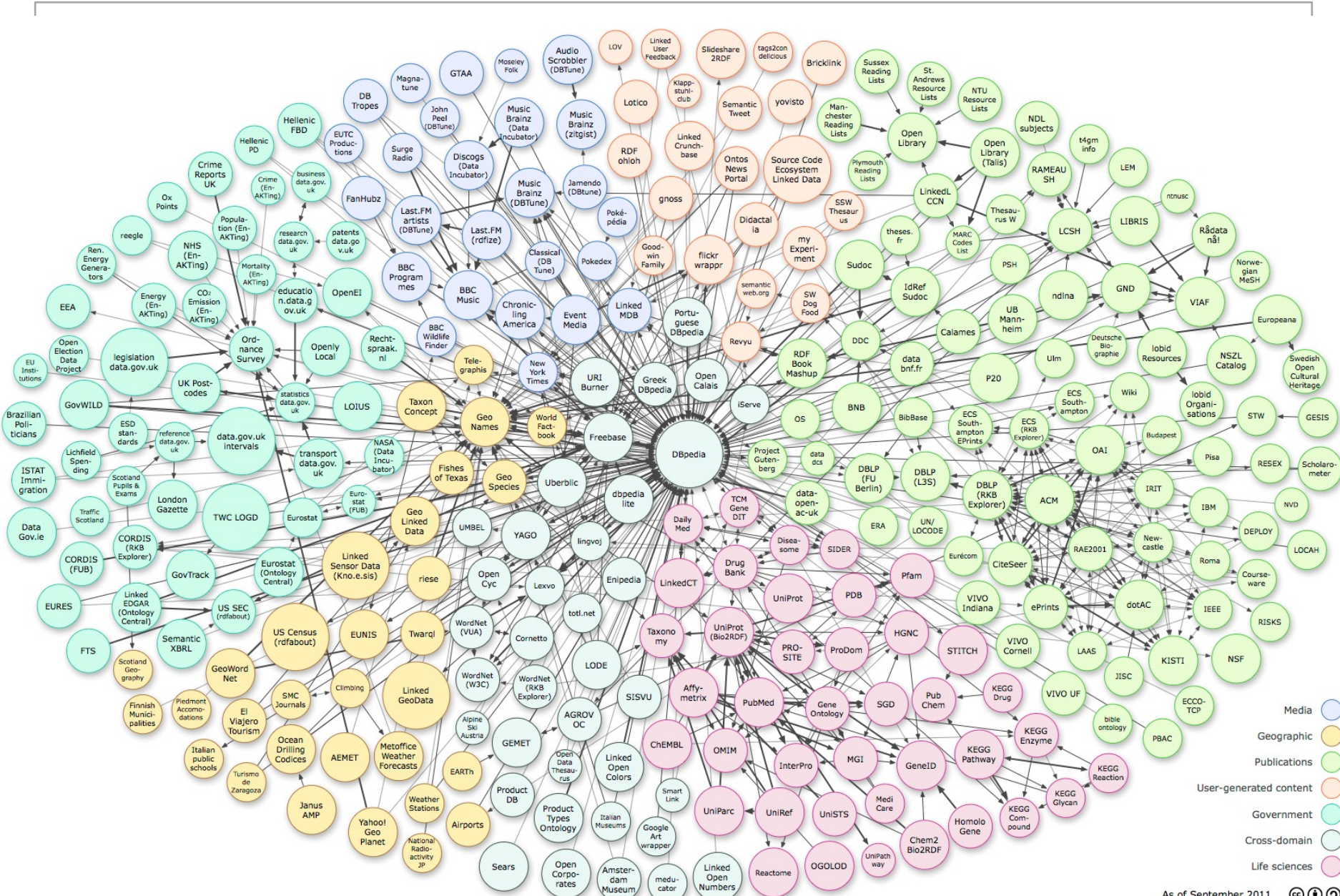


Recombinant metadata



Linked data







What's it look like?



One web page for every book.

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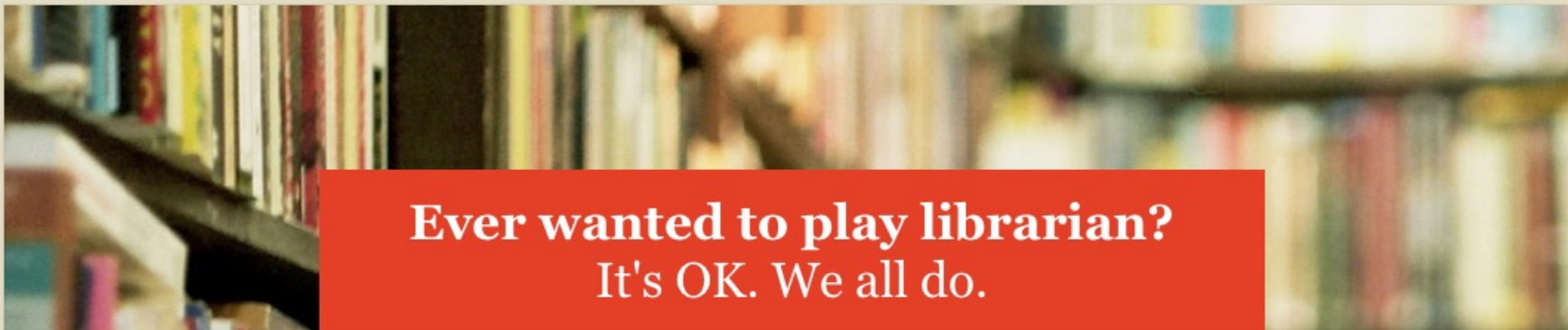
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The logo for Open Library, featuring the word "OPEN" in white on a blue rectangular background, which is suspended by a thin black line from a small black dot above. Below this, the word "LIBRARY" is written in a large, black, serif font.

A page on the web for every book.

Search

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Barbara Cartland

9 July 1901 - 21 May 2000

Last edited by [George](#)
January 13, 2010 | [History](#)

Edit

Dame Mary Barbara Hamilton Cartland was an English author, known for her numerous romance novels. She also became one of the United Kingdom's most popular media personalities, appearing often at public events and on television, dressed in her trademark pink and discoursing on love, health and social issues. Other than her fictional romance books, she also wrote health and cookery books, and stage plays and recorded an album of love songs. She was often billed as the Queen of Romance. ([Source.](#))

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 376 books [Add another?](#)☰ Sorting by: **Most Editions** | [First Published](#) | [Most Recent](#) | [Title](#)

[Love leaves at midnight](#)

8 editions - first published in 1978



[Love in the Moon](#)

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[The magic of love](#)

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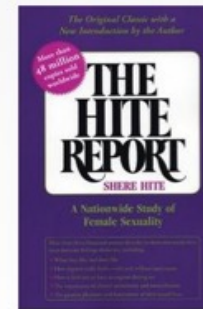
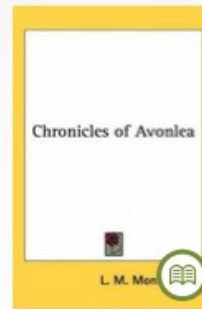
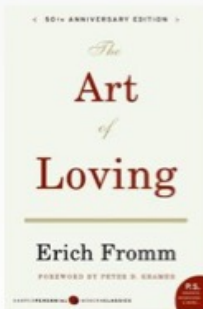
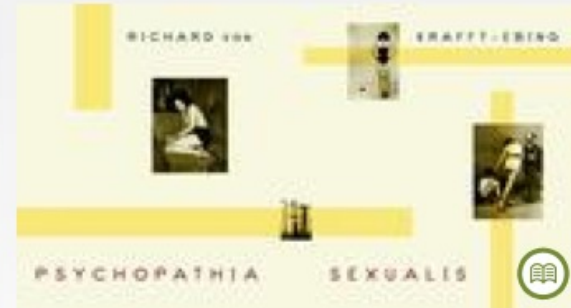
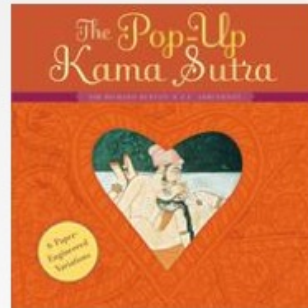
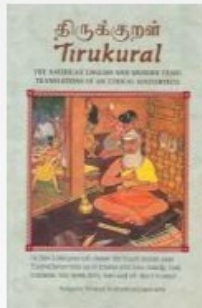
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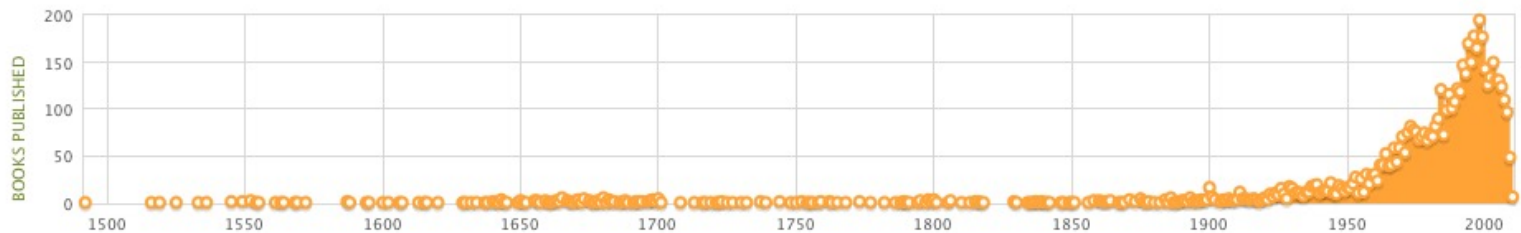
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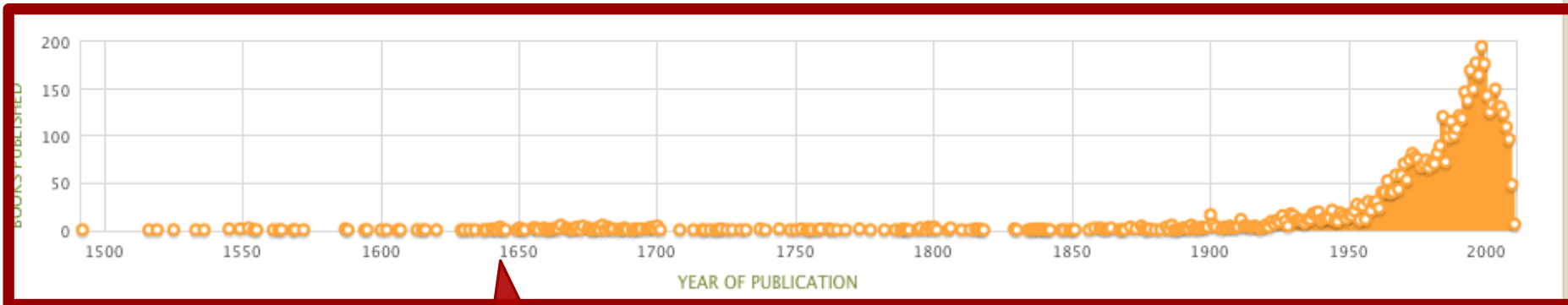


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cronologia

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who have written the most books on this subject

[Ruoquan Wu](#), 21 books

[Plato](#), 11 books

[Gregory J. P. Godek](#), 11 books

[Julian of Norwich](#), 9 books

[Laurie John](#), 8 books

[Francis de Sales, Saint](#), 7 books

[Rougemont, Denis de](#), 7 books

[Emanuel Swedenborg](#), 7 books

[Danru Wu](#), 7 books

[William Shakespeare](#), 7 books

Prominent Publishers

who have published the most books on this subject

[Sine nomine](#), 57 books

[Bantam Books](#), 53 books

[Harper & Row](#), 38 books

[Pocket Books](#), 33 books

[Macmillan](#), 32 books

[Doubleday](#), 31 books

[Paulist Press](#), 27 books

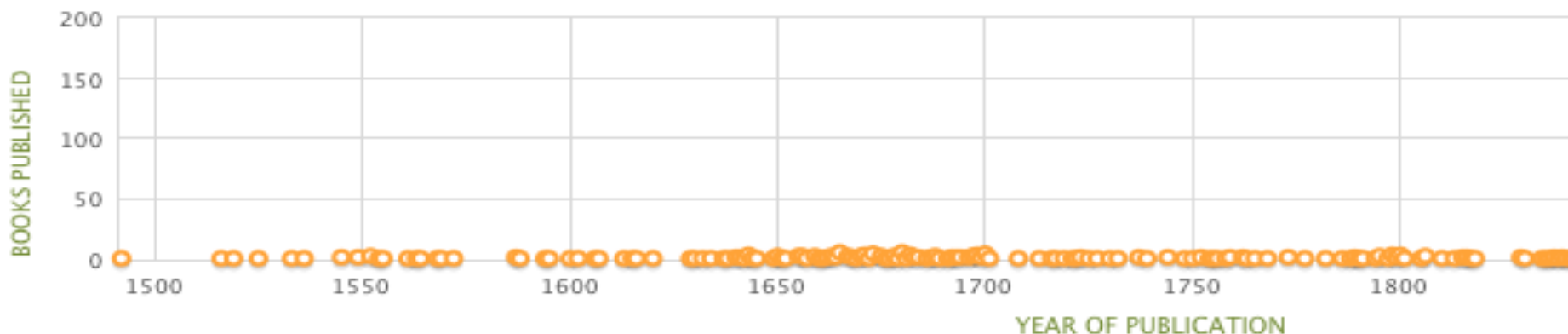
[Gallimard](#), 25 books

[Simon & Schuster](#), 24 books

[St. Martin's Press](#), 24 books

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PEOPLE

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Prolific Authors

who have written the most books on this subject

[Ruoquan Wu](#), 21 books

[Plato.](#), 11 books

[Gregory J. P. Godek](#), 11 books

Prominent Publishers

who have published the most books on this subject

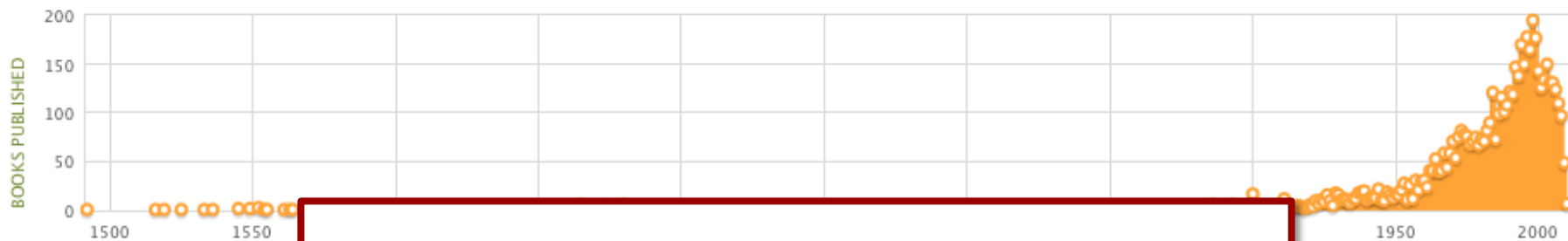
[Sine nomine](#), 57 books

[Bantam Books](#), 53 books

[Harper & Row](#), 38 books

Publishing History

This graph is interactive. Click and drag to select a range, or click a single year and we'll load the books above.



Related...

SUBJECTS

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Prolific Authors

who have written the most books of

[Ruoquan Wu](#), 21 books

[Plato.](#), 11 books

[Gregory J. P. Godek](#), 11 books

[Julian of Norwich](#), 9 books

[Laurie John](#), 8 books

[Francis de Sales, Saint](#), 7 books

[Rougemont, Denis de](#), 7 books

[Emanuel Swedenborg](#), 7 books

[Danru Wu](#), 7 books

[William Shakespeare](#), 7 books

PEOPLE

[Jesus Christ](#), [Plato](#), [Thomas Aquinas, Saint \(1225?–1274\)](#), [Augustine Saint, Bishop of Hippo](#), [Socrates](#), [Sigmund Freud \(1856–1939\)](#), [William Shakespeare \(1564–1616\)](#), [Vātsyāyana](#), [León Hebreo \(b. ca. 1460\)](#), [Søren Kierkegaard \(1813–1855\)](#)

[17th century](#), [19th century](#), [Middle Ages, 600–1500](#), [To 18th century](#), [Early church, ca. 1st century](#), [Early works to 1800](#), [21st century](#), [16th century](#)

[Pocket Books](#), 33 books

[Macmillan](#), 32 books

[Doubleday](#), 31 books

[Paulist Press](#), 27 books

[Gallimard](#), 25 books

[Simon & Schuster](#), 24 books

[St. Martin's Press](#), 24 books

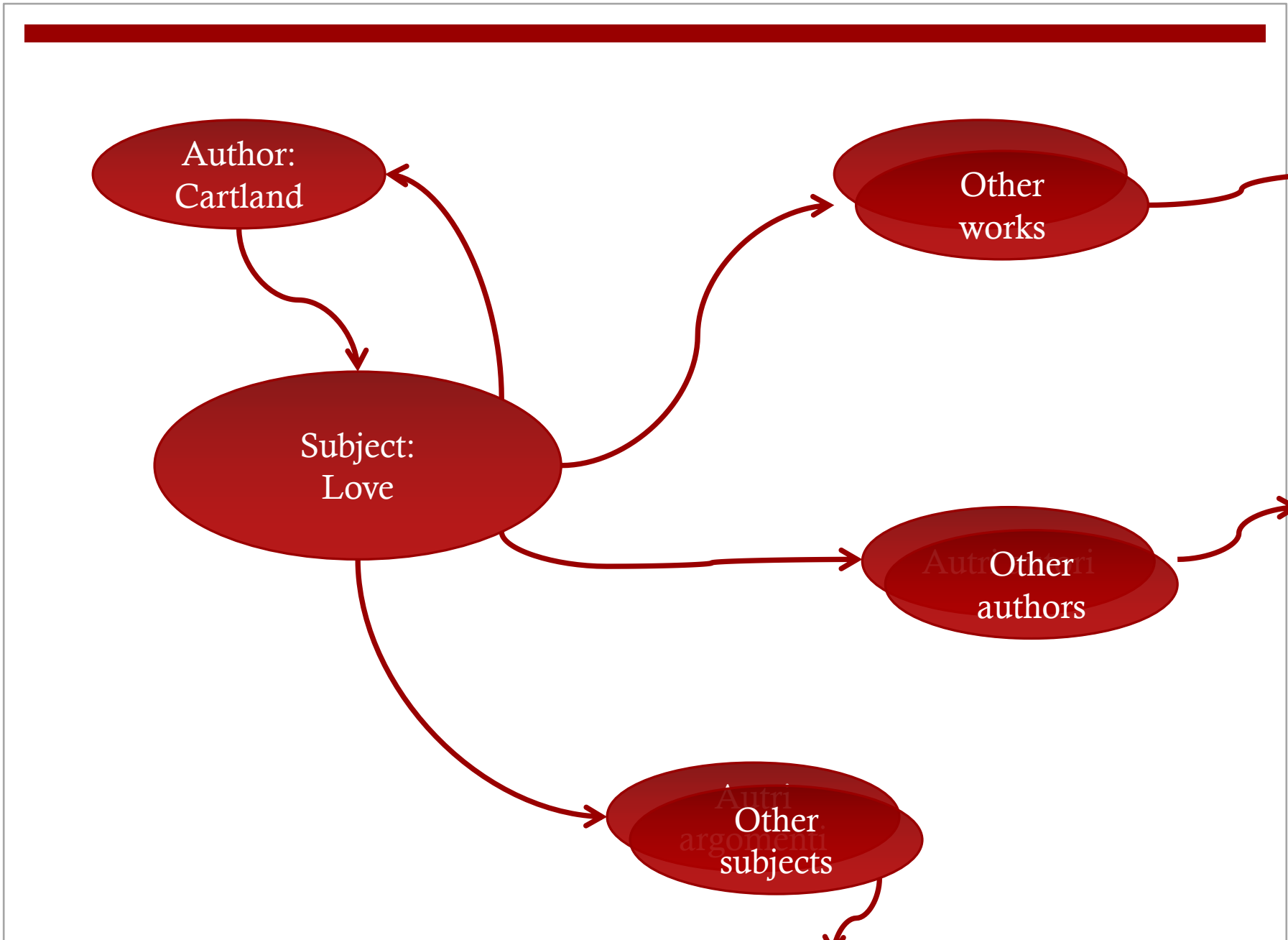
Author:
Cartland

Subject:
Love

Other
works

Other
authors

Other
subjects



Barbara Cartland

Scroll to:

- TV Actor
- Politician
- Author
- People



Dame Mary Barbara Hamilton Cartland, DBE, CStJ, (9 July 1901 – 21 May 2000) was an English author and London society figure, known for her numerous romance novels. She also became one of the United Kingdom's most popular media personalities, appearing often at public events and on television, dressed in her trademark pink and discoursing on love, health and social issues. Other than her fictional romance books, she also wrote health and cookery b... [More](#)

[Read article at Wikipedia](#)

Date of birth: Jul 9, 1901

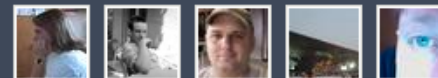
Date of death: May 21, 2000 (age 98 years)

Place of birth: [Edgbaston, United Kingdom](#)

Also known as: [Mary Barbara Hamilton Cartland](#)

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Barbara Cartland elsewhere on the web

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http://freebase.com

TV Actor

TV episode performances:

[Series 2, Show 5](#)

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Politician

Party:

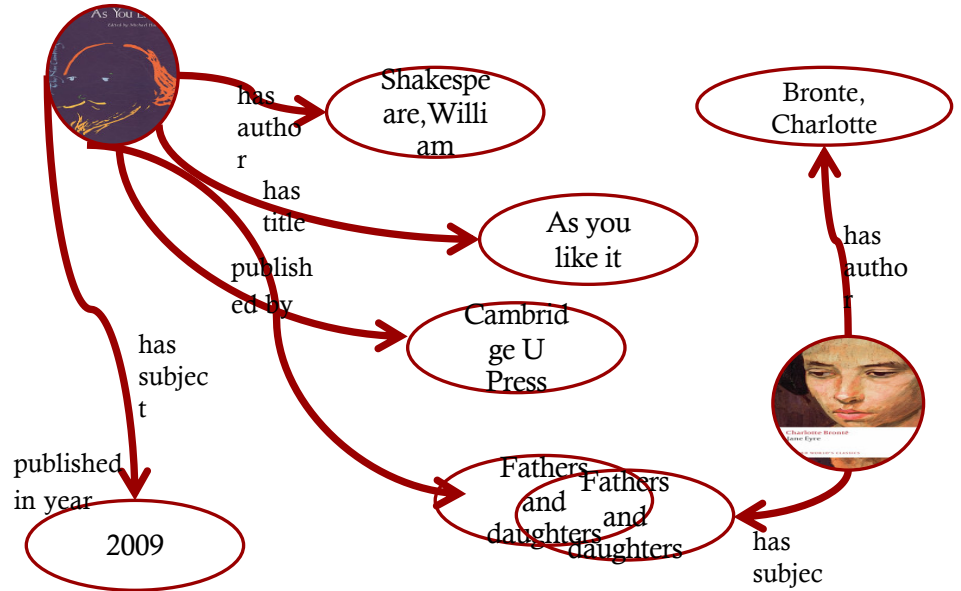
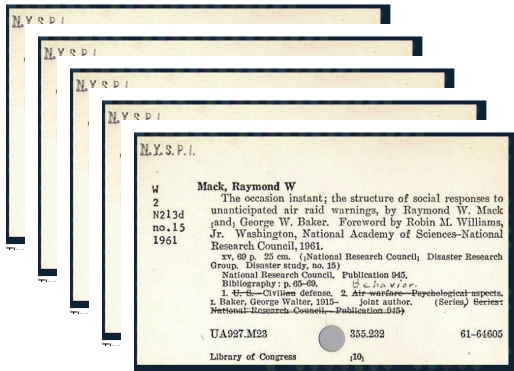
[Conservative Party](#)



Libraries and Linked Data



Riconcepire i dati bibliografici



N. Y. S. P. I.

W
2
N213d
no. 15
1961

Mack, Raymond W

The occasion instant; the structure of social responses to unanticipated air raid warnings, by Raymond W. Mack [and] George W. Baker. Foreword by Robin M. Williams, Jr. Washington, National Academy of Sciences-National Research Council, 1961.

xv, 69 p. 25 cm. (National Research Council, Disaster Research Group. Disaster study, no. 15)

National Research Council. Publication 945.

Bibliography: p. 65-69.

Behavior.

1. ~~U. S.~~-Civilian defense. 2. ~~Air warfare~~-Psychological aspects.
I. Baker, George Walter, 1915- joint author. (Series) Series:
~~National Research Council. Publication 945~~

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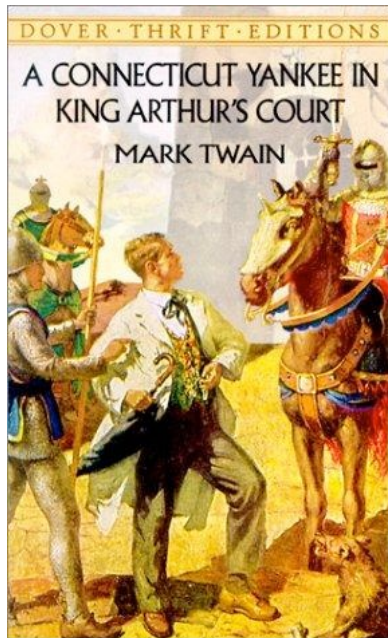
355.232

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Library of Congress

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Books are things

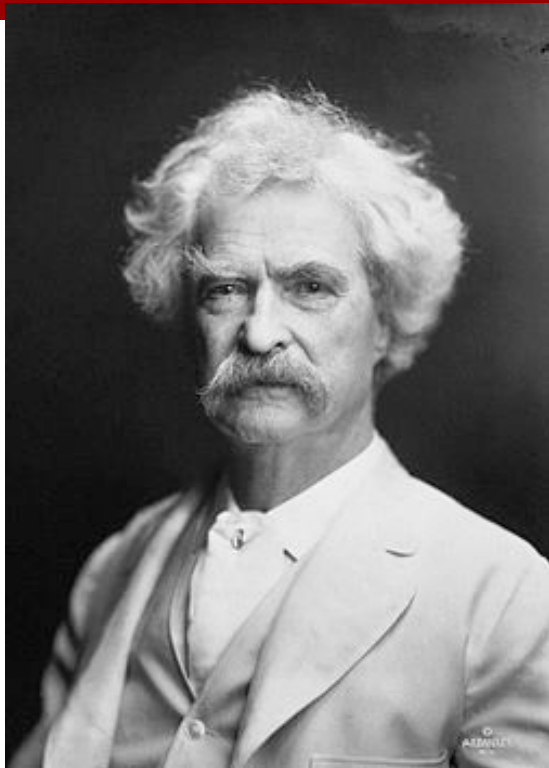


<http://openlibrary.org/books/OL7354690M/>

<http://lcn.loc.gov/91132212>

<http://d-nb.info/993737730>

People are things



http://en.wikipedia.org/wiki/Mark_Twain

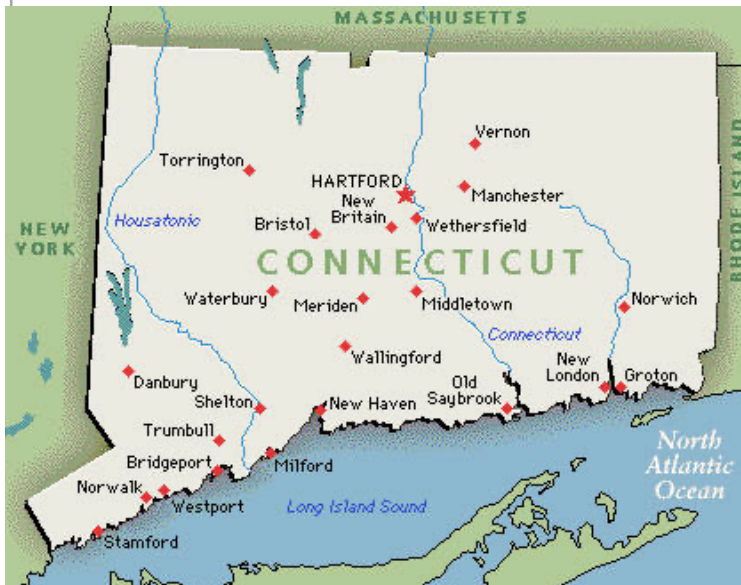


http://openlibrary.org/authors/OL18319A/Mark_Twain



<http://www.amazon.com/Mark-Twain/e/B000APWHJ2/>

Places are things



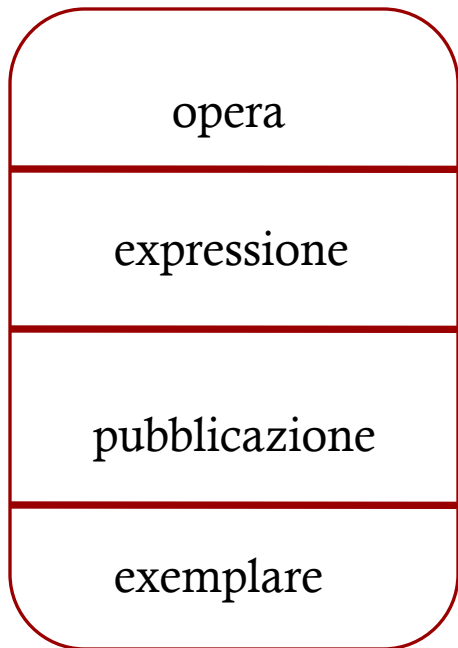
http://www.geonames.org/maps/google_41.667_-72.666.html

<http://id.loc.gov/vocabulary/countries/ctu>

<http://en.wikipedia.org/wiki/Connecticut>

FRBR+

group 1



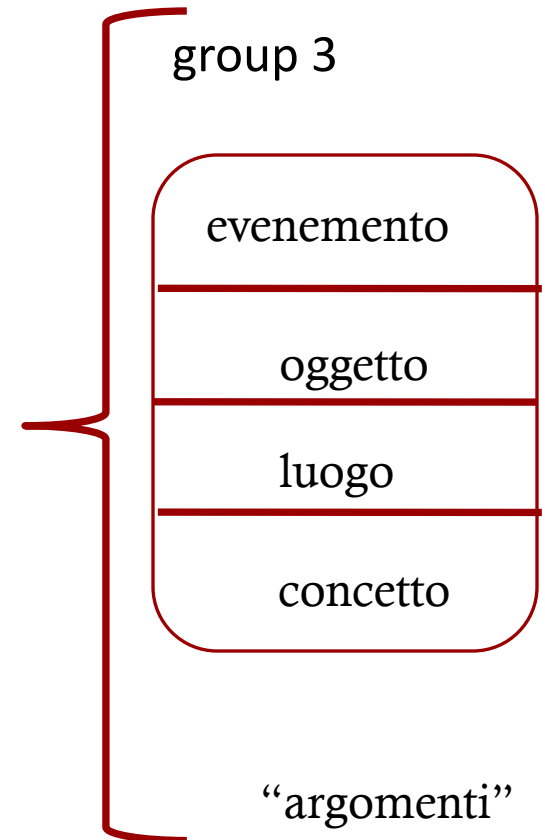
“descrizione”

group 2



“personi, gruppi”

group 3



“argomenti”

Library controlled lists

- **Library of Congress subject headings**
- **RAMEAU (BnF subject headings)**
- **Dewey summaries**
- **VIAF**
- **RDA Controlled Vocabularies**
- **Some MARC lists**

Authorities & Vocabularies

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Details

[Visualize](#)

Working dogs

URI: <<http://id.loc.gov/authorities/sh85148177#concept>>

Type: Topical Term

Broader Terms:

- [Dogs](#)
- [Working animals](#)

Narrower Terms:

- [Detector dogs](#)
- [Dogs on television](#)
- [Firehouse dogs](#)
- [Guide dogs](#)
- [Hearing ear dogs](#)
- [Herding dogs](#)
- [Hunting dogs](#)
- [Livestock protection dogs](#)
- [Police dogs](#)
- [Rescue dogs](#)
- [Schutzhund dogs](#)
- [Search dogs](#)
- [Service dogs](#)
- [Sled dogs](#)
- [Watchdogs](#)

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VIAF

Virtual International Authority File

Search

Select Field:

All Names

Select Index:

All VIAF

Search Terms:

Clemens, Samuel Langhorne, 1835-1910  

VIAF ID:53367783

Preferred Forms

 100 1 _ [⌘a Clemens, Samuel Langhorne, ⌘d 1835-1910](#) 

 100 1 0 [⌘a Clemens, Samuel Langhorne, ⌘d 1835-1910](#) 



Deutsche Nationalbibliothek

DNB|119365057


Personal Information

Gender: Male

Nationality:

GB - United Kingdom   






Language:

eng - English 

External Links

[Wikipedia - Julian Barnes](#)

[WorldCat Identities](#)

Authority control: [PND: 119365057](#)  | [LCCN: n80019845](#)  | [VIAF: 51710796](#)  | [SELIBR: 218414](#)  | [WorldCat](#) 

[V](#) • [T](#) • [E](#)

Novels by Julian Barnes

[\[hide\]](#)

Metroland (1980) • *Flaubert's Parrot* (1984) • *Staring at the Sun* (1986) •
A History of the World in 10½ Chapters (1989) • *Talking It Over* (1991) • *The Porcupine* (1992) •

Concept information

URI	http://stitch.cs.vu.nl/vocabularies/rameau/ark:/12148/cb11932889r	
prefLabel	x-notation	FRBNF119328898
	fr	Oiseaux
altLabel	fr	Avifaune
scopeNote	fr	Voir aussi aux ordres, familles, genres, espèces d'Oiseaux
note	fr	Domaine : 590
inScheme	Rameau	
	Rameau - Noms Communs	
broader	Amniotes	
	Tétrapodes	
	Vertébrés	

Mappings (simple SKOS statements)

Mapping Relation	Concept
closeMatch	http://d-nb.info/gnd/4063673-2
closeMatch	http://id.loc.gov/authorities/sh85014310#concept

Library data elements

- **RDA elements and relationships**
- **FRBRer**
- **FRAD**
- **ISBD**

The RDA (Resource Description and Access) Vocabularies

RDA Element Sets

[FRBR Entities for RDA](#)

[RDA Elements \(Group 1\)](#)

[RDA Group 2 Elements](#)

[RDA Group 3 Elements](#)

[RDA Relationships for Concepts, Events, Objects, Places](#)

[RDA Relationships for Persons, Corporate Bodies, Families](#)

[RDA Relationships for Works, Expressions, Manifestations, Items](#)

[RDA Roles](#)

[RDA Colour](#)

[RDA Colour of Moving Image](#)

[RDA Colour of Still Image](#)

[RDA Colour of Three-Dimensional Form](#)

[RDA Configuration of Playback Channels](#)

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[Concept List](#)

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[Concept List](#)

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[Concept List](#)

Library data

- **British National Bibliography**
- **HBZ libraries in Germany**
- **Hungarian National Library**
- **National Library of Spain**

We do *NOT* (yet) have...

- A linked data creation system
- Linked data library catalog software
- A library linked data meeting place



Gruppi, conferenze,
ecc.



W3C Activities

Incubator Activity

• **Library Linked Data XG**[Charter](#)[Participants](#)[Publicly readable XG Mailing List](#)[XG Wiki space](#)[Publicly writeable Community Mailing List](#)[Community Wiki space](#)

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The mission of the Library Linked Data incubator group is to help increase global interoperability of library data on the Web, by bringing together people involved in Semantic Web activities — focusing on Linked Data—in the library community and beyond, building on existing initiatives, and identifying collaboration tracks for the future.

The group will explore how existing building blocks of librarianship, such as metadata models, metadata schemas, standards and protocols for building interoperability and library systems and networked environments, encourage libraries to bring their content, and generally re-orient their approaches to data interoperability towards the Web, also reaching to other

LOD-LAM

International Linked Open Data in Libraries Archives and Museums Summit
June 2-3, 2011 San Francisco, CA, USA

Smithsonian and Powerhouse doing some linking up

Martin Kalfatovic

Great news to hear that Luke Dearnley, web manager at the Powerhouse Museum (Sydney, Australia), has been invited to join the LOD-LAM summit! Luke, and Dan Collins (IT Manager, Powerhouse Museum)

visited the Smithsonian

MAY
2
2011

Resources

[LOD-LAM Google Group](#)

search

#LODLAM on
Twitter

Sponsors



University of Florence, Aula Magna, June 18-19, 2012

seminar

GLOBAL INTEROPERABILITY AND LINKED DATA IN LIBRARIES



Info

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Seminario promosso da:

Università degli studi di Firenze, Istituto centrale per il catalogo unico delle biblioteche italiane (ICCU), Biblioteca nazionale centrale di Firenze (BNCF), Casalini Libri, Conferenza dei rettori delle università italiane (CRUI), Associazione italiana biblioteche (AIB), Istituto di teoria e tecniche dell'informazione giuridica del Consiglio nazionale delle ricerche (ITTIG-CNR), Rinascimento digitale



Gli ultimi anni hanno registrato un aumento considerevole di risorse informative presenti sul web pubblicate seguendo i principi dei linked data per la interconnessione di dati strutturati. Le best practices relative ai linked data sono pronte per essere adottate da un

Open Data Open Doors

Issue 1 - March 2011

JISC and RLUK
Resource Discovery
Taskforce Newsletter

JISC

RLUK Research Libraries UK

What is
**Open
Data?**
Why
should
I care?

This is the first newsletter of the JISC & RLUK Resource Discovery Taskforce, which was set up in 2010 as a collaboration of national stakeholders from the UK libraries, archives and museums communities. The newsletter is intended to profile both RDTF activities and developments that are relevant to the RDTF work.

The aim of the RDTF is to help to make resources more discoverable by both people and machines - discoverable resources that can then be reused through integration and aggregation for purposes beyond, but including, formal institutional commitments to exposure and access.

JISC and its partners are committed to a programme of activities designed to build a community of practice and critical mass through open data, exemplars of use and communication. This programme involves:

- **Engaging key stakeholders** from directors to developers across libraries, archives and museums, who have the power, the ideas and the will to make things happen
- **Building critical mass** of freely available quality data that will inspire others to participate in opening up their own data and developing purposeful aggregations and compelling applications



Thank you!

Karen Coyle

Links at:

<http://kcoyle.net/presentations/links.html>